MAMMOTH LAKES RECREATION
STAFF REPORT

Title: The public hearing provides the public opportunity to comment on the proposed use of Fiscal Year 2022/23 allocations of $195,300 in Measure U Funds to entities for special project and programming support.

Meeting Date: May 02, 2023

Prepared by: Kim Anaclerio, Program Director

BACKGROUND:

Mammoth Lakes Recreation (MLR) is a non-profit organization that is committed to preserving and enriching the quality of life for residents and visitors by ensuring the strategic use of Measures R, U, and additional funding sources to develop and support recreation, arts and culture, mobility, capital projects and special projects. MLR is the recommending body for Measure R and Measure U and conducts the allocation process annually, culminating in funding recommendations presented to Town Council for review, and approval as recommended or with modification.

The annual allocation process conducted by MLR begins with an open application period during the month of January. MLR staff is available to applicants for guidance during the open application period. The three-member MLR Allocations Committee then reviews and scores each application prior to and through public meetings. The Committee comes to a consensus and votes to approve a recommended funding amount for each applicant to be presented to the MLR Board during the ordinance-required Public Hearing. Public meetings were held on February 8 and 9, 2023 to review Measure U Grant applications. Specific recommended allocations for Measure U Special Project and Programming Grants include funding for one special project totaling $15,000 and funding for eleven specific programming activities totaling $180,300. Specific recommendations are provided in (Attached).

The Measure U Ordinance (Ordinance No. 10-04) reads:
"3.44.190 Use of Special Tax Proceeds On and After July 1, 2011
On and after July 1, 2011 all proceeds of the tax levied and imposed hereunder shall be accounted for and paid into a special fund designated for use by the Town of Mammoth Lakes, and used only for the following purposes: Planning, construction, operation, maintenance, programming and administration of facilities and projects for mobility, recreation, and arts & culture. Such tax proceeds shall not supplant existing funds used for the purposes set forth above."

and

'Section 3 .44.210 Recommendation for Expenditure of Funds.
The Tourism and Recreation Commission, or such other commission or committee as is

hereafter designated by the Town Council, shall annually conduct at least one public hearing where it takes public testimony as to how tax revenues collected under the Mammoth Lakes Mobility, Recreation, and Arts & Culture Utility Users Tax Ordinance should be expended. After accepting such public input, such commission or committee shall make written recommendations to the Town Council as to how such tax revenues should be expended. Prior to expending such tax revenues as have not been earlier committed, the Town Council shall consider the recommendations of such commission or committee report."

The MLR Board will consider public testimony and the Allocations Committee recommendations for Measure U Special Project and Programming Grant funding prior to making a Board recommendation that will be presented to Town Council for final approval and incorporation into the Town budget.

Attachments:
1. Recommended Allocations of Measure U Special Project and Programming Funds
2. Measure U Special Project and Programming Grants Application Guide
3. Measure U Special Project and Programming Grants Applications
4. Measure U Special Project and Programming Grants Evaluation Matrix

MAMMOTH LAKES RECREATION

Measure U Programming Grants - Committee Recommendations
February 9, 2023

FY23/24 – Special Project	Amount
Mammoth Mural Project	$15,000
FY23/24 – Programming	**Amount**
Eastern Sierra Community Chorus	$4,300
Mammoth Channel	$7,000
Southern Mono Historical Society	$7,000
Chamber Music Unbound	Y1: $32,000; Y2: $32,000; Y3: $32,000
Eastern Sierra Arts Alliance	Y1: $40,000; Y2: $40,000; Y3: $40,000
Eastern Sierra Symphony	Y1: $15,500; Y2: $15,500; Y3: $15,500
Mono Arts Council	Y1: $34,000; Y2: $34,000; Y3: $34,000
Valentine Eastern Sierra Reserve	Y1: $10,000; Y2: $10,000; Y3: $10,000
Friends of the Inyo	Y2: $11,000; Y3: $11,000
Eastern Sierra Avalanche Center	Y3: $9,500
Sierra Classic Theater	Y3: $10,000

Measure U

Grant Application Guide

Updated 12/01/22

Welcome

Thank you for your interest in applying for a Town of Mammoth Lakes Measure U Grant. Mammoth Lakes Recreation works closely with the Town of Mammoth Lakes to support programs designed to enhance sustainable recreation, arts and culture within the community.

We look forward to working with you throughout this application process. Please feel free to reach out at any time with questions.

In this document you will find:

- Application Guidelines
- Evaluation Objectives, Principles and Priorities
- Requirements and Accountability
- Funding Recommendation and Disbursement
- Funding Match Requirements
- Measure R and U Ordinances
- MLR Contact Information

Application Guidelines

1. Applications are **DUE by the last Friday in January by 11:59pm**. (*Except for Special Projects which are encouraged to be submitted a the same time, but may be submitted at any time.)
   ⇒ Application Preview
   ⇒ Special Project Application Preview

2. The Performance Period for each grant cycle is **July 1 – June 30**. All funds must be expended during the Performance Period. Applicants may return unused funds or apply for an extension.

3. Grantees must submit a Progress Report by **December 31** of each award year.

4. Grantees must submit a Performance Report within 30 days of the completion of the Program, or within 30 days of the end of the Performance Period (**June 30**), whichever comes first.

5. Applicants are not eligible to apply for additional funding until the Performance or Progress Report is received with appropriate documentation and approved.

6. Make sure the program is appropriate for the grant funding source**.**

   Measure U – May be used for planning, construction, operation, maintenance, programming and administration of facilities and projects for mobility, recreation, and arts & culture, may not supplant existing funds used for the purposes set forth above.

   Measure R – May be used for the planning, construction, operation, maintenance, programming and administration of all trails, parks and recreation facilities **managed by the Town of Mammoth Lakes** without supplanting existing parks and recreation facility maintenance funds.

7. Choose the appropriate application category.

   Programming

   - Support and increase opportunities for participation by diverse populations in recreation and/or arts & culture experiences
   - Support diverse recreation and arts & culture experiences, including nationally known talent and emerging trends
   - Multiple-year funding option (3 years)
     *A new program may not apply for multiple-year funding until their second year producing as a *Program*, not a *Special Project*.

   Capital Projects

   - All phases of a capital project to support recreation, arts & culture, and

mobility including: Planning, Financing, Construction, Operations and Maintenance
- Requires a complete business plan to include feasibility, construction, and operations and maintenance budgets.

Special Projects
- One-time funding for new and innovative projects that support the development and/or enhancement of recreation, arts & culture or mobility.
- Applications can be submitted at any time and will be reviewed at the next scheduled Mammoth Lakes Recreation Board meeting.

8. Unallowable expenses include, but are not limited to:
   - ⇒ Indirect Costs
   - ⇒ Travel/Mileage
   - ⇒ Alcohol
   - ⇒ Organizational operations not directly involved with Measure Grant program.

9. The Evaluation Filter will be used to evaluate all applications with respect to how they are aligned with the Broad Objective, Guiding Principles and Priority Elements.

10. Be sure to complete all sections of the application and upload all attachments.

11. It is strongly recommended that applicants schedule an application review with MLR staff to review specific details of their application. Applications cannot be revised once the application period closes.

12. Applications that are late, incomplete or are not submitted through the web-based application (Formsite.com) will not be accepted.

13. Qualifying applications will be reviewed by the MLR Allocations Committee. MLR Board of Directors will hold a Public Hearing to make final funding recommendations to TOML Town Council. Funding recommendations will be reviewed by TOML Town Council for final approval.

Evaluation Objectives, Principles and Priorities

Mammoth Lakes Recreation is a 501(c)3 non-profit dedicated to enhancing recreation, arts, culture and mobility in the Eastern Sierra. MLR is committed to preserving and enriching the quality of life for residents and visitors through the strategic use of Measure R and U funds.

Applications will be evaluated for alignment with the following Broad Objective, Guiding Principles and Priority Elements:

BROAD OBJECTIVE

Measure R & U Funds will be recommended or invested to create, implement and support a branded high-performance destination that includes a thriving arts & culture community and enhanced recreation opportunities.

GUIDING PRINCIPLES

Quality of Life

MLR operates under the basic premise that creating and enhancing the broadest possible range of quality, sustainable recreation opportunities in and around Mammoth Lakes, California, improves the quality of life, experience, and general health and wellness of residents and visitors alike, making our community an ever better and ever more viable place to live, work, invest, and do business.

Public Benefit

MLR works to support, develop and recommend funding for projects and programming that are accessible and available to the broadest number of community stakeholders.

Sustainability

In order to sustain quality recreational benefits and amenities for present and future generations, MLR works to support, develop and recommend funding for projects and programming that complement the natural landscape and environment, provide year-round opportunities, and are demonstrably sustainable in the long term, economically, socially and environmentally.

Stewardship

MLR understands recreation to be the gateway for understanding and caring for the precious landscape, public lands, and community values that underpin the economy of Mammoth Lakes, California, and the quality of life and experience for all its residents, visitors and other stakeholders.

PRIORITY ELEMENTS

Organizations or individuals that have a proven history of effective and efficient delivery of programs.

Proposed project addresses an identified need and/or public benefit for people living, working, and visiting Mammoth Lakes.

Project demonstrates strong community support.

Requirements and Accountability

1. Applicants must match the Measure U Grant funding 1:1. A minimum 50% of the match must be cash and a maximum 50% of the match may be in-kind contributions. This is REQUIRED for the grant to be awarded. *Examples in the Funding Match Requirements section.

2. Measure U Grants do not support events. Events and Programs are defined as the following:
   Event: Occurs in a particular place; a one-time function
   Program: Occurs over a season or a year; multiple occasions

3. Programs must be open and available to the public, take place predominately in the Town of Mammoth Lakes and benefit its residents and visitors.

4. Grantee will display logo and acknowledge Measure U in any print or digital publications. Style Guides are available and must be followed.

5. Grantee may create a Facebook event for each program and use MLR as a co-host.

6. When using social media, Grantee will acknowledge funding partners by using #MeasureU and #MammothLakesRecreation.

7. Grant funds may not supplant existing or current town projects.

8. It is the responsibility of the applicant to have all permits, insurance, and other documents required for the program on file.

9. Applicant must produce documentation of available cash assets and expenses upon request.

10. All Multi-Year Grantees must submit the following documents annually to remain eligible for funding:
    - ⇒ Performance and Progress report
    - ⇒ Updated Program Budget
    - ⇒ Current Organization Budget
    - ⇒ New Programming Schedule for the upcoming year

Funding Recommendation and Disbursement

- Applications are received and reviewed by the Mammoth Lakes Recreation Allocations Committee.
    - Applicants are encouraged to be present during the application review process and engage in dialogue with the Committee for any questions or clarifications.
    - These are public meetings announced through TOML "Notify Me".

- The MLR Allocations Committee makes funding recommendations to the MLR Board of Directors.

- A Public Hearing is conducted as required by Section 3.44.210 of the Measure U Ordinance (No. 10-04), followed by the funding recommendations of the MLR Board of Directors to the Town of Mammoth Lakes Town Council for final approval.
    - Applicants, as well as the general public, are encouraged to be present during the application review process and engage in dialogue with the Board for any questions or clarifications.
    - These are public meetings announced through TOML "Notify Me".

- Successful applicants will receive a Letter of Agreement from the TOML outlining the terms of the Grant.

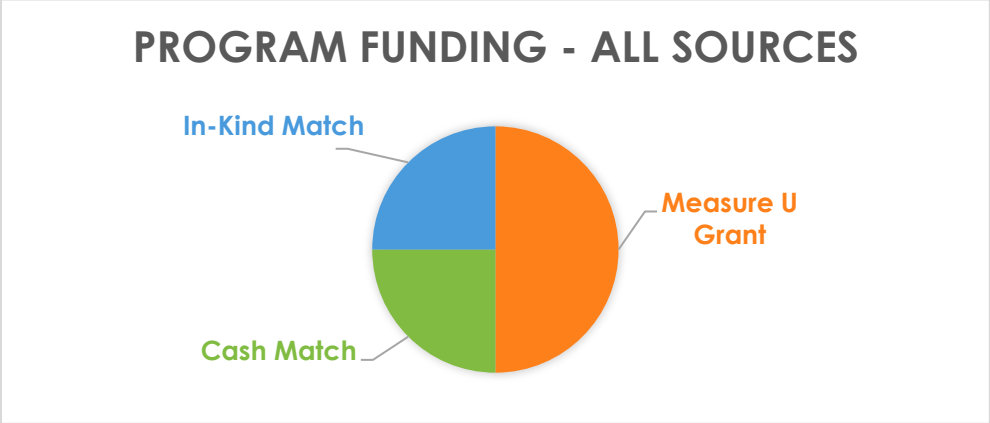
- Funds will be released once a signed TOML Letter of Agreement is received.

- If any awarded grant funds are not used, the remainder must be refunded.

- **Special Projects may be submitted at any time and will be reviewed at the next MLR Board meeting.

Funding Match Requirements

Applicants must match the Measure U Grant award 1:1. A minimum 50% of the match must be cash (in-hand or committed) and a maximum 50% of the match may be in-kind contributions. This is REQUIRED for the grant to be awarded.



The amount of Measure U Grant funding available to a program is based on the amount the applicant can match. To figure the match/available funding, follow these steps:

1. Calculate the amount of cash-in-hand the program has available and/or committed.
2. Calculate the amount of in-kind contributions the program has available and/or committed.
3. Add together the cash-in-hand amount, and the in-kind contributions amount for the total match.
4. Calculate the allowable match by adding the cash-in-hand with in-kind contributions up to the amount of cash-in-hand. This is the maximum Measure U funding a program may apply for.

TOTAL PROJECT COST	CASH MATCH	IN-KIND MATCH	ALLOWABLE MATCH	ALLOWABLE MEASURE U GRANT REQUEST (CASH must equal at least 50% of REQUEST)
$20,000	$5,000	$5,000	$10,000 ($5,000 + $5,000)	$10,000
$15,000	$5,000	$2,500	$7,500 $5,000 + $2,500	$7,500
$10,000	$2,500	$5,000	$5,000 $2,500 + $2500	$5,000
$36,000	$10,000	$8,000	$18,000 $10,000 + $8,000	$18,000
$31,000	$7,000	$10,000	$14,000 $7,000 + $7,000	$14,000

*Please note that the cash match must be cash-in-hand that is not from a Town of Mammoth Lakes source and documentation of funds and/or commitments is required at time of application.

Measure R and U Ordinances

The voters of Mammoth Lakes, by a two-thirds majority, supported two Special Use Taxes for the specific purpose of enhancing recreation, trails, parks, mobility and arts & culture.

Priorities for the strategic and effective use of Measure R and Measure U funds are established by Mammoth Lakes Recreation with recommendations to Town Council.

Measure R Ordinance No. 08-01

The Measure R or "Mammoth Lakes Recreation, Trails and Parks Investment Initiative" *Ordinance No. 08-01* was adopted by Town Council on February 20, 2008 and approved by the voters on June 3, 2008. The Ordinance imposed a Transactions and Use Tax in the amount of one-half percent for the purpose of funding Recreation, Trails and Parks, to be administered by the State Board of Equalization.

Measure R is a special fund designated for use by the Town of Mammoth Lakes only for the planning, construction, operation, maintenance, programming and administration of all trails, parks and recreation facilities managed by the Town of Mammoth Lakes without supplanting existing parks and recreation facility maintenance funds. Please reference TOML ordinance No. 08-01 for additional information.

Measure U Ordinance No. 10-04

The Measure U or "Mammoth Lakes Mobility, Recreation and Arts & Culture Utility Users Tax Ordinance" was adopted by the Mammoth Lakes Town Council on March 17, 2010, and approved by the voters of the Town of Mammoth Lakes on June 8, 2010, repealing municipal code Section 3.44.180, and extending the utility users tax at the tax rate of 2.5% for the purposes of planning, construction, operation, maintenance, programming and administration of facilities and projects for mobility, recreation and arts & culture.

The Measure U Ordinance (No.10-04) states: *"On or after July 1, 2011 all proceeds of the tax and imposed hereunder shall be accounted for and paid into a special fund designated for use by the Town of Mammoth Lakes, and used only for the following purposes: Planning, construction, operation, maintenance, programming and administration of facilities and projects for Mobility, Recreation and Arts & Culture. Such tax proceeds shall not supplant existing funds used for the purposes set forth above.*

MLR Contact Information

Mammoth Lakes Recreation
PO BOX 8562
Mammoth Lakes, CA 93546

Cell: 760-660-4948

Kim Anaclerio, Program Director kim@mammothlakesrecreation.org

MAMMOTH LAKES
RECREATION

Fiscal Year 2023/2024
Measure U Grant Cycle

MAMMOTH LAKES
RECREATION

2023/2024

SPECIAL PROJECT

Applications

Measure R & U - Grant Application - Special Project

Reference #	13044927
Status	Complete
Login Username	mellenorth22@gmail.com
Login Email	mellenorth22@gmail.com
Performance Period Start (Month/Year):	July 1, 2023
Performance Period End (Month/Year):	June 30, 2024
Organization	Mono Arts Council in partnership with Melle North
Organization Mission Statement	Mono Arts Council’s mission is to facilitate and encourage art appreciation through education, advocacy and art-inspired programs and events. To become a resource for artists and the public leading to lifelong awareness of the arts and culture in our community. Continued advocacy for the arts and fostering regional partnerships in the Eastern Sierra. To facilitate activities showcasing national and area artists. To provide arts in education for all ages. To grow public and private financial support.
Name of Program	Mammoth Mural Project
Program Description and Purpose	The Mammoth Mural Project at its core operates from guiding principles that centers inclusivity, social diversity and equality, accessibility, local economy, cultural reconciliation, minority acknowledgment and upliftment, critical conversation, environmental regeneration and conservation, and the power of story through the arts as a vehicle for change through our greater community awareness, belonging, involvement, and togetherness, which directly shapes the future of this place we call home.

The Mammoth Mural Project is a high-concept public arts program designed to be a town-wide permanent mural tour that journeys our public through a series of murals and audio dialogue of foundational stories of the people that have called Mammoth Lakes home throughout time. The five initial mural narratives are: our Indigenous Heritage Story, Mining History, Early Ski History, Water Rights/Water Wars, and our Latin(a/o/x) Community Heritage; to show how people have related with the land and each other throughout time, and how we may become more acknowledgeable of our past in order to shape how we relate with our future that lays a foundation for generations to come.

There are three central creative elements to the Mammoth Mural Project: 1. Storyboarding Councils, 2. Audio Narration, 3. Visual Artworks, 4. Activism, with four sub-central supporting aspects: 5. Local Arts-Economy Incentive, 6. Language Inclusivity + Accessibility, 7. Arts + Heritage Marketed Tour, 8. Public Arts Revival; as described below:

Central creative elements:

1.The Mammoth Mural Project will create "Storyboarding Councils"; a group of...

... knowledge-holders for each of the five narratives, from tribal chairpersons and wisdomkeepers, to environmental directors and local historians, with an Indigenous representative in each council for cultural reconciliation, acknowledgement, and comprehensive perspective. The intention is to be inclusive of the diverse perspectives of

historical knowledge, and the immense responsibility in shaping the awareness of our public by choosing and creating each story that many people will be introduced to, and then be carriers, themselves, of such informational narratives.
-Please see accruing support letters of invited Storyboard Council members, and other project stakeholders and collaborators in the "additional expenses" attachment section of this application.(1a,1b,1c, 1d)

2. Audio Narration:
-The narration will be created to be about 4 minutes long in an audible storytelling; approximately the length of a song to best engage public attention range.
-Once the Storyboarding Councils form the chosen narrative, they will select a pertinent narrator and the story will be recorded with creative audible embellishments like native flute music, water sounds, etc., to enhance the public attention engagement, and therefore, information comprehension.
-The audio narration will be immediately accessible via a QR code plaque associated with each mural, and subsequently directing the public to other aspects of the mural experience.

3. Visual Artworks:
-The Mammoth Mural Project intends to have high-quality visual representations of the five stories, to include historical photographs collaged with original artworks and landscape images....

... Please see example visuals in the "additional expenses" attachment section of this application.(3a)
-The Mammoth Mural Project will display "paste-

up" murals, which allows for not only a greater pool of diverse artists to apply for submission, but will enable the high-sustainability and weatherizing of the murals.
-The "paste-up" mural enables us to scale up original works to wall dimensions, tile and print artworks, and apply to the wall substrate with a gel medium that is weather-resistant to our climate. The safety and longevity of this process allows for, if damage were to occur, a reproduction that can be re-pasted and maintained.
-To achieve the high-quality visual representations, the Mammoth Mural Project will have a "Collager" as a part of the mural process that artfully designs the combination of the visual representations of the story to include the three visual aspects of historical photographs, original artworks, and landscape images. At this time, we are formulating potential collaboration with Indigenous artist, Mer Young, whom you will find example visuals in the "additional expenses" attachment section of this application.(3b)
-Call-to-Artists: To amplify inclusivity and diversify visual potential, and equally spread awareness of this project, the Mammoth Mural Project will do a call to our local Sierran artists, to submit artworks that represent the five stories, once narratives are finalized. Our Indigenous Heritage Story and Latin(a/o/x) Community Heritage Story artists will be sourced from those communities, holding a preference for high-quality works in relationship with locality.

4....

... Activism:
-The Mammoth Mural Project intends to bring the significance and experience of the mural stories

full-circle; to not just share historical and cultural context, but to invite our greater community into the stories, themselves, through invitations for involvement in our current development and regenerative engagement. This is the project aspect that may be called activism, or greater community inclusivity, participation, and responsibility.

-When our public engages in the project's QR code for each mural, and once the audio narration completes, the webpage will show current local cultural, social, and environmental regenerative initiatives and organizations pertinent to each mural story, and invite the viewers into various accessible involvement ranging from cause donation buttons, more information, in-person volunteers, or other ways of contribution per project.

-This activism aspect of the project intends to instill a sense of initiative and importance to our public; that they are valued and needed beyond just their tourism, but also for their participation as connected community members and stewards of the cultural-enviro-social sustainability of Mammoth Lakes and its legacy of responsibility for future generations.

Sub-central supporting aspects:

5. Local Arts-Economy Incentive:

-To bring more public value of and association with the arts in Mammoth Lakes, the Mammoth Mural Project will bridge the public value of economic incentives through a strategy that also doubles as a vehicle to uplift our small, locally-owned businesses.

-The economic incentive will be presented to the public via the QR code, once...

... the audio narrative completes. The incentive will present itself as a generating code that is linked with a discount or other economic offering from our small, locally-owned businesses.
-Each mural will have its own economic incentive offering, rotating the participating businesses approximately monthly.
-In addition, in tandem with the presented incentive will be a short backstory of the small, locally-owned businesses as an intention to bring more public awareness, connection, relateability, value, and business to the owners and their meaningful missions that are integral to our local economy.
-A significant intention of this aspect is to be inclusive of all of our small, locally-owned businesses and therefore create with the Chamber of Commerce a subsidy program for those that desire to participate but perhaps cannot give a financial offering/incentive to the public at this time.
-Mammoth Lakes Chamber of Commerce as agreed to be the communications director and organizing body of this aspect of the project, please see confirmed document in the "additional expenses" attachments section of this application.(5)

6. Language Inclusivity + Accessibility:
-A project feature that will be precedent to the area and amongst culturally inclusive leaders nationally, is the offering of audio narratives in Nüümü (Paiute), Spanish, and English to acknowledge the languages of the people and cultures that are represented in the Mammoth Mural Project, and still reside here.

-The Mammoth Mural Project will collaborate directly with language directors and communications specialists from the associating cultural communities, to...

... uplift personal connection and engagement over technological sourcing options, for this project aspect completion.
-In addition, The Mammoth Mural Project intends to make the mural tour inclusive to all of our public and community that may have different accessibilities: ADA accommodations in the tour access, audio narratives as aid for those without full vision ability, visual + written narratives as aid for our community without full hearing ability, with the potential to address more arising adaptive needs and accommodations.

7. Arts + Heritage Marketed Tour:
-The Mammoth Mural Project intends to profoundly amplify Mammoth Lakes' Arts + Heritage presence and activity, expanding the draw of our public for diverse intentions, and with the utilization of our high-tourism economy to strategize support in our local regenerative initiatives.
-The Mammoth Mural Project will be created as a town-wide tour; completed by foot, bike, e-bike, bus, and/or vehicle. The tour will also be marketed as an alternative activity to our more commonly strenuous recreational offerings, with the intention to address more inclusivity to differently-abled bodies feeling welcomed to Mammoth Lakes.
-The Mammoth Mural Project will be created as self-guided tour, aided with an interactive map that shows mural locations throughout town. Please see image of Reno's Midtown Mural Tour map as an example to our mapping intentions in

the "additional expenses" attachment section of this application.(7a)
-Mammoth Lakes Tourism has agreed to be the marketing body of this project, please see confirmed document in the "additional expenses" attachment section ...

...of this application. (7b)

8. Public Arts Revival:
-The Mammoth Mural Project is designed with the future of Mammoth Lakes in mind, amplifying the Public Arts to diversify our economy and vary the draw of not only our public and visitors, but of those that would desire to reside here and find more arts + cultural foundation to enact their gifts, voice, civic improvement, and other creative and significant contributions to our town that would expand the overall quality of critical engagement of Mammoth as we know it.
-The Mammoth Lakes Project is initiating a revival of the Public Arts Commission in Mammoth Lakes and reawakening the value and power of the public arts to inform new town policy, incorporating mural designation in development and other implementations.
-The Mammoth Mural Project intends to act as a guide and precedent for furthering county-wide mural projects of this impactful nature.

Conclusion:
The above descriptions of the Mammoth Mural Project are intended to show an overview of the program, illuminating details of the first year: Storyboarding + Planning Phase, in which we are applying for in the One-Year Special Project Funding. The following phases enabling full project completion with ongoing maintenance,

	project expansion, and continuation is intended to be addressed in Measure U's multi-year finding options, the following year.
Program Details (timeline, dates, schedule, venue, etc.)	The first phase of the Mammoth Mural Project, called the "Storyboarding + Planning Phase", will have ongoing creative elements and program developments, with some aspects planned consecutively. The descriptions below have a focus on the program detail and the months it will span, rather than emphasizing each month with overlapping and ongoing descriptions. Also, the program is planned out before the performance period to show transparency of previous and ongoing work into the project until this point. October-December 2022: -Conceptual development and begin acquiring project collaborator support and approval. December 2022-April 2023: -Establish Storyboarding Council for each mural story. -Continue acquiring project collaborators and project aspect permitting. April-July 2023: -Storyboard Councils meet to create and finalize stories. -Narrators for each mural story are chosen. -Begin webpage development. July-October 2023: -Send out Call-to-Artists once each story is finalized. -Review and confirm awarded original works for each mural story. -Acquire historical and landscape photos for the

	mural stories. -Record audio storytelling and narrative creations. -Translate stories into Nüümü and Spanish. October-December 2023: -Submit 3 visual elements to Collage Artist for each mural story. -Once collaged visuals are finalized, submit to Planning Department for mural approval, with wall approval finalizations. January-March 2024: -Organize...
	... local arts-economy incentive participants, and gather biographies. -Organize local activism affiliates, and gather info for public involvement. -Begin marketing concepts with MLT. April-May 2024: -Website completion of all of the elements. June 2024: -First phase completion community celebration, ceremony, sneak peek. July 2024: -Murals go up and furthering project phases begins.
Public Benefit	The Mammoth Mural Project is birthed from the value of enlivening our diverse public and amplifying their sense of evolving and equal belonging, within our residing community and extending to our visiting community, and addressing this growing need . By bringing a greater diverse historical and current context to

the awareness of our near and far public, we offer an opportunity for them to become a part of our story; to find themselves in the implications of the mural narratives that imply a common human portrait; how we have survived and related throughout time, influenced by various eras of values, and ultimately how we connect with our lives in a greater culture with varying ideologies that questions how we may shape a future together that is widely inclusive and reconnective. The project intends to evoke reflection of who we might be and the current stories we may be playing in within the ongoing narratives within Mammoth Lakes and its connecting areas.

The Mammoth Mural Project furthermore benefits the public by including them into potential allyship with Indigenous reconciliation and affiliation, environmental conservation, Latin(a/o/x) identification and advocacy, and how we may accompany recreation with economic and cultural diversity through the arts.

The Mammoth Mural Project has the potential to meet the individuals that make up the public at where they are at in varying capabilities, interests, and values: from stimulating social advocacy, to favoring ecological rights, to recreational origins, to cultural regeneration, to differently-abled accessibilities, to local economy ethics, to philanthropic involvement and stewardship, to evoking deeper pondering of how people relate with place and...

... how that forms our future, and to more simple benefits like entertainment, activity, arts appreciation, family-friendly education, storytelling amusement, and options for less-

	strenuous recreational enjoyment.
Sustainability	The Mammoth Mural Project from its very creative development invites an expansively collaborative process ensuring the representation and consideration of many perspectives, values, and voices. Sustainability, as the ability to nourish and maintain a long-lasting process or endeavor, is best achieved when all diverse elements are contemplated and included. The Mammoth Mural Project significantly considers not only the representation of the past and how to shape the narratives of our future, but directly invites a wide breadth of considerations in the form of our Storyboarding Councils and other project stakeholders, that includes various social, environmental, economical, and cultural values, uniting all of our visions and experiences for Mammoth's sustainability in these significant areas, and as a whole ecology of wellbeing. Sustainability, can be seen in many creative features of the project; here are a few specific examples outside of the obvious: In sustaining a mural narrative of our Latin(a/o/x) Community Heritage, we will be directly addressing the underrepresentation of these peoples in our community. With the intention to establish more space for the importance of their collective story, voice, and journey within Mammoth Lakes, we will be initiating seeds of advocacy and cocreating identity, uplifting this community, together, and creating acknowledgement for their growing equality and evolving contribution within our greater community, beyond obsolete stigmas. This directly amplifies the sustainability of this project for Mammoth Lakes, as it ensures a comprehensive inclusion, rather than neglect,

	understanding that the social wellbeing of our community is highly significant to the overall...
	... dynamic equality of a future Mammoth Lakes that sustains a thriving culture. Another less obvious example of sustainability working powerfully within the Mammoth Mural Project is the Arts-Economy Incentive aspect. In creating a feature that brings more awareness of and commerce to our locally-owned, small businesses, we will be directly addressing the need to diversify our economy, rather than homogenizing it, with cognizance that non-local business owners have less stake in the full wellbeing of our community. By doing this, we bring in more prosperity, and therefore voice and power, to the people that run our local economy, and thus have a higher stake in the wellbeing of our community endeavors that include our values of social-cultural-environmental welfare, sustainability, and evolution. Essentially, it is a strategy to bring the power back to the people through local commerce and community, which effects sustainability of Mammoth Lakes and the inclusion of all of its values that supports the integrity of Mammoth's future culture.
Quality of Life	The Mammoth Mural Project intends to address many aspects of life in a place we call home and all of the influencing elements of surrounding areas and values, while inviting critical conversation, emergent strategies, dedicated belonging, and diverse togetherness to bring sovereign cohesion, awareness, and evolving culture within Mammoth Lakes. As newer values are continuously being born in the definition of quality of life, and is approaches

	sub-themes of happiness and health. Sustainably wholesome happiness and health isn't achieved through a displacement of another, but rather the inclusivity and value of wellbeing of our various community. This extends into our local social and cultural current infrastructure, as well as our ecological wellbeing. Therefore, the Mammoth Mural Project aims to address the multiplicity of aspects of quality of life in various arenas, while committed to welcoming approachability in its artistic and education presentation. The Mammoth Mural project also intends to bring a component of greater purpose to the quality of life within Mammoth Lakes, both residing and visiting communities, to create more potential for the presence of artful expressions, diversified economy, social evolution, creative solutions, and harmonious commitment, and build a greater foundation for the public to experience themselves in a more holistic, welcoming, acknowledging, and encouraging home and place to visit.
Stewardship	As the Mammoth Mural Project enacts the various opportunities to offer a return from the public through its "Activism" element, the project greatly expands the accessibility of stewardship to our near and far communities. In inviting the public to become more than just tourists or recreationists, we expand the possibility of reciprocal care, bestowing and inviting responsibility and initiative to our greater community to not only variously participate in our local cultural, social, and environmental regeneration, conservation, and evolution, but develop a personal identity to belonging as such

	valuable stewards to Mammoth Lakes and the surrounding areas. The Mammoth Mural Project essentially utilizes our high-tourism to bring full circle into greater stewardship, through a strategy of an Arts + Heritage tour activity. The Mammoth Mural Project aims to establish a precedent for a greater awareness and regard for current, past, and future people-to-land relating practices and culture, and how this greater inclusive stewardship may profoundly shape Mammoth Lakes and its future generations.
Deliverable 1:	Storyboard Councils (1) + Audio Narration (2): *the numbers correspond with the sections above in the Program Description and Purpose. 1. Storyboard Councils: -Connect with our local knowledge-keepers, tribal chairpersons, environmental directors, and historians to create a "Storyboarding Council" for each mural of the five mural story theme for and in some cultural cases, permission for the project. -Acquire Letters of Support + commitment from the council members. -Establish council directives and organize & hold meetings to create story. -Designate a narrator to record the audio storytelling. 2. Audio Narration: -Record and design audio narration with creative embellishments for each of the five mural stories.
Deliverable 2:	Visual Artworks (3) + Activism (4): *the numbers correspond with the sections above in the Program Description and Purpose.

	3. Visual Artworks: -Design a Call-to-Artists and hold a call for submission for original works for each of the five mural stories. -Acquire permission and use of pertinent historical photographs. -Acquire pertinent landscape photographs. -Submit both kinds of photographs and chosen original works to Collage Artist. -Submit final mural images to Planning Department for complete review and approval. 4. Activism: -Establish connections with our various local initiatives and organizations of cultural-socio-environmental regeneration. -Design collaborative strategies for public involvement, support, and reciprocity, invited through our webpage.
Deliverable 3:	Local Arts-Economy Incentive (5) + Language Inclusivity + Accessibility (6) *the numbers correspond with the sections above in the Program Description and Purpose. 5. Local Arts-Economy Incentive: -Establish connection with Chamber of Commerce to be organizing body and communications for participating locally-owned, small businesses. -Acquire financial offering and short biography for each business participant. 6. Language Inclusivity + Accessibility: -Establish commitment for collaboration with two language directors/communication specialist in our community, to translate both of our cultural stories into their languages of origin. -Begin initial design and investigations for ADA

	accommodation along mural tour.
Do you have additional Goals/Deliverables?	Yes
Deliverable 4:	Arts + Heritage Marketed Tour (7) + Public Arts Revival (8) *the numbers correspond with the sections above in the Program Description and Purpose. 7. Arts + Heritage Marketed Tour: -Establish connection with Mammoth Lakes Tourism to be marketing designer for the completed project and begin conversation of marketing strategies. 8. Public Arts Revival: -Utilize this project to inspire conversation for Public Arts revival and inform new town policy.
Do you have additional Goals/Deliverables?	Yes
Deliverable 5:	Website + Walls Website: -Create a webpage to incorporate all of the interactive features: QR code, audio association, written translations, furthering story information, activism affiliates + action buttons, code, generating aspect for economic incentive + business participants, interactive mapping, etc. Walls: -Acquire permission from property owners for participating mural walls. -Design and investigate secondary plan of free-standing wall structures, and pending approval from Planning Department.
Attendees - Locals	0
Attendees - Visitors	0

Volunteers	50
Paid Staff	2
Organizers	2
Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?	Yes
What permits and/or permissions are required and have you secured them? If not secured, please explain.	The Mammoth Mural Project needs collaboration and permission from the business and building owners of each potential mural wall site on private property. At this early phase, we have one pre-approved permission from the Quality Inn for their east-facing wall(s). Please see preliminary approval documentation in the attachment section of this application.(5) We are also working very closely with the Planning Department of the Town of Mammoth Lakes, who have also pre-approved this project. Once images for the murals and other details are finalized, the Planning Department will be able to fully permit the 5 murals. We are also developing a secondary plan with the Planning Department for free-standing structure-walls that would act as mural sites in the event our most viable walls in town for these murals cannot be secured. This process would implement permission from both private property and potentially public property along the bike paths.
Is there a cost to participate in the program?	No
Is a cost to participate in this program anticipated for the future? Please explain.	No cost to participate in the Mammoth Mural Project is foreseen at this time, as it is our intention for the project to be inclusive and accessible to all.

Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	The Mammoth Mural Project intends to accommodate peoples with different abilities, including ADA needs. This will take the form of creating ADA paved pathways to the mural site, QR code plaque, and viewing area. The Mammoth Mural Project is designed to be inclusive to differently abled bodies, as an alternative to high-recreational tourism, and to address how Mammoth Lakes may become more aware of its varied ableism and encourage more inclusive progress, programs, and belonging.
Application is for	One-Year Special Project Funding
Funding Request per Year	
Year 1	
Amount	$25,000
Amount	$33,375
Description of Expense	Curator/Project Manager Fee $2,780/month
Amount: Measure U	16688
Amount: Cash Match	16687
Amount: In-Kind	0
Total:	33375.00
Amount	$1,125.00
Description of Expense	Recording Fee estimate ($75/hour x 3 hours x 5 stories)
Amount: Measure U	563
Amount: Cash Match	562
Total:	1125.00
Amount	$500
Description of Expense	Narrator Fee ($100/5 mural story)

Amount: Measure U	250
Amount: Cash Match	250
Amount: In-Kind	0
Total:	500.00
Amount	$10,000
Description of Expense	Artwork: Call-to-Artists Submission Award ($1,000 x 5 artists) & Artwork Collager Fee ($1,000 x 5 murals)
Amount: Measure U	5000
Amount: Cash Match	5000
Amount: In-Kind	0
Total:	10000.00
Amount	$5,000
Description of Expense	Webpage Developer Fee
Amount: Measure U	2500
Amount: Cash Match	2500
Amount: In-Kind	0
Total:	5000.00
Total Cost of Expense Items:	50000.00
Total Measure U:	25001.00
Total Cash Match:	24999.00
Total In-Kind:	0.00
Total Cash Match + In-Kind:	24999.00
Is the Cash Match + In-Kind ≥ Measure U?	Yes
Is the Cash Match ≥ 50% of the total match?	Yes
If you have additional expenses, please list the amount and description on a separate document and upload here.	1a._Letter_of_Support_Bishop_Tribal_Council.doc.pdf (92 KB) 1b._Support_Letter__Wendy_Schneider_

	Friends_of_the_Inyo.docx.pdf (48 KB) 1c._Letter_of_Support_Sarah_Rea_Town_Council.pdf (45 KB) 1d_Support_Letter_from_David_Carle_local_water_historian.pdf (49 KB) 3a_Example_Images__Telluride_COs__Paste-up__Murals.pdf (928 KB) 3b_Example_works_by_Collager_Mer_Young.pdf (3.92 MB) 5_Letter_of_Support__Chamber_of_Commerce.pdf (43 KB) 7a_Interactive_Mapping_Example__Renos_Midtown_Mural_Tour.pdf (58 KB) 7b_Support_Letter__Mammoth_Lakes_Tourism.docx.pdf (71 KB)
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	77-0131651
Organization Current Year Budget	MAC_Budget_22_23.pdf (35 KB)
Organization Prior Year Budget	MAC_21_22_ProfitLoss.pdf (36 KB)
Organization Most Current Tax Return/990 Form	MAC_990_2022.pdf (1.73 MB)
Point of Contact	Kristin Reese, Melle North
Title	KR: MAC Exec Director, MN: Project Curator
Email	KR: kristin@monoarts.org, MN: mellenorth22@gmail.com
Phone	KR: (760) 914-2731, MN: (760) 579-8186
Are Business address and mailing address the same?	No
Business Address	437 Old Mammoth Road, Suite 180
City	Mammoth Lakes
State	California
Zip Code	93546
Mailing Address	P.O. Box 56

City	Mammoth Lakes
State	California
Zip Code	93546
Website and/or Social Media	monoarts.org, mellenorth.com
Last Update	2023-01-31 16:09:10
Start Time	2023-01-31 16:05:06
Finish Time	2023-01-31 16:09:10
IP	174.208.99.230
Browser	Chrome
Device	Desktop
Referrer	https://fs27.formsite.com/res/formLoginReturn

Powered by Formsite

MAMMOTH LAKES
RECREATION

2023/2024

ONE -YEAR

Applications

Measure R & U - Grant Application

Reference #	13018800
Status	Complete
Login Username	rrea12@bellsouth.net
Login Email	rrea12@bellsouth.net
Performance Period:	July 1, 2023 - June 30, 2024
Organization	Eastern Sierra Community Chorus
Organization Mission Statement	The Eastern Sierra Community Chorus is dedicated to helping its members grow musically, by learning and performing a variety of superior quality choral music, both sacred and secular, and of diverse cultural and musical styles.
Name of Program	ESCC Events
Program Description and Purpose	The Chorus strives to provide musical experiences that will entertain, uplift, enrich and educate the audience and members for the Eastern Sierra Community.
Program Details (timeline, dates, schedule, venue, etc.)	4th of July 2023 (Shady Rest Park with Eastern Sierra Community Orchestra), December 2023 Winter Concert (St. Josephs Church) and May 2024 Spring Concert (St. Joseph's Church). Practices for about 10 weeks prior to Concerts at Mammoth Community Church, St. Joseph's Church and/or Mammoth High School Music Room. An additional concert will be held in Bishop in December 2023 and May 2024 to support the broader Eastern Sierra Community. The Chorus performs high quality choral music

	including arrangements of Broadway, Classical, Operatic, Art Song, Popular, Sacred and Secular.
Public Benefit	The Chorus provides an exceptional musical experience (both performing and listening) to its members and its audience through the no-charge public presentation of choral works.
Sustainability	The Chorus has been a presenter of music for over 20 years and after a brief hiatus due to the global pandemic re-emerged in fall 2021. The Chorus started as a group of volunteers, and has grown in 2022 to become incorporated in the State of California and has obtained United States IRS Non-Profit status.
Quality of Life	Music is universal and has been enjoyed by people worldwide. The Chorus welcomes all residents of the Eastern Sierra to participate either through membership or attendance at performances. ESCC is the only provider of adult mixed-voice choral music in Mammoth. Music fulfills a primal need. Our favorite melodies release dopamine, known as the feel-good hormone, which activates our brain's pleasure and reward system. Music can have a positive, immediate impact on our mental state; fast tempos can psychologically and physiologically arouse us, helping energize us for the day.
Stewardship	ESCC performances are free of charge and open to the public allowing anyone interested to attend. ESCC performs with other local arts organization including Mammoth High School and the Eastern Sierra Chamber Orchestra.

	We use existing facilities (Mammoth Community Church, St. Joseph's Church and Mammoth High School Music Room). We have a large library (12 boxes) of music purchased over many years, and re-use some of these at each concert. Many Choir members carpool to rehearsals and performances.
Deliverable 1:	Holiday performances including 4th of July Concert and Holiday caroling.
Deliverable 2:	Winter Concert with 10 weeks of practice sessions.
Deliverable 3:	Spring Concert with 10 weeks of practice sessions.
Do you have additional Goals/Deliverables?	Yes
Deliverable 4:	The Chorus is dedicated to helping its members grow musically, by learning and performing a variety of superior quality choral music, both sacred and secular, and of diverse cultural and musical styles. The Chorus strives to provide musical experiences that will entertain, uplift, enrich and educate the audience and members.
Do you have additional Goals/Deliverables?	Yes
Deliverable 5:	The Chorus develops a sense of community by providing an opportunity for residents and visitors to hear their friends and neighbors perform music.
Attendees - Locals	150
Attendees - Visitors	50
Volunteers	30
Paid Staff	0
Organizers	7

Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?	No
Is there a cost to participate in the program?	No
Is a cost to participate in this program anticipated for the future? Please explain.	No. Via public donations and Measure U funding, we don't anticipate asking members to donate.
Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	Yes - venues (Mammmoth Community Church, St. Joseph's Church and/or Mammoth High School Music Room) meet these requirements.
Application is for	One-Year Funding
Funding Request per Year	
Year 1	
Amount	$3,550
Amount	$1400
Description of Expense	New Music
Amount: Measure U	700
Amount: Cash Match	700
Amount: In-Kind	0
Total:	1400.00
Amount	$1000
Description of Expense	Program copies and posters for events
Amount: Measure U	500
Amount: Cash Match	500
Amount: In-Kind	0
Total:	1000.00
Amount	$800

Description of Expense	Insurance
Amount: Measure U	400
Amount: Cash Match	400
Total:	800.00
Amount	$650
Description of Expense	Performance Rights fees (ASCAP and BMI)
Amount: Measure U	325
Amount: Cash Match	325
Amount: In-Kind	0
Total:	650.00
Amount	$4750
Description of Expense	Other (non-profit fees, Guest Conductor, Piano Tuning, Instrumentalists)
Amount: Measure U	2375
Amount: Cash Match	2375
Total:	4750.00
Total Cost of Expense Items:	8600.00
Total Measure U:	4300.00
Total Cash Match:	4300.00
Total In-Kind:	0.00
Total Cash Match + In-Kind:	4300.00
Is the Cash Match + In-Kind ≥ Measure U?	Yes
Is the Cash Match ≥ 50% of the total match?	Yes
If you have additional expenses, please list the amount and description on a separate document and upload here.	ESCC_MeasU_Budget_1.26.23.docx (16 KB)
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	88-1822902

Organization Current Year Budget	ESCC_Budget_1.26.23.docx (27 KB)
Organization Prior Year Budget	ESCC_Budget_1.26.23.docx (27 KB)
Point of Contact	Nancy Holland
Title	Director
Email	Nholland22@gmail.com
Phone	626-864-2234
Are Business address and mailing address the same?	No
Business Address	PO Box 915
City	Mammoth Lakes
State	California
Zip Code	93546
Mailing Address	PO Box 915
City	Mammoth Lakes
State	California
Zip Code	93546-0915
Website and/or Social Media	https://www.facebook.com/singESCC/
Last Update	2023-01-26 19:27:28
Start Time	2023-01-26 18:55:03
Finish Time	2023-01-26 19:27:28
IP	47.209.6.127
Browser	Firefox
Device	Desktop
Referrer	https://fs27.formsite.com/res/formLoginReturn

Powered by Formsite

Measure R & U - Grant Application

Reference #	13104585
Status	Complete
Login Username	danmcconnell55@gmail.com
Login Email	danmcconnell55@gmail.com
Performance Period:	July 1, 2023 - June 30, 2024
Organization	mammothchannel
Organization Mission Statement	Mammoth Channel Mission is to provide quality local programming to the area. To provide affordable advertising to local businesses. To educate viewers about the culture, natural history, and earth sciences of the area. Continue to produce new programs. To digitize historical. video and re-edit archive footage into "Evergreen" segments.
Name of Program	Archive Video Project
Program Description and Purpose	The Mammoth Channel began in 1980 under the umbrella of Mammoth Electric-Cable TV.For 20 years analog videotape was used to record local news and entertainment. The Mammoth Channel has over 1,000 hours of those videotapes that should be transferred to a digital format. Edit the video into "evergreen" stories so it can be used as archive programming on the local channel and preserve the history of the area.
Program Details (timeline, dates, schedule, venue, etc.)	There are at least 4 formats of analog tape to transfer, 3/4", Hi8, VHS and DVCam. There is not any fast way to do the transfer. It will take real time, Re: One Hour tape, One Hour transfer time.

	There are an estimated 1,000 tapes, or more ... Logging tapes average 2 hrs per 1hr of video. Editing time varies but on average 1hr editing time per 1 minute of programming.All of the video needs to be edited and exported into a viewable file.Exporting tapes to the cloud for storage
Public Benefit	The public benefit of this project helps add to the quality of life by preserving some of the history of the area and help viewers appreciate the area that they live in or visit.
Sustainability	I will sustain the project personally
Quality of Life	This programs will preserve history of the area and help everyone enjoy the area with a better understanding of the region.
Stewardship	Will help people understand the importance of stewardship.
Deliverable 1:	Deliverable will be in the form of edited video programs used on The Mammoth Channel .
Deliverable 2:	Edited Segments
Deliverable 3:	Edited Progroams
Do you have additional Goals/Deliverables?	No
Attendees - Locals	1
Attendees - Visitors	1
Volunteers	1
Paid Staff	1
Organizers	1
Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?	No
Is there a cost to participate in the program?	No
Is a cost to participate in this program anticipated	NO

for the future? Please explain.	
Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	Yes
Application is for	One-Year Funding
Funding Request per Year	
Year 1	
Amount	10,000
Amount	10,000
Description of Expense	200 hours of labor
Amount: Measure U	10000
Amount: Cash Match	5000
Amount: In-Kind	10000
Total:	25000.00
Total:	0.00
Total:	0.00
Total:	0.00
Total:	0.00
Total Cost of Expense Items:	25000.00
Total Measure U:	10000.00
Total Cash Match:	5000.00
Total In-Kind:	10000.00
Total Cash Match + In-Kind:	15000.00
Is the Cash Match + In-Kind ≥ Measure U?	Yes
Is the Cash Match ≥ 50% of the total match?	Yes
Organizations tax status.	Other

Federal EIN number or ID number:	473-70-9980
Organization Current Year Budget	GrantProgramBudget.xlsx (161 KB)
Organization Prior Year Budget	Measure_U_Grant_Application.docx (112 KB)
Point of Contact	Dan McConnell
Title	Owner
Email	danmcconnell55@gmail.com
Phone	7609372043
Are Business address and mailing address the same?	Yes
Business Address	USPS Box 7905
City	Mammoth Lakes
State	California
Last Update	2023-01-27 15:22:26
Start Time	2023-01-27 14:53:52
Finish Time	2023-01-27 15:22:26
IP	207.254.229.136
Browser	Chrome
Device	Desktop
Referrer	https://fs27.formsite.com/res/formLoginNew

Powered by Formsite

Mammoth Channel Budget – 2022 and 2023

Money In

	2022	2023
Advertising	$30,000	$30,000
Free-Lance Photography	$5,000	$5,000
Total Income	**$35,000**	**$35,000**

Money Out

Director/Producer/Editor	$30,000	$30,000
Rent	$3,600	$5,000
Channel Lease	$12,000	$12,000
Equipment	$3,000	$0
Total Expense	**$48,600**	**$47,000**
Net Income	($-13,600)	($-12,000)

Measure R & U - Grant Application

Reference #	13104433
Status	Incomplete
Login Username	robtjoki@gmail.com
Login Email	robtjoki@gmail.com
Performance Period:	July 1, 2023 - June 30, 2024
Organization	Southern Monon Historical Society / Mammoth Museum
Organization Mission Statement	Mission Statement “The purposes of the society are the enhancement of public knowledge of the history of the southern Mono County region and the collection, interpretation and display of artifacts pertaining to such history and culture. The society will make open to the public its collection and resources.”
Name of Program	History Trolley
Program Description and Purpose	The Lakes Basin History Trolley is a highly acclaimed and proven program created in 2017, and administered for the summer tourist season, by The Mammoth Museum (SMHS), in a partnership with the Eastern Sierra Transit Authority (ESTA) and the Town of Mammoth Lakes. One Costumed Entertainer per trolley telling stories from the history of Mammoth, and provide music or other entertainment on their own, as well as informing visitors about weekend Town events and activities.
Program Details (timeline, dates, schedule, venue, etc.)	May 26th through September 4th, 2023. 588 Total Program Hours - 49 Total Program Days. Friday, Saturday, Sunday with additional holiday hours on ESTA's Lakes Basin Trolley route. In the event that ESTA cancels a particular route for any given day, the Storyteller will instead serve their hours that day at a specified location in the town, which could include locations such as, the Visitor's Center, The Village Courtyard, The Hayden Cabin etc. Storytellers will also participate in limited Town events such as the July 4th Parade. Story Tellers ride simultaneous shifts - one per trolley on each of the two Lakes

	Basin Trolley's from noon until 6:00pm
Public Benefit	The History Trolley program promotes and serves local residents and the visiting tourists by entertaining and educating our visitors and residents, while also providing over 700 newly created job hours for local residents as docents, entertainers. and program administration.
Sustainability	The History Trolley Program was founded in 2017, and with the exception of the Covid Year, has successfully fulfilled its schedule and its obligations each subsequent year. Entertainers will be hired based on their ability to responsibly represent the Town, and The Mammoth Museum in a professional manner; their individual talents; and their desire to work regular shifts every week for consistency in programming. Town Trolley Entertainers work for, and as employees of the SMHS Mammoth Museum.
Quality of Life	Provides historic education and cultural tourism - and gives the public a glimpse into our combined past which created the foundation that Mammoth Lakes was built on. Visitors report that their ride on the History Trolley is one of the most memorable parts of their visit to Mammoth Lakes
Stewardship	Storytellers also include discussions regarding the proper way to interact with Mammoth's wildlife, as well as how to play a respectful part in our efforts to create sustainable tourism.
Deliverable 1:	588 Total Program Hours - 49 Total Program Days. Friday, Saturday, Sunday with additional holiday hours on ESTA's Lakes Basin Trolley route. Measureable by total Storyteller payroll hours completed.
Do you have additional Goals/ Deliverables?	No
Attendees - Locals	25localresidentridersperday1225totalattendees
Attendees - Visitors	350visitorridersperday17150totalattendees
Volunteers	1-RobertJokiasOverseertotheprogram

Paid Staff	7
Organizers	ProgramadministeredbyseasonalcontractwithDr.MichaelDostrow
Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?	No
Is there a cost to participate in the program?	No
Is a cost to participate in this program anticipated for the future? Please explain.	no
Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	Yes - requirements met by the Eastern Sierra Transportation Association
Application is for	One-Year Funding
Funding Request per Year	
Year 1	
Amount	$22,883.00
Amount	$ 14,700.00
Description of Expense	588 Storyteller hours @ $25.00/hr
Amount: Measure U	7350
Amount: Cash Match	7350
Total:	14700.00
Amount	$ 4,018.00
Description of Expense	Contracted Program Administrator: Michael Dostrow, 16 weeks @ $250/week

Amount: Measure U	2009
Amount: Cash Match	2009
Total:	4018.00
Amount	$ 2,940.00
Description of Expense	Workmen's Comp and other Costs of Employment
Amount: Measure U	1470
Amount: Cash Match	1470
Total:	2940.00
Amount	$ 1,225.00
Description of Expense	Miscellaneous Costs and Office Expenses
Amount: Measure U	612.5
Amount: Cash Match	612.5
Total:	1225.00
Total:	0.00
Total Cost of Expense Items:	22883.00
Total Measure U:	11441.50
Total Cash Match:	11441.50
Total In-Kind:	0.00
Total Cash Match + In-Kind:	11441.50
Is the Cash Match + In-Kind ≥ Measure U?	No
Is the Cash Match ≥ 50% of the total match?	No
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	77-0053500
Organization Prior Year Budget	Full_Year_2022_Museum_PL.pdf (59 KB)
Point of Contact	Robert Joki

Title	President - SMHS/Mammoth Museum
Email	robtjoki@gmail.com
Phone	503-775-0978
Are Business address and mailing address the same?	Yes
Business Address	SMHS PO Box 65
City	Mammoth Lakes
State	California
Website and/or Social Media	MammothMuseum.org
Last Update	2023-01-31 21:36:58
Start Time	2023-01-31 20:39:58
Finish Time	2023-01-31 21:36:58
IP	97.115.73.224
Browser	IE
Device	Desktop
Referrer	https://fs27.formsite.com/res/formLoginReturn

Powered by Formsite

SOUTHERN MONO HISTORICAL SOCIETY

Proposed Full Year BUDGET – 2023

Jan. 2023 – De.c 2023

INCOME:

Donations (Daily, Sponsor)	8,000.00
Membership Dues	6,000.00
Venue Donations (Weddings)	6,500.00
Venue Rental Items	200.00
Gift Shop Sales	2,000.00
Town Grant - Museum Operations	15,000.00
Fundraiser Event Donations (Music & Moonshine, Pioneer Day)	500.00
History Trolley - Measure U Program Grant	11,500.00
Matching Grant	11,500.00
Mono County Historical Society Grant	1,500.00

Grand TOTAL INCOME $ 62,700.00

EXPENSES - *Museum Operations*

Gift Shop - Cost of Goods Sold	1,000.00
Sales Tax	185.00
USFS 3%	60.00
Venue Rental Item Acquisitions (Tables, Chairs etc)	500.00
Insurance	2,400.00
Repairs & Maintenance	3,000.00
Portable Toilets/Washstands/Dumpster/Recycling	4,750.00
Drinking Water	125.00

Electricity	1,500.00
Telephone/Internet	1,600.00
Sierra Security Alarm	500.00
Website Maintenance	500.00
Advertising	3,000.00
Fees/Dues	200.00
Licenses and Fees (incl. ABC daily permits)	800.00
Postage, Copy, Printing	500.00
Professional Fees (Bookkeeping & Tax Preparation)	2,500.00
Office and Misc. Supplies	1,000.00
Landscaping/ Tent Labor	2,200.00
Special Event Expences	
Music & Moonshine/ July 4th/ Member Party/ Book Festival	2,000.00
TOTAL NON-EMPLOYEE EXPENSES	**$ 28,320.00**
Employee & Payroll Expenses:	
Museum Staff	35,000.00
History Trolley Payroll/Payroll Tax & W/C Ins. Overhead	22,900.00
Payroll Taxes (non-Trolley Program)	4,000.00
Workman's Compensation (non-Trolley Program)	900.00
TOTAL EMPLOYEE EXPENSES	**$ 39,250.00**
TOTAL EXPENSES	**$ 67,570.00**
Repay Restricted Funds	$ 35,000.00
Grand TOTAL EXPENCES	**$ 102,570.00**

CLIENT 2200

PORTER AND O'DELL ACCOUNTING AND CONSULTING
549 OLD MAMMOTH RD SUITE 9
MAMMOTH LAKES, CA 93546
760-934-3815

November 15, 2021

KEVIN GREEN
SOUTHERN MONO HISTORICAL SOCIETY, INC.
PO BOX 65
MAMMOTH LAKES, CA 93546

Dear Marianne:

Your 2020 Federal Return of Organization Exempt from Income Tax will be electronically filed with the Internal Revenue Service upon receipt of a signed Form 8453-EO - Exempt Organization Declaration and Signature for Electronic Filing. No tax is payable with the filing of this return.

Your 2020 California Exempt Organization Annual Information Return will be electronically filed with the State of California upon receipt of a signed Form 8453-EO. No tax is payable with the filing of this return.

Enclosed is your California Registration/Renewal Fee Report to the Attorney General. The original should be signed at the bottom of page one. There is a fee due of $25 payable by November 15, 2021. Make the check or money order payable to "Department of Justice" and mail your California report on or before November 15, 2021 to:

REGISTRY OF CHARITABLE TRUSTS
P.O. BOX 903447
SACRAMENTO, CA 94203-4470

Please be sure to call us if you have any questions.

Sincerely,

DONALD A. PORTER

PORTER AND O'DELL ACCOUNTING AND CONSULTING
549 OLD MAMMOTH RD SUITE 9
MAMMOTH LAKES, CA 93546
760-934-3815

Client 2200
November 15, 2021

SOUTHERN MONO HISTORICAL SOCIETY, INC.
PO BOX 65
MAMMOTH LAKES, CA 93546
760-934-6918

FEDERAL FORMS

Form 990-EZ	2020 Return of Organization Exempt from Income Tax
Schedule A	Organization Exempt Under Section 501(c)(3)
Schedule O	Supplemental Information
	Depreciation Schedules
Form 8453-EO	Declaration for Electronic Filing

CALIFORNIA FORMS

Form 199	2020 California Exempt Organization Return
Form 3885 (199)	Depreciation and Amortization - Corp.
Form 8453-EO	California e-file Return Authorization for Exempt
Form RRF-1	2021 Registration/Renewal Fee Report
	California Depreciation Schedules

FEE SUMMARY

Preparation Fee

Form **8453-EO**

Department of the Treasury
Internal Revenue Service

Exempt Organization Declaration and Signature for Electronic Filing

For calendar year 2020, or tax year beginning _____ **, 2020, and ending** _____ **, 20** _____

For use with Forms 990, 990-EZ, 990-PF, 990-T, 1120-POL, 4720, and 8868

► **Go to *www.irs.gov/Form8453EO* for the latest information.**

OMB No. 1545-0047

2020

Name of exempt organization or person subject to tax	Taxpayer identification number
SOUTHERN MONO HISTORICAL SOCIETY, INC.	77-0053500

Part I Type of Return and Return Information (Whole Dollars Only)

Check the box for the type of return being filed with Form 8453-EO and enter the applicable amount, if any, from the return. If you check the box on line **1a, 2a, 3a, 4a, 5a, 6a,** or **7a** below, and the amount on that line of the return being filed with this form was blank, then leave line **1b, 2b, 3b, 4b, 5b, 6b,** or **7b,** whichever is applicable, blank (do not enter -0-). If you entered -0- on the return, then enter -0- on the applicable line below. **Do not** complete more than one line in Part I.

1a Form 990 check here ►	☐	**b Total revenue,** if any (Form 990, Part VIII, column (A), line 12)	**1b**	
2a Form 990-EZ check here ►	☒	**b Total revenue,** if any (Form 990-EZ, line 9)	**2b**	65,361.
3a Form 1120-POL check here ►	☐	**b Total tax** (Form 1120-POL, line 22)	**3b**	
4a Form 990-PF check here ►	☐	**b Tax based on investment income** (Form 990-PF, Part VI, line 5)	**4b**	
5a Form 8868 check here ►	☐	**b Balance due** (Form 8868, line 3c)	**5b**	
6a Form 990-T check here ►	☐	**b Total tax** (Form 990-T, Part III, line 4)	**6b**	
7a Form 4720 check here ►	☐	**b Total tax** (Form 4720, Part III, line 1)	**7b**	

Part II Declaration of Officer or Person Subject to Tax

8 ☐ I authorize the U.S. Treasury and its designated Financial Agent to initiate an Automated Clearing House (ACH) electronic funds withdrawal (direct debit) entry to the financial institution account indicated in the tax preparation software for payment of the federal taxes owed on this return, and the financial institution to debit the entry to this account. To revoke a payment, I must contact the U.S. Treasury Financial Agent at 1-888-353-4537 no later than 2 business days prior to the payment (settlement) date. I also authorize the financial institutions involved in the processing of the electronic payment of taxes to receive confidential information necessary to answer inquiries and resolve issues related to the payment.

☐ If a copy of this return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I certify that I executed the electronic disclosure consent contained within this return allowing disclosure by the IRS of this Form 990/990-EZ/990-PF (as specifically identified in Part I above) to the selected state agency(ies).

Under penalties of perjury, I declare that ☒ I am an officer of the above named organization or ☐ I am the person subject to tax with respect to (name of organization) _____, (EIN) _____, and that I have examined a copy of the 2020 electronic return and accompanying schedules and statements, and, to the best of my knowledge and belief, they are true, correct, and complete. I further declare that the amount in Part I above is the amount shown on the copy of the electronic return. I consent to allow my intermediate service provider, transmitter, or electronic return originator (ERO) to send the return to the IRS and to receive from the IRS **(a)** an acknowledgement of receipt or reason for rejection of the transmission, **(b)** the reason for any delay in processing the return or refund, and **(c)** the date of any refund.

Sign Here ► _____ _____ ► TREASURER

Signature of officer or person subject to tax — Date — Title, if applicable

Part III Declaration of Electronic Return Originator (ERO) and Paid Preparer (see instructions)

I declare that I have reviewed the above return and that the entries on Form 8453-EO are complete and correct to the best of my knowledge. If I am only a collector, I am not responsible for reviewing the return and only declare that this form accurately reflects the data on the return. The organization officer or person subject to tax will have signed this form before I submit the return. I will give a copy of all forms and information to be filed with the IRS to the officer or person subject to tax, and have followed all other requirements in Pub. 4163, iModernized e-File (MeF) Information for Authorized IRS *e-file* Providers for Business Returns. If I am also the Paid Preparer, under penalties of perjury I declare that I have examined the above return and accompanying schedules and statements, and, to the best of my knowledge and belief, they are true, correct, and complete. This Paid Preparer declaration is based on all information of which I have any knowledge.

ERO's Use Only

ERO's signature ► DONALD A. PORTER	Date	Check if also paid preparer ☒	Check if self-employed ☐	ERO's SSN or PTIN P00052228
Firm's name (or yours if self-employed), address, and ZIP code ► PORTER AND O'DELL ACCOUNTING AND CONSULTING 549 OLD MAMMOTH RD SUITE 9 MAMMOTH LAKES, CA 93546			EIN 77-0171829	Phone no. 760-934-3815

Under penalties of perjury, I declare that I have examined the above return and accompanying schedules and statements, and, to the best of my knowledge and belief, they are true, correct, and complete. Declaration of preparer is based on all information of which the preparer has any knowledge.

Paid Preparer Use Only

Print/Type preparer's name	Preparer's signature	Date	Check if self-employed ☐	PTIN
Firm's name ►			Firm's EIN ►	
Firm's address ►			Phone no.	

BAA For Privacy Act and Paperwork Reduction Act Notice, see instructions. Form **8453-EO** (2020)

CLIENT 2200 **SOUTHERN MONO HISTORICAL SOCIETY, INC.** **77-0053500**

11/15/21 6:39 AM

	2020	2019	DIFF
FORM 990-EZ REVENUE			
CONTRIBUTIONS, GIFTS, AND GRANTS	63,688	127,014	-63,326
MEMBERSHIP DUES AND ASSESSMENTS	1,745	2,920	-1,175
INVESTMENT INCOME	0	5	-5
NET INCOME (LOSS) - SPECIAL EVENTS	0	-5,922	5,922
GROSS PROFIT (LOSS) - INVENTORY SALES	-72	2,553	-2,625
TOTAL REVENUE	65,361	126,570	-61,209
EXPENSES			
SALARIES AND EMPLOYEE BENEFITS	35,179	85,694	-50,515
PROFESSIONAL FEES/PYMT TO CONTRACTORS	0	900	-900
OCCUPANCY/RENT/UTILITIES/MAINTENANCE	10,972	12,893	-1,921
PRINTING, PUBLICATIONS, AND POSTAGE	0	77	-77
OTHER EXPENSES	15,288	28,373	-13,085
TOTAL EXPENSES	61,439	127,937	-66,498
NET ASSETS OR FUND BALANCES			
EXCESS OR (DEFICIT) FOR THE YEAR	3,922	-1,367	5,289
NET ASSETS/FUND BAL. AT BEG. OF YEAR	71,887	68,650	3,237
OTHER CHANGES IN NET ASSETS/FUND BAL	0	4,604	-4,604
NET ASSETS/FUND BAL. AT END OF YEAR	75,809	71,887	3,922

CLIENT 2200 SOUTHERN MONO HISTORICAL SOCIETY, INC. 77-0053500

11/15/21 6:39 AM

	2020	2019	DIFF
RECEIPTS AND REVENUES			
GROSS SALES OR RECEIPTS	561	24,502	-23,941
GROSS DUES AND ASSESSMENTS FROM MEMBERS	1,745	2,920	-1,175
GROSS CONTRIBUTIONS, GIFTS, & GRANTS	63,688	127,014	-63,326
TOTAL GROSS RECEIPTS	65,994	154,436	-88,442
TOTAL COSTS	633	3,819	-3,186
TOTAL GROSS INCOME	65,361	150,617	-85,256
EXPENSES			
TOTAL EXPENSES	61,439	151,984	-90,545
EXCESS RECEIPTS OVER EXPENSES	3,922	-1,367	5,289
FILING FEE			
FILING FEE	0	10	-10
BALANCE DUE	0	10	-10

Form **990-EZ**

Department of the Treasury
Internal Revenue Service

Short Form
Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

► **Do not enter social security numbers on this form, as it may be made public.**

► **Go to *www.irs.gov/Form990EZ* for instructions and the latest information.**

OMB No. 1545-0047

2020

Open to Public Inspection

A For the 2020 calendar year, or tax year beginning , 2020, and ending ,

B Check if applicable:
- ☐ Address change
- ☐ Name change
- ☐ Initial return
- ☐ Final return/terminated
- ☐ Amended return
- ☐ Application pending

C
SOUTHERN MONO HISTORICAL SOCIETY, INC.
PO BOX 65
MAMMOTH LAKES, CA 93546

D Employer identification number
77-0053500

E Telephone number
760-934-6918

F Group Exemption Number ►

G Accounting Method: ☒ Cash ☐ Accrual Other (specify) ►

I Website: ► N/A

J Tax-exempt status (check only one) – ☒ 501(c)(3) ☐ 501(c) ( ) ◄(insert no.) ☐ 4947(a)(1) or ☐ 527

H Check ► ☒ if the organization is **not** required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

K Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other

L Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are $200,000 or more, or if total assets (Part II, column (B)) are $500,000 or more, file Form 990 instead of Form 990-EZ ► $ 65,994.

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I ☒

Revenue	1	Contributions, gifts, grants, and similar amounts received		1	63,688.
	2	Program service revenue including government fees and contracts		2	
	3	Membership dues and assessments		3	1,745.
	4	Investment income		4	
	5a	Gross amount from sale of assets other than inventory	5a		
	b	Less: cost or other basis and sales expenses	5b		
	c	Gain or (loss) from sale of assets other than inventory (subtract line 5b from line 5a)		5c	
	6	Gaming and fundraising events:			
	a	Gross income from gaming (attach Schedule G if greater than $15,000)	6a		
	b	Gross income from fundraising events (not including $ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds $15,000)	6b		
	c	Less: direct expenses from gaming and fundraising events	6c		
	d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)		6d	
	7a	Gross sales of inventory, less returns and allowances	7a 561.		
	b	Less: cost of goods sold	7b 633.		
	c	Gross profit or (loss) from sales of inventory (subtract line 7b from line 7a)		7c	-72.
	8	Other revenue (describe in Schedule O)		8	
	9	**Total revenue.** Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8 ►		9	65,361.
Expenses	10	Grants and similar amounts paid (list in Schedule O)		10	
	11	Benefits paid to or for members		11	
	12	Salaries, other compensation, and employee benefits		12	35,179.
	13	Professional fees and other payments to independent contractors		13	
	14	Occupancy, rent, utilities, and maintenance		14	10,972.
	15	Printing, publications, postage, and shipping		15	
	16	Other expenses (describe in Schedule O) SEE SCHEDULE O		16	15,288.
	17	**Total expenses.** Add lines 10 through 16 ►		17	61,439.
Net Assets	18	Excess or (deficit) for the year (subtract line 17 from line 9)		18	3,922.
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)		19	71,887.
	20	Other changes in net assets or fund balances (explain in Schedule O)		20	
	21	Net assets or fund balances at end of year. Combine lines 18 through 20 ►		21	75,809.

Part II Balance Sheets (see the instructions for Part II)
Check if the organization used Schedule O to respond to any question in this Part II. X

		(A) Beginning of year		(B) End of year
22	Cash, savings, and investments	32,591.	22	35,065.
23	Land and buildings	43,022.	23	41,377.
24	Other assets (describe in Schedule O) SEE SCHEDULE O	1,284.	24	1,284.
25	**Total assets**	76,897.	25	77,726.
26	**Total liabilities** (describe in Schedule O) SEE SCHEDULE O	5,010.	26	1,917.
27	**Net assets or fund balances** (line 27 of column (B) **must** agree with line 21)	71,887.	27	75,809.

Part III Statement of Program Service Accomplishments (see the instructions for Part III)
Check if the organization used Schedule O to respond to any question in this Part III. X

What is the organization's primary exempt purpose? SEE SCHEDULE O

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

Expenses (Required for section 501(c)(3) and 501(c)(4) organizations; optional for others.)

28 HISTORICAL PRESERVATION AND EDUCATION

(Grants $) If this amount includes foreign grants, check here ► ☐ 28a 46,694.

29

(Grants $) If this amount includes foreign grants, check here ► ☐ 29a

30

(Grants $) If this amount includes foreign grants, check here ► ☐ 30a

31 Other program services (describe in Schedule O)

(Grants $) If this amount includes foreign grants, check here ► ☐ 31a

32 **Total program service expenses** (add lines 28a through 31a) ► 32 46,694.

Part IV List of Officers, Directors, Trustees, and Key Employees (list each one even if not compensated — see the instructions for Part IV)
Check if the organization used Schedule O to respond to any question in this Part IV ☐

(a) Name and title	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC) (if not paid, enter -0-)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
CLELAND HOFF DIRECTOR	0	0.	0.	0.
ROBERT JOKI PRESIDENT	2	0.	0.	0.
DAWN VEREUCK DIRECTOR	1	0.	0.	0.
KEVIN GREEN DIRECTOR	0	0.	0.	0.
LESLIE BURNS DIRECTOR	0	0.	0.	0.
DAN LYSTER DIRECTOR	1	0.	0.	0.

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V.) Check if the organization used Schedule O to respond to any question in this Part V. SEE SCH O ☐

			Yes	No
33	Did the organization engage in any significant activity not previously reported to the IRS? If 'Yes,' provide a detailed description of each activity in Schedule O.	33		X
34	Were any significant changes made to the organizing or governing documents? If 'Yes,' attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O. See instructions	34		X
35a	Did the organization have unrelated business gross income of $1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?	35a		X
b	If 'Yes' to line 35a, has the organization filed a Form 990-T for the year? If 'No,' provide an explanation in Schedule O.	35b		
c	Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If 'Yes,' complete Schedule C, Part III	35c		X
36	Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If 'Yes,' complete applicable parts of Schedule N.	36		X
37a	Enter amount of political expenditures, direct or indirect, as described in the instructions. ► 37a 0.			
b	Did the organization file **Form 1120-POL** for this year?	37b		X
38a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee; **or** were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?	38a		X
b	If 'Yes,' complete Schedule L, Part II, and enter the total amount involved. 38b 0.			
39	Section 501(c)(7) organizations. Enter:			
a	Initiation fees and capital contributions included on line 9. 39a 0.			
b	Gross receipts, included on line 9, for public use of club facilities. 39b 0.			
40a	Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ► 0. ; section 4912 ► 0. ; section 4955 ► 0.			
b	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If 'Yes,' complete Schedule L, Part I	40b		X
c	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958. ► 0.			
d	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax on line 40c reimbursed by the organization ► 0.			
e	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If 'Yes,' complete Form 8886-T.	40e		X

41 List the states with which a copy of this return is filed ► NONE

42a The organization's books are in care of ► MARIANNE O'CONNOR Telephone no. ► 760-934-6299

Located at ► 126 OLD MAMMOTH ROAD MAMMOTH LAKES CA ZIP + 4 ► 93546

			Yes	No
b	At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	42b		X
	If 'Yes,' enter the name of the foreign country ►			
	See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).			
c	At any time during the calendar year, did the organization maintain an office outside the United States?	42c		X
	If 'Yes,' enter the name of the foreign country ►			

43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of **Form 1041** – Check here ► ☐ N/A

and enter the amount of tax-exempt interest received or accrued during the tax year. ► 43 N/A

			Yes	No
44a	Did the organization maintain any donor advised funds during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ.	44a		X
b	Did the organization operate one or more hospital facilities during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ.	44b		X
c	Did the organization receive any payments for indoor tanning services during the year?	44c		X
d	If 'Yes' to line 44c, has the organization filed a Form 720 to report these payments? If 'No,' *provide an explanation in Schedule O*	44d		
45a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	45a		X
b	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If 'Yes,' Form 990 and Schedule R may need to be completed instead of Form 990-EZ. See instructions	45b		X

			Yes	No
46	Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If 'Yes,' complete Schedule C, Part I	46		X

Part VI Section 501(c)(3) Organizations Only

All section 501(c)(3) organizations must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI ☐

			Yes	No
47	Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If 'Yes,' complete Schedule C, Part II	47		X
48	Is the organization a school as described in section 170(b)(1)(A)(ii)? If 'Yes,' complete Schedule E	48		X
49a	Did the organization make any transfers to an exempt non-charitable related organization?	49a		X
b	If 'Yes,' was the related organization a section 527 organization?	49b		

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees, and key employees) who each received more than $100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
NONE				

f Total number of other employees paid over $100,000 ►

51 Complete this table for the organization's five highest compensated independent contractors who each received more than $100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation
NONE		

d Total number of other independent contractors each receiving over $100,000 ►

52 Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations must attach a completed Schedule A ► ☒ **Yes** ☐ **No**

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer — Date

MARIANNE O'CONNOR — TREASURER

Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name	Preparer's signature	Date	Check ☐ if self-employed	PTIN
DONALD A. PORTER	DONALD A. PORTER			P00052228

Firm's name ► PORTER AND O'DELL ACCOUNTING AND CONSULTING

Firm's address ► 549 OLD MAMMOTH RD SUITE 9, MAMMOTH LAKES, CA 93546

Firm's EIN ► 77-0171829

Phone no. 760-934-3815

May the IRS discuss this return with the preparer shown above? See instructions ► ☒ **Yes** ☐ **No**

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

► **Attach to Form 990 or Form 990-EZ.**

► **Go to *www.irs.gov/Form990* for instructions and the latest information.**

OMB No. 1545-0047

2020

Open to Public Inspection

Name of the organization	Employer identification number
SOUTHERN MONO HISTORICAL SOCIETY, INC.	77-0053500

Part I Reason for Public Charity Status. (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

1 [ ] A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**

2 [ ] A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990 or 990-EZ).)

3 [ ] A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4 [ ] A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state:

5 [ ] An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)

6 [ ] A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7 [X] An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

8 [ ] A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

9 [ ] An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university:

10 [ ] An organization that normally receives (1) more than 33-1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions, subject to certain exceptions; and (2) no more than 33-1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)

11 [ ] An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**

12 [ ] An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).** See **section 509(a)(3).** Check the box in lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.

a [ ] **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**

b [ ] **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**

c [ ] **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**

d [ ] **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**

e [ ] Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.

f Enter the number of supported organizations . . . . . [ ]

g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-10 above (see instructions))	(iv) Is the organization listed in your governing document? Yes	(iv) No	(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
(A)						
(B)						
(C)						
(D)						
(E)						
Total						

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any 'unusual grants.')	50,459.	44,276.	91,340.	129,934.	65,433.	381,442.
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						0.
3 The value of services or facilities furnished by a governmental unit to the organization without charge						0.
4 **Total.** Add lines 1 through 3	50,459.	44,276.	91,340.	129,934.	65,433.	381,442.
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						0.
6 **Public support.** Subtract line 5 from line 4						381,442.

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
7 Amounts from line 4	50,459.	44,276.	91,340.	129,934.	65,433.	381,442.
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources	2.			5.		7.
9 Net income from unrelated business activities, whether or not the business is regularly carried on						0.
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						0.
11 **Total support.** Add lines 7 through 10						381,449.

12 Gross receipts from related activities, etc. (see instructions) **12** 0.

13 **First 5 years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ► ☐

Section C. Computation of Public Support Percentage

14 Public support percentage for 2020 (line 6, column (f), divided by line 11, column (f)) **14** 100.00 %

15 Public support percentage from 2019 Schedule A, Part II, line 14 **15** 100.00 %

16a **33-1/3% support test—2020.** If the organization did not check the box on line 13, and line 14 is 33-1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☒

b **33-1/3% support test—2019.** If the organization did not check a box on line 13 or 16a, and line 15 is 33-1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☐

17a **10%-facts-and-circumstances test—2020.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and **stop here.** Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization ► ☐

b **10%-facts-and-circumstances test—2019.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and **stop here.** Explain in Part VI how the organization meets the 'facts-and-circumstances' test. The organization qualifies as a publicly supported organization ► ☐

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ► ☐

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any 'unusual grants.')						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 **Total.** Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 **Public support.** (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 **Total support.** (Add lines 9, 10c, 11, and 12.)						

14 **First 5 years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ► ☐

Section C. Computation of Public Support Percentage

15	Public support percentage for 2020 (line 8, column (f), divided by line 13, column (f))	15	%
16	Public support percentage from 2019 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17	Investment income percentage for **2020** (line 10c, column (f), divided by line 13, column (f))	17	%
18	Investment income percentage from **2019** Schedule A, Part III, line 17	18	%

19a **33-1/3% support tests—2020.** If the organization did not check the box on line 14, and line 15 is more than 33-1/3%, and line 17 is not more than 33-1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☐

b **33-1/3% support tests—2019.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33-1/3%, and line 18 is not more than 33-1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☐

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ► ☐

Part IV Supporting Organizations

(Complete only if you checked a box in line 12 on Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

		Yes	No
1	Are all of the organization's supported organizations listed by name in the organization's governing documents? *If 'No,' describe in* ***Part VI*** *how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.*	1		
2	Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? *If 'Yes,' explain in* ***Part VI*** *how the organization determined that the supported organization was described in section 509(a)(1) or (2).*	2		
3a	Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? *If 'Yes,' answer lines 3b and 3c below.*	3a		
b	Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? *If 'Yes,' describe in* ***Part VI*** *when and how the organization made the determination.*	3b		
c	Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? *If 'Yes,' explain in* ***Part VI*** *what controls the organization put in place to ensure such use.*	3c		
4a	Was any supported organization not organized in the United States ('foreign supported organization')? *If 'Yes' and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.*	4a		
b	Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? *If 'Yes,' describe in* ***Part VI*** *how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.*	4b		
c	Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? *If 'Yes,' explain in* ***Part VI*** *what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.*	4c		
5a	Did the organization add, substitute, or remove any supported organizations during the tax year? *If 'Yes,' answer lines 5b and 5c below (if applicable). Also, provide detail in* ***Part VI,*** *including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).*	5a		
b	**Type I or Type II only.** Was any added or substituted supported organization part of a class already designated in the organization's organizing document?	5b		
c	**Substitutions only.** Was the substitution the result of an event beyond the organization's control?	5c		
6	Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? *If 'Yes,' provide detail in* ***Part VI.***	6		
7	Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? *If 'Yes,' complete Part I of Schedule L (Form 990 or 990-EZ).*	7		
8	Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? *If 'Yes,' complete Part I of Schedule L (Form 990 or 990-EZ).*	8		
9a	Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? *If 'Yes,' provide detail in* ***Part VI.***	9a		
b	Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? *If 'Yes,' provide detail in* ***Part VI.***	9b		
c	Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? *If 'Yes,' provide detail in* ***Part VI.***	9c		
10a	Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? *If 'Yes,' answer line 10b below.*	10a		
b	Did the organization have any excess business holdings in the tax year? *(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.).*	10b		

Part IV Supporting Organizations *(continued)*

		Yes	No
11	Has the organization accepted a gift or contribution from any of the following persons?		
a	A person who directly or indirectly controls, either alone or together with persons described in lines 11b and 11c below, the governing body of a supported organization?	**11a**	
b	A family member of a person described in line 11a above?	**11b**	
c	A 35% controlled entity of a person described in line 11a or 11b above? *If 'Yes' to line 11a, 11b, or 11c, provide detail in* ***Part VI.***	**11c**	

Section B. Type I Supporting Organizations

		Yes	No
1	Did the governing body, members of the governing body, officers acting in their official capacity, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's officers, directors, or trustees at all times during the tax year? *If 'No,' describe in* ***Part VI*** *how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax* year.	**1**	
2	Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? *If 'Yes,' explain in* ***Part VI*** *how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.*	**2**	

Section C. Type II Supporting Organizations

		Yes	No
1	Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? *If 'No,' describe in* ***Part VI*** *how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).*	**1**	

Section D. All Type III Supporting Organizations

		Yes	No
1	Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?	**1**	
2	Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? *If 'No,' explain in* ***Part VI*** *how the organization maintained a close and continuous working relationship with the supported organization(s).*	**2**	
3	By reason of the relationship described in line 2, above, did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? *If 'Yes,' describe in* ***Part VI*** *the role the organization's supported organizations played in this regard.*	**3**	

Section E. Type III Functionally Integrated Supporting Organizations

1 *Check the box next to the method that the organization used to satisfy the Integral Part Test during the year* ***(see instructions).***

a ☐ The organization satisfied the Activities Test. *Complete* ***line 2*** *below.*

b ☐ The organization is the parent of each of its supported organizations. *Complete* ***line 3*** *below.*

c ☐ The organization supported a governmental entity. *Describe in* ***Part VI*** *how you supported a governmental entity (see instructions).*

		Yes	No
2	Activities Test. ***Answer lines 2a and 2b below.***		
a	Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? *If 'Yes,' then in* ***Part VI identify those supported organizations and explain*** *how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.*	**2a**	
b	Did the activities described in line 2a, above, constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? *If 'Yes,' explain in* ***Part VI*** *the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.*	**2b**	
3	Parent of Supported Organizations. ***Answer lines 3a and 3b below.***		
a	Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? *If 'Yes' or 'No,' provide details in* ***Part VI.***	**3a**	
b	Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? *If 'Yes,' describe in* ***Part VI*** *the role played by the organization in this regard.*	**3b**	

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

1 ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). **See instructions.** All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A – Adjusted Net Income

			(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	**1**		
2	Recoveries of prior-year distributions	**2**		
3	Other gross income (see instructions)	**3**		
4	Add lines 1 through 3.	**4**		
5	Depreciation and depletion	**5**		
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	**6**		
7	Other expenses (see instructions)	**7**		
8	**Adjusted Net Income** (subtract lines 5, 6, and 7 from line 4)	**8**		

Section B – Minimum Asset Amount

			(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):			
a	Average monthly value of securities	**1a**		
b	Average monthly cash balances	**1b**		
c	Fair market value of other non-exempt-use assets	**1c**		
d	**Total** (add lines 1a, 1b, and 1c)	**1d**		
e	**Discount** claimed for blockage or other factors *(explain in detail in **Part VI**)*:			
2	Acquisition indebtedness applicable to non-exempt-use assets	**2**		
3	Subtract line 2 from line 1d.	**3**		
4	Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount, see instructions).	**4**		
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	**5**		
6	Multiply line 5 by 0.035.	**6**		
7	Recoveries of prior-year distributions	**7**		
8	**Minimum Asset Amount** (add line 7 to line 6)	**8**		

Section C – Distributable Amount

			Current Year
1	Adjusted net income for prior year (from Section A, line 8, column A)	**1**	
2	Enter 0.85 of line 1.	**2**	
3	Minimum asset amount for prior year (from Section B, line 8, column A)	**3**	
4	Enter greater of line 2 or line 3.	**4**	
5	Income tax imposed in prior year	**5**	
6	**Distributable Amount.** Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	**6**	

7 ☐ Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).

Part V **Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations** *(continued)*

Section D – Distributions		**Current Year**
1 Amounts paid to supported organizations to accomplish exempt purposes	1	
2 Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	2	
3 Administrative expenses paid to accomplish exempt purposes of supported organizations	3	
4 Amounts paid to acquire exempt-use assets	4	
5 Qualified set-aside amounts (prior IRS approval required – *provide details in* ***Part VI***)	5	
6 Other distributions (describe in **Part VI**). See instructions.	6	
7 **Total annual distributions.** Add lines 1 through 6.	7	
8 Distributions to attentive supported organizations to which the organization is responsive (provide details in **Part VI**). See instructions.	8	
9 Distributable amount for 2020 from Section C, line 6	9	
10 Line 8 amount divided by line 9 amount	10	

Section E – Distribution Allocations (see instructions)	**(i) Excess Distributions**	**(ii) Underdistributions Pre-2020**	**(iii) Distributable Amount for 2020**
1 Distributable amount for 2020 from Section C, line 6			
2 Underdistributions, if any, for years prior to 2020 (reasonable cause required – *explain in* ***Part VI***). See instructions.			
3 Excess distributions carryover, if any, to 2020			
a From 2015			
b From 2016			
c From 2017			
d From 2018			
e From 2019			
f **Total** of lines 3a through 3e			
g Applied to underdistributions of prior years			
h Applied to 2020 distributable amount			
i Carryover from 2015 not applied (see instructions)			
j Remainder. Subtract lines 3g, 3h, and 3i from line 3f.			
4 Distributions for 2020 from Section D, line 7: $			
a Applied to underdistributions of prior years			
b Applied to 2020 distributable amount			
c Remainder. Subtract lines 4a and 4b from line 4.			
5 Remaining underdistributions for years prior to 2020, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, *explain in* ***Part VI***. See instructions.			
6 Remaining underdistributions for 2020. Subtract lines 3h and 4b from line 1. For result greater than zero, *explain in* ***Part VI***. See instructions.			
7 **Excess distributions carryover to 2021.** Add lines 3j and 4c.			
8 Breakdown of line 7:			
a Excess from 2016			
b Excess from 2017			
c Excess from 2018			
d Excess from 2019			
e Excess from 2020			

Part VI **Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a, and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.
► **Attach to Form 990 or 990-EZ.**
► **Go to *www.irs.gov/Form990* for the latest information.**

OMB No. 1545-0047

2020

Open to Public Inspection

Name of the organization

SOUTHERN MONO HISTORICAL SOCIETY, INC.

Employer identification number

77-0053500

FORM 990-EZ, PART I, LINE 16
OTHER EXPENSES

ACCESSION	$ 9,641.
ADVERTISING AND PROMOTION	272.
DEPRECIATION	1,645.
EXHIBITS	670.
INSURANCE	2,640.
OFFICE EXPENSES	1,403.
PORTABLE TOILET	-1,266.
PROPERTY TAXES	83.
TROLLY PROGRAM	200.
TOTAL	$ 15,288.

FORM 990-EZ, PART II, LINE 24
OTHER ASSETS

	BEGINNING	ENDING
INVENTORIES	$ 1,284.	$ 1,284.
TOTAL	$ 1,284.	$ 1,284.

FORM 990-EZ, PART II, LINE 26
TOTAL LIABILITIES

	BEGINNING	ENDING
ACCOUNTS PAYABLE AND ACCRUED EXPENSES	$ 16.	$ 16.
PAYROLL LIABILITY	190.	1.
REFUNDABLE SECURITY DEPOSITS	4,300.	1,900.
SALES TAX PAYABLE	504.	0.
TOTAL	$ 5,010.	$ 1,917.

FORM 990-EZ, PART III - ORGANIZATION'S PRIMARY EXEMPT PURPOSE

HISTORICAL PRESERVATION AND EDUCATION

FORM 990-EZ, PART V - REGARDING TRANSFERS ASSOCIATED WITH PERSONAL BENEFIT CONTRACTS

(A) DID THE ORGANIZATION, DURING THE YEAR, RECEIVE ANY FUNDS, DIRECTLY OR INDIRECTLY, TO PAY PREMIUMS ON A PERSONAL BENEFIT CONTRACT? ..... NO

(B) DID THE ORGANIZATION, DURING THE YEAR, PAY PREMIUMS, DIRECTLY OR INDIRECTLY, ON A PERSONAL BENEFIT CONTRACT? ..... NO

NO.	DESCRIPTION	DATE ACQUIRED	DATE SOLD	COST/ BASIS	BUS. PCT.	CUR 179 BONUS	SPECIAL DEPR. ALLOW.	PRIOR 179/ BONUS/ SP. DEPR.	PRIOR DEC. BAL DEPR.	SALVAG /BASIS REDUCT	DEPR. BASIS	PRIOR DEPR.	METHOD	LIFE	RATE	CURRENT DEPR.
FORM 990/990-PF																
FURNITURE AND FIXTURES																
1	FURNITURE & FIXTURES	12/31/08		1,599							1,599	1,599	S/L	7		0
	TOTAL FURNITURE AND FIXTURE			1,599		0	0	0	0	0	1,599	1,599				0
IMPROVEMENTS																
3	LEASEHOLD IMPROVEMENTS	12/31/08		17,261							17,261	6,325	S/L	30		575
4	ROOF	12/31/19		32,086							32,086		S/L	30		1,070
	TOTAL IMPROVEMENTS			49,347		0	0	0	0	0	49,347	6,325				1,645
MACHINERY AND EQUIPMENT																
2	EQUIPMENT	12/31/08		3,923							3,923	3,923	S/L	5		0
	TOTAL MACHINERY AND EQUIPME			3,923		0	0	0	0	0	3,923	3,923				0
	TOTAL DEPRECIATION			54,869		0	0	0	0	0	54,869	11,847				1,645
	GRAND TOTAL DEPRECIATION			54,869		0	0	0	0	0	54,869	11,847				1,645

059

Date Accepted

DO NOT MAIL THIS FORM TO THE FTB

TAXABLE YEAR **2020**

California e-file Return Authorization for Exempt Organizations

FORM **8453-EO**

Exempt Organization name	Identifying number
SOUTHERN MONO HISTORICAL SOCIETY, INC.	77-0053500

Part I Electronic Return Information (whole dollars only)

1	Total gross receipts (Form 199, line 4)	1	65,994.
2	Total gross income (Form 199, line 8)	2	65,361.
3	Total expenses and disbursements (Form 199, line 9)	3	61,439.

Part II Settle Your Account Electronically for Taxable Year 2020

4 ☐ Electronic funds withdrawal **4a** Amount _____ **4b** Withdrawal date (mm/dd/yyyy) _____

Part III Banking Information (Have you verified the exempt organization's banking information?)

5 Routing number _____

6 Account number _____ **7** Type of account: ☐ Checking ☐ Savings

Part IV Declaration of Officer

I authorize the exempt organization's account to be settled as designated in Part II. If I check Part II, Box 4, I authorize an electronic funds withdrawal for the amount listed on line 4a.

Under penalties of perjury, I declare that I am an officer of the above exempt organization and that the information I provided to my electronic return originator (ERO), transmitter, or intermediate service provider and the amounts in Part I above agree with the amounts on the corresponding lines of the exempt organization's 2020 California electronic return. To the best of my knowledge and belief, the exempt organization's return is true, correct, and complete. If the exempt organization is filing a balance due return, I understand that if the Franchise Tax Board (FTB) does not receive full and timely payment of the exempt organization's fee liability, the exempt organization will remain liable for the fee liability and all applicable interest and penalties. I authorize the exempt organization return and accompanying schedules and statements be transmitted to the FTB by the ERO, transmitter, or intermediate service provider. **If the processing of the exempt organization's return or refund is delayed, I authorize the FTB to disclose to the ERO or intermediate service provider the reason(s) for the delay.**

Sign Here ▶ _____ Signature of officer | _____ Date | ▶ TREASURER Title

Part V Declaration of Electronic Return Originator (ERO) and Paid Preparer. See instructions.

I declare that I have reviewed the above exempt organization's return and that the entries on form FTB 8453-EO are complete and correct to the best of my knowledge. (If I am only an intermediate service provider, I understand that I am not responsible for reviewing the exempt organization's return. I declare, however, that form FTB 8453-EO accurately reflects the data on the return.) I have obtained the organization officer's signature on form FTB 8453-EO before transmitting this return to the FTB; I have provided the organization officer with a copy of all forms and information that I will file with the FTB, and I have followed all other requirements described in FTB Pub. 1345, 2020 Handbook for Authorized e-file Providers. I will keep form FTB 8453-EO on file for **four** years from the due date of the return or **four** years from the date the exempt organization return is filed, whichever is later, and I will make a copy available to the FTB upon request. If I am also the paid preparer, under penalties of perjury, I declare that I have examined the above exempt organization's return and accompanying schedules and statements, and to the best of my knowledge and belief, they are true, correct, and complete. I make this declaration based on all information of which I have knowledge.

ERO Must Sign

ERO's signature	Date	Check if also paid preparer	Check if self-employed	ERO's PTIN
▶ DONALD A. PORTER		X	☐	P00052228

Firm's name (or yours if self-employed) and address	Firm's FEIN
▶ PORTER AND O'DELL ACCOUNTING AND CONSULTING	77-0171829
549 OLD MAMMOTH RD SUITE 9	
MAMMOTH LAKES CA	ZIP code 93546

Under penalties of perjury, I declare that I have examined the above organization's return and accompanying schedules and statements, and to the best of my knowledge and belief, they are true, correct, and complete. I make this declaration based on all information of which I have knowledge.

Paid Preparer Must Sign

Paid preparer's signature	Date	Check if self-employed	Paid preparer's PTIN
▶		☐	

Firm's name (or yours if self-employed) and address	Firm's FEIN
▶	ZIP code

For Privacy Notice, get FTB 1131 ENG/SP.

FTB 8453-EO 2020

TAXABLE YEAR **2020**

California Exempt Organization Annual Information Return

FORM **199**

Calendar Year 2020 or fiscal year beginning (mm/dd/yyyy) _____ , and ending (mm/dd/yyyy) _____ .

Corporation/Organization name	California corporation number
SOUTHERN MONO HISTORICAL SOCIETY, INC.	1251723
Additional information. See instructions.	FEIN 77-0053500
Street address (suite or room) PO BOX 65	PMB no.
City MAMMOTH LAKES / State CA / Zip code 93546	
Foreign country name / Foreign province/state/county / Foreign postal code	

A First return. . . . . ☐ Yes ☒ No

B Amended return . . . . . ● ☐ Yes ☒ No

C IRC Section 4947(a)(1) trust . . . . . ☐ Yes ☒ No

D Final information return?
● ☐ Dissolved ☐ Surrendered (Withdrawn) ☐ Merged/Reorganized
Enter date: (mm/dd/yyyy) ● _____

E Check accounting method:
1 ☒ Cash 2 ☐ Accrual 3 ☐ Other

F Federal return filed? 1 ● ☐ 990T 2 ● ☐ 990-PF 3 ● ☐ Sch H (990)
4 ☐ Other 990 series

G Is this a group filing? See instructions . . . . . ● ☐ Yes ☒ No

H Is this organization in a group exemption . . . . . ☐ Yes ☒ No
If "Yes," what is the parent's name?

I Did the organization have any changes to its guidelines not reported to the FTB? See instructions. . . . . ● ☐ Yes ☒ No

J If exempt under R&TC Section 23701d, has the organization engaged in political activities? See instructions . . . . . ● ☐ Yes ☒ No

K Is the organization exempt under R&TC Section 23701g? . . . ● ☐ Yes ☒ No
If "Yes," enter the gross receipts from nonmember sources . . . . . $

L Is the organization a limited liability company? . . . . . ● ☐ Yes ☒ No

M Did the organization file Form 100 or Form 109 to report taxable income? . . . . . ● ☐ Yes ☒ No

N Is the organization under audit by the IRS or has the IRS audited in a prior year? . . . . . ● ☐ Yes ☒ No

O Is federal Form 1023/1024 pending? . . . . . ☐ Yes ☐ No
Date filed with IRS _____

Part I Complete Part I unless not required to file this form. See General Information B and C.

Receipts and Revenues	1	Gross sales or receipts from other sources. From Side 2, Part II, line 8		1	561.
	2	Gross dues and assessments from members and affiliates		2	1,745.
	3	Gross contributions, gifts, grants, and similar amounts received		3	63,688.
	4	Total gross receipts for filing requirement test. Add line 1 through line 3. **This line must be completed.** If the result is less than $50,000, see General Information B		4	65,994.
	5	Cost of goods sold	5: 633.		
	6	Cost or other basis, and sales expenses of assets sold	6:		
	7	Total costs. Add line 5 and line 6		7	633.
	8	Total gross income. Subtract line 7 from line 4		8	65,361.
Expenses	9	Total expenses and disbursements. From Side 2, Part II, line 18		9	61,439.
	10	Excess of receipts over expenses and disbursements. Subtract line 9 from line 8		10	3,922.
Filing Fee	11	Total payments		11	
	12	Use tax. See General Information K		12	
	13	Payments balance. If line 11 is more than line 12, subtract line 12 from line 11		13	
	14	Use tax balance. If line 12 is more than line 11, subtract line 11 from line 12		14	
	15	Penalties and Interest. See General Information J		15	
	16	**Balance due.** Add line 12 and line 15. Then subtract line 11 from the result		16	0.

Sign Here

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.

Signature of officer ► | Title: TREASURER | Date | ● Telephone: 760-934-6918

Paid Preparer's Use Only

Preparer's signature ► DONALD A. PORTER | Date | Check if self-employed ► ☐ | ● PTIN: P00052228

Firm's name (or yours, if self-employed) and address ► PORTER AND O'DELL ACCOUNTING AND CONSULTING
549 OLD MAMMOTH RD SUITE 9
MAMMOTH LAKES, CA 93546

● Firm's FEIN: 77-0171829
● Telephone: 760-934-3815

May the FTB discuss this return with the preparer shown above? See instructions . . . . . ● ☒ Yes ☐ No

Part II **Organizations with gross receipts of more than $50,000 and private foundations regardless of amount of gross receipts – complete Part II or furnish substitute information.**

Receipts from Other Sources	1	Gross sales or receipts from all business activities. See instructions	1	561.
	2	Interest	2	
	3	Dividends	3	
	4	Gross rents	4	
	5	Gross royalties	5	
	6	Gross amount received from sale of assets (See Instructions)	6	
	7	Other income. Attach schedule	7	
	8	**Total** gross sales or receipts from other sources. Add line 1 through line 7. Enter here and on Page 1, Part I, line 1	8	561.
Expenses and Disburse-ments	9	Contributions, gifts, grants, and similar amounts paid. Attach schedule	9	
	10	Disbursements to or for members	10	
	11	Compensation of officers, directors, and trustees. Attach schedule SEE STMT 1	11	0.
	12	Other salaries and wages	12	35,179.
	13	Interest	13	
	14	Taxes	14	
	15	Rents	15	10,972.
	16	Depreciation and depletion (See instructions)	16	1,645.
	17	Other expenses and disbursements. Attach schedule SEE STATEMENT 2	17	13,643.
	18	**Total** expenses and disbursements. Add line 9 through line 17. Enter here and on Page 1, Part I, line 9	18	61,439.

Schedule L Balance Sheet

		Beginning of taxable year		End of taxable year	
Assets		(a)	(b)	(c)	(d)
1	Cash		32,591.		35,065.
2	Net accounts receivable				
3	Net notes receivable				
4	Inventories		1,284.		1,284.
5	Federal and state government obligations				
6	Investments in other bonds				
7	Investments in stock				
8	Mortgage loans				
9	Other investments. Attach schedule				
10a	Depreciable assets	54,869.		54,869.	
b	Less accumulated depreciation	11,847.	43,022.	13,492.	41,377.
11	Land				
12	Other assets. Attach schedule				
13	**Total assets**		76,897.		77,726.
Liabilities and net worth					
14	Accounts payable		16.		16.
15	Contributions, gifts, or grants payable				
16	Bonds and notes payable				
17	Mortgages payable				
18	Other liabilities. Attach schedule STM 3		4,994.		1,901.
19	Capital stock or principal fund		71,887.		75,809.
20	Paid-in or capital surplus. Attach reconciliation				
21	Retained earnings or income fund				
22	**Total liabilities and net worth**		76,897.		77,726.

Schedule M-1 Reconciliation of income per books with income per return

Do not complete this schedule if the amount on Schedule L, line 13, column (d), is less than $50,000

1	Net income per books	3,922.	7	Income recorded on books this year not included in this return. Attach schedule	
2	Federal income tax		8	Deductions in this return not charged against book income this year. Attach schedule	
3	Excess of capital losses over capital gains				
4	Income not recorded on books this year. Attach schedule				
5	Expenses recorded on books this year not deducted in this return. Attach schedule		9	Total. Add line 7 and line 8	
6	Total. Add line 1 through line 5	3,922.	10	Net income per return. Subtract line 9 from line 6	3,922.

TAXABLE YEAR

2020

CALIFORNIA FORM

3885

Corporation Depreciation and Amortization

Attach to Form 100 or Form 100W. FORM 199

Corporation name	California corporation number
SOUTHERN MONO HISTORICAL SOCIETY, INC.	1251723

Part I Election To Expense Certain Property Under IRC Section 179

1	Maximum deduction under IRC Section 179 for California	1	$25,000
2	Total cost of IRC Section 179 property placed in service	2	
3	Threshold cost of IRC Section 179 property before reduction in limitation	3	$200,000
4	Reduction in limitation. Subtract line 3 from line 2. If zero or less, enter -0-	4	
5	Dollar limitation for taxable year. Subtract line 4 from line 1. If zero or less, enter -0-	5	

6	(a) Description of property	(b) Cost (business use only)	(c) Elected cost

7	Listed property (elected IRC Section 179 cost)	7	
8	Total elected cost of IRC Section 179 property. Add amounts in column (c), line 6 and line 7	8	
9	Tentative deduction. Enter the **smaller** of line 5 or line 8	9	
10	Carryover of disallowed deduction from prior taxable years	10	
11	Business income limitation. Enter the smaller of business income (not less than zero) or line 5	11	
12	IRC Section 179 expense deduction. Add line 9 and line 10, but do not enter more than line 11	12	
13	Carryover of disallowed deduction to 2021. Add line 9 and line 10, less line 12	13	

Part II Depreciation and Election of Additional First Year Depreciation Deduction Under R&TC Section 24356

14 (a) Description of property	(b) Date acquired (mm/dd/yyyy)	(c) Cost or other basis	(d) Depreciation allowed or allowable in earlier years	(e) Depreciation method	(f) Life or rate	(g) Depreciation for this year	(h) Additional first year depreciation
FURNITURE & FIX	12/31/2008	1,599.	1,599.	S/L	7		
EQUIPMENT	12/31/2008	3,923.	3,923.	S/L	5		
LEASEHOLD IMPRO	12/31/2008	17,261.	6,325.	S/L	30	575.	
ROOF	12/31/2019	32,086.		S/L	30	1,070.	

15	Add the amounts in column (g) and column (h). The total of column (h) may not exceed $2,000. See instructions for line 14, column (h)	15	1,645.

Part III Summary

16	Total: If the corporation is electing: IRC Section 179 expense, add the amount on line 12 and line 15, column (g) **or** Additional first year depreciation under R&TC Section 24356, add the amounts on line 15, columns (g) and (h) **or** Depreciation (if no election is made), enter the amount from line 15, column (g)	16	
17	Total depreciation claimed for federal purposes from federal Form 4562, line 22	17	
18	Depreciation adjustment. If line 17 is greater than line 16, enter the difference here and on Form 100 or Form 100W, Side 1, line 6. If line 17 is less than line 16, enter the difference here and on Form 100 or Form 100W, Side 2, line 12. (If California depreciation amounts are used to determine net income before state adjustments on Form 100 or Form 100W, no adjustment is necessary.)	18	

Part IV Amortization

19 (a) Description of property	(b) Date acquired (mm/dd/yyyy)	(c) Cost or other basis	(d) Amortization allowed or allowable in earlier years	(e) R&TC Section (see instr)	(f) Period or percentage	(g) Amortization for this year

20	Total. Add the amounts in column (g)	20	
21	Total amortization claimed for federal purposes from federal Form 4562, line 44	21	
22	Amortization adjustment. If line 21 is greater than line 20, enter the difference here and on Form 100 or Form 100W, Side 1, line 6. If line 21 is less than line 20, enter the difference here and on Form 100 or Form 100W, Side 2, line 12	22	

STATEMENT 1
FORM 199, PART II, LINE 11
COMPENSATION OF OFFICERS, DIRECTORS, TRUSTEES AND KEY EMPLOYEES

CURRENT OFFICERS:

NAME AND ADDRESS	TITLE AND AVERAGE HOURS PER WEEK DEVOTED	TOTAL COMPEN-SATION	CONTRI-BUTION TO EBP & DC	EXPENSE ACCOUNT/ OTHER
CLELAND HOFF P.O. BOX 65 MAMMOTH LAKES, CA 93546	DIRECTOR 0	$ 0.	$ 0.	$ 0.
ROBERT JOKI PO BOX 65 MAMMOTH LAKES, CA 93546	PRESIDENT 2.00	0.	0.	0.
DAWN VEREUCK P.O. BOX 65 MAMMOTH LAKES, CA 93546	DIRECTOR 1.00	0.	0.	0.
KEVIN GREEN P.O. BOX 65 MAMMOTH LAKES, CA 93546	DIRECTOR 0	0.	0.	0.
LESLIE BURNS P.O. BOX 65 MAMMOTH LAKES, CA 93546	DIRECTOR 0	0.	0.	0.
DAN LYSTER P.O. BOX 65 MAMMOTH LAKES, CA 93546	DIRECTOR 1.00	0.	0.	0.
	TOTAL	$ 0.	$ 0.	$ 0.

STATEMENT 2
FORM 199, PART II, LINE 17
OTHER EXPENSES

ACCESSION	$ 9,641.
ADVERTISING AND PROMOTION	272.
EXHIBITS	670.
INSURANCE	2,640.
OFFICE EXPENSES	1,403.
PORTABLE TOILET	-1,266.
PROPERTY TAXES	83.
TROLLY PROGRAM	200.
TOTAL	$ 13,643.

STATEMENT 3
FORM 199, SCHEDULE L, LINE 18
OTHER LIABILITIES

PAYROLL LIABILITY	1.
REFUNDABLE SECURITY DEPOSITS	1,900.
TOTAL	$ 1,901.

STATE OF CALIFORNIA
RRF-1
(Rev. 09/2017)
IN

MAIL TO:
Registry of Charitable Trusts
P.O. Box 903447
Sacramento, CA 94203-4470
(916) 210-6400

STREET ADDRESS:
1300 I Street
Sacramento, CA 95814
(916) 210-6400

WEBSITE ADDRESS:
www.ag.ca.gov/charities/

(For Registry Use Only)

ANNUAL REGISTRATION RENEWAL FEE REPORT TO ATTORNEY GENERAL OF CALIFORNIA

Sections 12586 and 12587, California Government Code
11 Cal. Code Regs. sections 301-306, 309, 311, and 312

Failure to submit this report annually no later than four months and fifteen after the end of the organization's accounting period may result in the loss of tax exemption and the assessment of a minimum tax of $800, plus interest, and/or fines or filing penalties. Revenue & Taxation Code section 23703; Government Code section 12586.1. IRS extensions will be honored.

SOUTHERN MONO HISTORICAL SOCIETY, INC.
Name of Organization

List all DBAs and names the organization uses or has used

PO BOX 65
Address (Number and Street)

MAMMOTH LAKES, CA 93546
City or Town, State and ZIP Code

760-934-6918
Telephone Number

E-mail Address

Check if:
☐ Change of address
☐ Amended report

State Charity Registration Number 058933

Corporation or Organization No. 1251723

Federal Employer ID No. 77-0053500

ANNUAL REGISTRATION RENEWAL FEE SCHEDULE (11 Cal. Code Regs. sections 301-307, 311, and 312)
Make Check Payable to Department of Justice

Gross Annual Revenue	Fee	Gross Annual Revenue	Fee	Gross Annual Revenue	Fee
Less than $25,000	0	Between $100,001 and $250,000	$50	Between $1,000,001 and $10 million	$150
Between $25,000 and $100,000	$25	Between $250,001 and $1 million	$75	Between $10,000,001 and $50 million	$225
				Greater than $50 million	$300

PART A – ACTIVITIES

For your most recent full accounting period (beginning 1/01/20 **ending** 12/31/20 **) list:**

Gross Annual Revenue $ 65,361. **Noncash Contributions** $ 0. **Total Assets** $ 77,726.

Program Expenses $ 0. **Total Expenses** $ 61,439.

PART B – STATEMENTS REGARDING ORGANIZATION DURING THE PERIOD OF THIS REPORT

Note: All questions must be answered. If you answer "yes" to any of the questions below, you must attach a separate page providing an explanation and details for each "yes" response. Please review RRF-1 instructions for information required.

	Yes	No
1 During this reporting period, were there any contracts, loans, leases or other financial transactions between the organization and any officer, director or trustee thereof, either directly or with an entity in which any such officer, director or trustee had any financial interest?	☐	☒
2 During this reporting period, was there any theft, embezzlement, diversion or misuse of the organization's charitable property or funds?	☐	☒
3 During this reporting period, were any organization funds used to pay any penalty, fine or judgment?	☐	☒
4 During this reporting period, were the services of a commercial fundraiser, fundraising counsel for charitable purposes, or commercial coventurer used?	☐	☒
5 During this reporting period, did the organization receive any governmental funding?	☐	☒
6 During this reporting period, did the organization hold a raffle for charitable purposes?	☐	☒
7 Does the organization conduct a vehicle donation program?	☐	☒
8 Did the organization conduct an independent audit and prepare audited financial statements in accordance with generally accepted accounting principles for this reporting period?	☐	☒
9 At the end of this reporting period, did the organization hold restricted net assets, while reporting negative unrestricted net assets?	☐	☒

I declare under penalty of perjury that I have examined this report, including accompanying documents, and to the best of my knowledge and belief, the content is true, correct and complete, and I am authorized to sign.

Signature of Authorized Agent	Printed Name	Title	Date
	MARIANNE O'CONNOR	TREASURER	

Form **990-EZ**

Department of the Treasury
Internal Revenue Service

Short Form
Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

► **Do not enter social security numbers on this form, as it may be made public.**

► **Go to *www.irs.gov/Form990EZ* for instructions and the latest information.**

OMB No. 1545-0047

2020

Open to Public Inspection

A For the 2020 calendar year, or tax year beginning , 2020, and ending ,

B Check if applicable:
- ☐ Address change
- ☐ Name change
- ☐ Initial return
- ☐ Final return/terminated
- ☐ Amended return
- ☐ Application pending

C
SOUTHERN MONO HISTORICAL SOCIETY, INC.
PO BOX 65
MAMMOTH LAKES, CA 93546

D Employer identification number
77-0053500

E Telephone number
760-934-6918

F Group Exemption Number ►

G Accounting Method: ☒ Cash ☐ Accrual Other (specify) ►

I Website: ► N/A

J Tax-exempt status (check only one) – ☒ 501(c)(3) ☐ 501(c) ( ) ◄(insert no.) ☐ 4947(a)(1) or ☐ 527

H Check ► ☒ if the organization is **not** required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

K Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other

L Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are $200,000 or more, or if total assets (Part II, column (B)) are $500,000 or more, file Form 990 instead of Form 990-EZ ► $ 65,994.

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I ☒

Revenue	1	Contributions, gifts, grants, and similar amounts received		1	63,688.
	2	Program service revenue including government fees and contracts		2	
	3	Membership dues and assessments		3	1,745.
	4	Investment income		4	
	5a	Gross amount from sale of assets other than inventory	5a		
	b	Less: cost or other basis and sales expenses	5b		
	c	Gain or (loss) from sale of assets other than inventory (subtract line 5b from line 5a)		5c	
	6	Gaming and fundraising events:			
	a	Gross income from gaming (attach Schedule G if greater than $15,000)	6a		
	b	Gross income from fundraising events (not including $ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds $15,000)	6b		
	c	Less: direct expenses from gaming and fundraising events	6c		
	d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)		6d	
	7a	Gross sales of inventory, less returns and allowances	7a 561.		
	b	Less: cost of goods sold	7b 633.		
	c	Gross profit or (loss) from sales of inventory (subtract line 7b from line 7a)		7c	-72.
	8	Other revenue (describe in Schedule O)		8	
	9	**Total revenue.** Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8 ►		9	65,361.
Expenses	10	Grants and similar amounts paid (list in Schedule O)		10	
	11	Benefits paid to or for members		11	
	12	Salaries, other compensation, and employee benefits		12	35,179.
	13	Professional fees and other payments to independent contractors		13	
	14	Occupancy, rent, utilities, and maintenance		14	10,972.
	15	Printing, publications, postage, and shipping		15	
	16	Other expenses (describe in Schedule O) SEE SCHEDULE O		16	15,288.
	17	**Total expenses.** Add lines 10 through 16 ►		17	61,439.
Net Assets	18	Excess or (deficit) for the year (subtract line 17 from line 9)		18	3,922.
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)		19	71,887.
	20	Other changes in net assets or fund balances (explain in Schedule O)		20	
	21	Net assets or fund balances at end of year. Combine lines 18 through 20 ►		21	75,809.

Part II Balance Sheets (see the instructions for Part II)
Check if the organization used Schedule O to respond to any question in this Part II. X

		(A) Beginning of year		(B) End of year
22	Cash, savings, and investments	32,591.	22	35,065.
23	Land and buildings	43,022.	23	41,377.
24	Other assets (describe in Schedule O) SEE SCHEDULE O	1,284.	24	1,284.
25	**Total assets**	76,897.	25	77,726.
26	**Total liabilities** (describe in Schedule O) SEE SCHEDULE O	5,010.	26	1,917.
27	**Net assets or fund balances** (line 27 of column (B) **must** agree with line 21)	71,887.	27	75,809.

Part III Statement of Program Service Accomplishments (see the instructions for Part III)
Check if the organization used Schedule O to respond to any question in this Part III. X

What is the organization's primary exempt purpose? SEE SCHEDULE O

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

Expenses (Required for section 501(c)(3) and 501(c)(4) organizations; optional for others.)

28 HISTORICAL PRESERVATION AND EDUCATION

(Grants $) If this amount includes foreign grants, check here ► ☐ 28a 46,694.

29

(Grants $) If this amount includes foreign grants, check here ► ☐ 29a

30

(Grants $) If this amount includes foreign grants, check here ► ☐ 30a

31 Other program services (describe in Schedule O)

(Grants $) If this amount includes foreign grants, check here ► ☐ 31a

32 **Total program service expenses** (add lines 28a through 31a) ► 32 46,694.

Part IV List of Officers, Directors, Trustees, and Key Employees (list each one even if not compensated — see the instructions for Part IV)
Check if the organization used Schedule O to respond to any question in this Part IV ☐

(a) Name and title	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC) (if not paid, enter -0-)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
CLELAND HOFF DIRECTOR	0	0.	0.	0.
ROBERT JOKI PRESIDENT	2	0.	0.	0.
DAWN VEREUCK DIRECTOR	1	0.	0.	0.
KEVIN GREEN DIRECTOR	0	0.	0.	0.
LESLIE BURNS DIRECTOR	0	0.	0.	0.
DAN LYSTER DIRECTOR	1	0.	0.	0.

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V.) Check if the organization used Schedule O to respond to any question in this Part V. SEE SCH O ☐

			Yes	No
33	Did the organization engage in any significant activity not previously reported to the IRS? If 'Yes,' provide a detailed description of each activity in Schedule O.	33		X
34	Were any significant changes made to the organizing or governing documents? If 'Yes,' attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O. See instructions	34		X
35a	Did the organization have unrelated business gross income of $1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?	35a		X
b	If 'Yes' to line 35a, has the organization filed a Form 990-T for the year? If 'No,' provide an explanation in Schedule O.	35b		
c	Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If 'Yes,' complete Schedule C, Part III	35c		X
36	Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If 'Yes,' complete applicable parts of Schedule N.	36		X
37a	Enter amount of political expenditures, direct or indirect, as described in the instructions. ► 37a 0.			
b	Did the organization file **Form 1120-POL** for this year?	37b		X
38a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee; **or** were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?	38a		X
b	If 'Yes,' complete Schedule L, Part II, and enter the total amount involved. 38b 0.			
39	Section 501(c)(7) organizations. Enter:			
a	Initiation fees and capital contributions included on line 9. 39a 0.			
b	Gross receipts, included on line 9, for public use of club facilities. 39b 0.			
40a	Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ► 0. ; section 4912 ► 0. ; section 4955 ► 0.			
b	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If 'Yes,' complete Schedule L, Part I	40b		X
c	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958. ► 0.			
d	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax on line 40c reimbursed by the organization ► 0.			
e	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If 'Yes,' complete Form 8886-T.	40e		X

41 List the states with which a copy of this return is filed ► NONE

42a The organization's books are in care of ► MARIANNE O'CONNOR Telephone no. ► 760-934-6299

Located at ► 126 OLD MAMMOTH ROAD MAMMOTH LAKES CA ZIP + 4 ► 93546

			Yes	No
b	At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	42b		X
	If 'Yes,' enter the name of the foreign country ►			
	See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).			
c	At any time during the calendar year, did the organization maintain an office outside the United States?	42c		X
	If 'Yes,' enter the name of the foreign country ►			

43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of **Form 1041** – Check here ► ☐ N/A

and enter the amount of tax-exempt interest received or accrued during the tax year. ► 43 N/A

			Yes	No
44a	Did the organization maintain any donor advised funds during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ.	44a		X
b	Did the organization operate one or more hospital facilities during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ.	44b		X
c	Did the organization receive any payments for indoor tanning services during the year?	44c		X
d	If 'Yes' to line 44c, has the organization filed a Form 720 to report these payments? If 'No,' *provide an explanation in Schedule O*	44d		
45a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	45a		X
b	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If 'Yes,' Form 990 and Schedule R may need to be completed instead of Form 990-EZ. See instructions	45b		X

			Yes	No
46	Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If 'Yes,' complete Schedule C, Part I	46		X

Part VI Section 501(c)(3) Organizations Only

All section 501(c)(3) organizations must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI ☐

			Yes	No
47	Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If 'Yes,' complete Schedule C, Part II	47		X
48	Is the organization a school as described in section 170(b)(1)(A)(ii)? If 'Yes,' complete Schedule E	48		X
49a	Did the organization make any transfers to an exempt non-charitable related organization?	49a		X
b	If 'Yes,' was the related organization a section 527 organization?	49b		

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees, and key employees) who each received more than $100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
NONE				

f Total number of other employees paid over $100,000 ►

51 Complete this table for the organization's five highest compensated independent contractors who each received more than $100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation
NONE		

d Total number of other independent contractors each receiving over $100,000 ►

52 Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations must attach a completed Schedule A ► ☒ **Yes** ☐ **No**

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer — Date

MARIANNE O'CONNOR — TREASURER

Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name	Preparer's signature	Date	Check ☐ if self-employed	PTIN
DONALD A. PORTER	DONALD A. PORTER			P00052228

Firm's name ► PORTER AND O'DELL ACCOUNTING AND CONSULTING

Firm's address ► 549 OLD MAMMOTH RD SUITE 9, MAMMOTH LAKES, CA 93546

Firm's EIN ► 77-0171829

Phone no. 760-934-3815

May the IRS discuss this return with the preparer shown above? See instructions ► ☒ **Yes** ☐ **No**

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

► **Attach to Form 990 or Form 990-EZ.**

► **Go to *www.irs.gov/Form990* for instructions and the latest information.**

OMB No. 1545-0047

2020

Open to Public Inspection

Name of the organization	Employer identification number
SOUTHERN MONO HISTORICAL SOCIETY, INC.	77-0053500

Part I Reason for Public Charity Status. (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

1 [ ] A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**

2 [ ] A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990 or 990-EZ).)

3 [ ] A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4 [ ] A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state:

5 [ ] An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)

6 [ ] A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7 [X] An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

8 [ ] A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

9 [ ] An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university:

10 [ ] An organization that normally receives (1) more than 33-1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions, subject to certain exceptions; and (2) no more than 33-1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)

11 [ ] An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**

12 [ ] An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).** See **section 509(a)(3).** Check the box in lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.

a [ ] **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**

b [ ] **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**

c [ ] **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**

d [ ] **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**

e [ ] Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.

f Enter the number of supported organizations . . . . . [ ]

g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-10 above (see instructions))	(iv) Is the organization listed in your governing document? Yes	(iv) No	(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
(A)						
(B)						
(C)						
(D)						
(E)						
Total						

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any 'unusual grants.')	50,459.	44,276.	91,340.	129,934.	65,433.	381,442.
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						0.
3 The value of services or facilities furnished by a governmental unit to the organization without charge						0.
4 **Total.** Add lines 1 through 3	50,459.	44,276.	91,340.	129,934.	65,433.	381,442.
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						0.
6 **Public support.** Subtract line 5 from line 4						381,442.

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
7 Amounts from line 4	50,459.	44,276.	91,340.	129,934.	65,433.	381,442.
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources	2.			5.		7.
9 Net income from unrelated business activities, whether or not the business is regularly carried on						0.
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						0.
11 **Total support.** Add lines 7 through 10						381,449.

12 Gross receipts from related activities, etc. (see instructions) **12** 0.

13 **First 5 years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ► ☐

Section C. Computation of Public Support Percentage

14 Public support percentage for 2020 (line 6, column (f), divided by line 11, column (f)) **14** 100.00 %

15 Public support percentage from 2019 Schedule A, Part II, line 14 **15** 100.00 %

16a **33-1/3% support test—2020.** If the organization did not check the box on line 13, and line 14 is 33-1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☒

b **33-1/3% support test—2019.** If the organization did not check a box on line 13 or 16a, and line 15 is 33-1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☐

17a **10%-facts-and-circumstances test—2020.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and **stop here.** Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization ► ☐

b **10%-facts-and-circumstances test—2019.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and **stop here.** Explain in Part VI how the organization meets the 'facts-and-circumstances' test. The organization qualifies as a publicly supported organization ► ☐

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ► ☐

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any 'unusual grants.')						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 **Total.** Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 **Public support.** (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 **Total support.** (Add lines 9, 10c, 11, and 12.)						

14 **First 5 years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ► ☐

Section C. Computation of Public Support Percentage

15	Public support percentage for 2020 (line 8, column (f), divided by line 13, column (f))	15	%
16	Public support percentage from 2019 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17	Investment income percentage for **2020** (line 10c, column (f), divided by line 13, column (f))	17	%
18	Investment income percentage from **2019** Schedule A, Part III, line 17	18	%

19a **33-1/3% support tests—2020.** If the organization did not check the box on line 14, and line 15 is more than 33-1/3%, and line 17 is not more than 33-1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☐

b **33-1/3% support tests—2019.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33-1/3%, and line 18 is not more than 33-1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☐

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ► ☐

Part IV Supporting Organizations

(Complete only if you checked a box in line 12 on Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

		Yes	No
1	Are all of the organization's supported organizations listed by name in the organization's governing documents? *If 'No,' describe in* ***Part VI*** *how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.*	1		
2	Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? *If 'Yes,' explain in* ***Part VI*** *how the organization determined that the supported organization was described in section 509(a)(1) or (2).*	2		
3a	Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? *If 'Yes,' answer lines 3b and 3c below.*	3a		
b	Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? *If 'Yes,' describe in* ***Part VI*** *when and how the organization made the determination.*	3b		
c	Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? *If 'Yes,' explain in* ***Part VI*** *what controls the organization put in place to ensure such use.*	3c		
4a	Was any supported organization not organized in the United States ('foreign supported organization')? *If 'Yes' and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.*	4a		
b	Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? *If 'Yes,' describe in* ***Part VI*** *how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.*	4b		
c	Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? *If 'Yes,' explain in* ***Part VI*** *what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.*	4c		
5a	Did the organization add, substitute, or remove any supported organizations during the tax year? *If 'Yes,' answer lines 5b and 5c below (if applicable). Also, provide detail in* ***Part VI,*** *including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).*	5a		
b	**Type I or Type II only.** Was any added or substituted supported organization part of a class already designated in the organization's organizing document?	5b		
c	**Substitutions only.** Was the substitution the result of an event beyond the organization's control?	5c		
6	Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? *If 'Yes,' provide detail in* ***Part VI.***	6		
7	Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? *If 'Yes,' complete Part I of Schedule L (Form 990 or 990-EZ).*	7		
8	Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? *If 'Yes,' complete Part I of Schedule L (Form 990 or 990-EZ).*	8		
9a	Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? *If 'Yes,' provide detail in* ***Part VI.***	9a		
b	Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? *If 'Yes,' provide detail in* ***Part VI.***	9b		
c	Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? *If 'Yes,' provide detail in* ***Part VI.***	9c		
10a	Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? *If 'Yes,' answer line 10b below.*	10a		
b	Did the organization have any excess business holdings in the tax year? *(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.).*	10b		

Part IV Supporting Organizations *(continued)*

		Yes	No
11	Has the organization accepted a gift or contribution from any of the following persons?		
a	A person who directly or indirectly controls, either alone or together with persons described in lines 11b and 11c below, the governing body of a supported organization?	**11a**	
b	A family member of a person described in line 11a above?	**11b**	
c	A 35% controlled entity of a person described in line 11a or 11b above? *If 'Yes' to line 11a, 11b, or 11c, provide detail in* ***Part VI.***	**11c**	

Section B. Type I Supporting Organizations

		Yes	No
1	Did the governing body, members of the governing body, officers acting in their official capacity, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's officers, directors, or trustees at all times during the tax year? *If 'No,' describe in* ***Part VI*** *how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax* year.	**1**	
2	Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? *If 'Yes,' explain in* ***Part VI*** *how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.*	**2**	

Section C. Type II Supporting Organizations

		Yes	No
1	Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? *If 'No,' describe in* ***Part VI*** *how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).*	**1**	

Section D. All Type III Supporting Organizations

		Yes	No
1	Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?	**1**	
2	Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? *If 'No,' explain in* ***Part VI*** *how the organization maintained a close and continuous working relationship with the supported organization(s).*	**2**	
3	By reason of the relationship described in line 2, above, did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? *If 'Yes,' describe in* ***Part VI*** *the role the organization's supported organizations played in this regard.*	**3**	

Section E. Type III Functionally Integrated Supporting Organizations

1 *Check the box next to the method that the organization used to satisfy the Integral Part Test during the year* ***(see instructions).***

a ☐ The organization satisfied the Activities Test. *Complete* ***line 2*** *below.*

b ☐ The organization is the parent of each of its supported organizations. *Complete* ***line 3*** *below.*

c ☐ The organization supported a governmental entity. *Describe in* ***Part VI*** *how you supported a governmental entity (see instructions).*

		Yes	No
2	Activities Test. ***Answer lines 2a and 2b below.***		
a	Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? *If 'Yes,' then in* ***Part VI identify those supported organizations and explain*** *how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.*	**2a**	
b	Did the activities described in line 2a, above, constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? *If 'Yes,' explain in* ***Part VI*** *the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.*	**2b**	
3	Parent of Supported Organizations. ***Answer lines 3a and 3b below.***		
a	Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? *If 'Yes' or 'No,' provide details in* ***Part VI.***	**3a**	
b	Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? *If 'Yes,' describe in* ***Part VI*** *the role played by the organization in this regard.*	**3b**	

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

1 ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). **See instructions.** All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A – Adjusted Net Income

			(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	**1**		
2	Recoveries of prior-year distributions	**2**		
3	Other gross income (see instructions)	**3**		
4	Add lines 1 through 3.	**4**		
5	Depreciation and depletion	**5**		
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	**6**		
7	Other expenses (see instructions)	**7**		
8	**Adjusted Net Income** (subtract lines 5, 6, and 7 from line 4)	**8**		

Section B – Minimum Asset Amount

			(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):			
a	Average monthly value of securities	**1a**		
b	Average monthly cash balances	**1b**		
c	Fair market value of other non-exempt-use assets	**1c**		
d	**Total** (add lines 1a, 1b, and 1c)	**1d**		
e	**Discount** claimed for blockage or other factors *(explain in detail in **Part VI**)*:			
2	Acquisition indebtedness applicable to non-exempt-use assets	**2**		
3	Subtract line 2 from line 1d.	**3**		
4	Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount, see instructions).	**4**		
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	**5**		
6	Multiply line 5 by 0.035.	**6**		
7	Recoveries of prior-year distributions	**7**		
8	**Minimum Asset Amount** (add line 7 to line 6)	**8**		

Section C – Distributable Amount

			Current Year
1	Adjusted net income for prior year (from Section A, line 8, column A)	**1**	
2	Enter 0.85 of line 1.	**2**	
3	Minimum asset amount for prior year (from Section B, line 8, column A)	**3**	
4	Enter greater of line 2 or line 3.	**4**	
5	Income tax imposed in prior year	**5**	
6	**Distributable Amount.** Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	**6**	

7 ☐ Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).

Part V **Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations** *(continued)*

Section D – Distributions		**Current Year**
1 Amounts paid to supported organizations to accomplish exempt purposes	1	
2 Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	2	
3 Administrative expenses paid to accomplish exempt purposes of supported organizations	3	
4 Amounts paid to acquire exempt-use assets	4	
5 Qualified set-aside amounts (prior IRS approval required – *provide details in* ***Part VI***)	5	
6 Other distributions (describe in **Part VI**). See instructions.	6	
7 **Total annual distributions.** Add lines 1 through 6.	7	
8 Distributions to attentive supported organizations to which the organization is responsive (provide details in **Part VI**). See instructions.	8	
9 Distributable amount for 2020 from Section C, line 6	9	
10 Line 8 amount divided by line 9 amount	10	

Section E – Distribution Allocations (see instructions)	**(i) Excess Distributions**	**(ii) Underdistributions Pre-2020**	**(iii) Distributable Amount for 2020**
1 Distributable amount for 2020 from Section C, line 6			
2 Underdistributions, if any, for years prior to 2020 (reasonable cause required – *explain in* ***Part VI***). See instructions.			
3 Excess distributions carryover, if any, to 2020			
a From 2015			
b From 2016			
c From 2017			
d From 2018			
e From 2019			
f **Total** of lines 3a through 3e			
g Applied to underdistributions of prior years			
h Applied to 2020 distributable amount			
i Carryover from 2015 not applied (see instructions)			
j Remainder. Subtract lines 3g, 3h, and 3i from line 3f.			
4 Distributions for 2020 from Section D, line 7: $			
a Applied to underdistributions of prior years			
b Applied to 2020 distributable amount			
c Remainder. Subtract lines 4a and 4b from line 4.			
5 Remaining underdistributions for years prior to 2020, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, *explain in* ***Part VI***. See instructions.			
6 Remaining underdistributions for 2020. Subtract lines 3h and 4b from line 1. For result greater than zero, *explain in* ***Part VI***. See instructions.			
7 **Excess distributions carryover to 2021.** Add lines 3j and 4c.			
8 Breakdown of line 7:			
a Excess from 2016			
b Excess from 2017			
c Excess from 2018			
d Excess from 2019			
e Excess from 2020			

Part VI **Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a, and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.
► **Attach to Form 990 or 990-EZ.**
► **Go to *www.irs.gov/Form990* for the latest information.**

OMB No. 1545-0047

2020

Open to Public Inspection

Name of the organization

SOUTHERN MONO HISTORICAL SOCIETY, INC.

Employer identification number

77-0053500

FORM 990-EZ, PART I, LINE 16
OTHER EXPENSES

ACCESSION	$ 9,641.
ADVERTISING AND PROMOTION	272.
DEPRECIATION	1,645.
EXHIBITS	670.
INSURANCE	2,640.
OFFICE EXPENSES	1,403.
PORTABLE TOILET	-1,266.
PROPERTY TAXES	83.
TROLLY PROGRAM	200.
TOTAL	$ 15,288.

FORM 990-EZ, PART II, LINE 24
OTHER ASSETS

	BEGINNING	ENDING
INVENTORIES	$ 1,284.	$ 1,284.
TOTAL	$ 1,284.	$ 1,284.

FORM 990-EZ, PART II, LINE 26
TOTAL LIABILITIES

	BEGINNING	ENDING
ACCOUNTS PAYABLE AND ACCRUED EXPENSES	$ 16.	$ 16.
PAYROLL LIABILITY	190.	1.
REFUNDABLE SECURITY DEPOSITS	4,300.	1,900.
SALES TAX PAYABLE	504.	0.
TOTAL	$ 5,010.	$ 1,917.

FORM 990-EZ, PART III - ORGANIZATION'S PRIMARY EXEMPT PURPOSE

HISTORICAL PRESERVATION AND EDUCATION

FORM 990-EZ, PART V - REGARDING TRANSFERS ASSOCIATED WITH PERSONAL BENEFIT CONTRACTS

(A) DID THE ORGANIZATION, DURING THE YEAR, RECEIVE ANY FUNDS, DIRECTLY OR INDIRECTLY, TO PAY PREMIUMS ON A PERSONAL BENEFIT CONTRACT? ..... NO

(B) DID THE ORGANIZATION, DURING THE YEAR, PAY PREMIUMS, DIRECTLY OR INDIRECTLY, ON A PERSONAL BENEFIT CONTRACT? ..... NO

NO.	DESCRIPTION	DATE ACQUIRED	DATE SOLD	COST/ BASIS	BUS. PCT.	CUR 179 BONUS	SPECIAL DEPR. ALLOW.	PRIOR 179/ BONUS/ SP. DEPR.	PRIOR DEC. BAL DEPR.	SALVAG /BASIS REDUCT	DEPR. BASIS	PRIOR DEPR.	METHOD	LIFE	RATE	CURRENT DEPR.
FORM 199																
	FURNITURE AND FIXTURES															
1	FURNITURE & FIXTURES	12/31/08		1,599							1,599	1,599	S/L	7		0
	TOTAL FURNITURE AND FIXTURE			1,599		0	0	0	0	0	1,599	1,599				0
	IMPROVEMENTS															
3	LEASEHOLD IMPROVEMENTS	12/31/08		17,261							17,261	6,325	S/L	30		575
4	ROOF	12/31/19		32,086							32,086		S/L	30		1,070
	TOTAL IMPROVEMENTS			49,347		0	0	0	0	0	49,347	6,325				1,645
	MACHINERY AND EQUIPMENT															
2	EQUIPMENT	12/31/08		3,923							3,923	3,923	S/L	5		0
	TOTAL MACHINERY AND EQUIPME			3,923		0	0	0	0	0	3,923	3,923				0
	TOTAL DEPRECIATION			54,869		0	0	0	0	0	54,869	11,847				1,645
	GRAND TOTAL DEPRECIATION			54,869		0	0	0	0	0	54,869	11,847				1,645

MAMMOTH LAKES
RECREATION

2023/2024

MULTI-YEAR

Applications

Measure R & U - Grant Application

Reference #	13075295
Status	Complete
Login Username	felici@chambermusicunbound.org
Login Email	felici@chambermusicunbound.org
Performance Period:	July 1, 2023 - June 30, 2024
Organization	Chamber Music Unbound
Organization Mission Statement	CMU is dedicated to providing outstanding classical music performances and music education for the residents and visitors of Mono and Inyo counties, nurturing the love for music in people of all ages and backgrounds.
Name of Program	CMU's Season of Performance and Education Programs
Program Description and Purpose	Celebrating the Felici Piano Trio's 25th season in the Eastern Sierra, we are proud to say that all of Chamber Music Unbound's (CMU) current programs have grown organically out of the ensemble's original residency activities that began in the fall of 1998. The Felici & Friends Winter Concert Series and in-school "Kids Concerts" were programs for which the then Mono County Arts Council had identified a need in the community. As these programs, which were supported for six years by grants from the NEA and the CAC, flourished, they generated a new need for a community music school, to provide music education in string instruments and piano and thus supplement MUSD's existing band and choir programs. Children and parents were literally knocking on the Felici Trio's door with requests for after-school music lessons!

The Felici & Friends Winter Concert Series is a six-event series of professional chamber music in ticketed concerts with the resident Felici Piano Trio and renowned guest artists of international standing. It was inaugurated in the fall of 1998 when the trio was chosen to move to Mammoth Lakes on the NEA-funded “Rural Residencies Grant.” Ever since, this annual series has been surveying the repertoire, ranging from the Baroque period to contemporary music, eclectically mixing the old and the new. The winter series is widely advertised and open to the public. Ticket prices are well under the average of comparable series around the state of California, because full-time residents’ median income in Mammoth is well below the California average. Free tickets are provided to students enrolled in music classes at Cerro Coso College, CMU’s Community Music School and MUSD, as well as volunteers who help with the...

... set-up and tear-down necessary for each concert.

“Kids Concerts” for MUSD students and staff have been ongoing under different names since the first season of the Felici Trio in Mammoth. Frequently featuring visiting guest artists as well, the Felicis perform a series of between 20-30 concerts each year that are organized and presented in collaboration with the Mammoth Lakes Friends of the Library, MES PTO, MMS PTO, MHS Band Program, and the County of Mono. “KCs” are designed to engage different age groups and help students forge intellectual, spiritual, and emotional connections to music as an art form. The live-concert experience opens doors to far-away places and long-gone times,

but also addresses students' spiritual needs in the here and now, because it enables young listeners to derive personal value as well as communal meaning from the artistic experience. For many students, experiencing such a concert is their first encounter with art music, and the spark that motivates them to learn to play an instrument themselves!

CMU's Community Music School offers affordable high quality music education to residents of all ages and skill levels, year-round. Instruction takes place after-school. Sign-ups for group lessons are announced through the bilingual MES newsletter to parents. Ongoing communication with parents is facilitated in English and Spanish. Historically, up to half the participants receive some form of financial aid, either in the form of tuition scholarships, low cost rentals or free loaner instruments. The music school focuses on instruction of string instruments and piano, chamber music and orchestra. In the group lessons, students progress through a specifically designed course of study. This...

... includes folk songs from around the world, simplified classical works, as well as Broadway and movie tunes. The elementary curriculum is based on the "a-song-a-week" approach: a very successful student can learn and perform about 30 new pieces of increasing difficulty every school year. In Honors Strings for middle and high school students, the foundation is laid for ensemble playing. Students acquire basic to advanced skills in chamber music and orchestral playing, developing purposeful listening and theoretical analysis of the musical text. The most successful students will gain a skill level that

	allows them to join the community orchestra, which performs standard Classical and Pops repertoire, while they are still in middle or high school.
Program Details (timeline, dates, schedule, venue, etc.)	The schedule for CMU's programs is aligned with CMU's fiscal year and follows this annual trajectory: at the end of August the community music school begins its new student recruitment and re-starts lessons for continuing students; in September the Felici and Friends winter concert season and "Kids Concerts" kick off. All three programs run through May, and typically into the first two weeks of June, so they align with the MUSD and CCCC calendars. Felici & Friends Winter Concert Season. The Felici Piano Trio's winter season traditionally runs from October through May, with two or three distinct programs in the fall, and another three in the new year. The concerts now usually take place in the lobby of Cerro Coso Community College; sometimes, when need arises, we were able to use St. Joseph's Catholic Church, Mammoth Lakes Lutheran Church, or MHS's multi-purpose room. In addition to serving a core audience of local music enthusiasts, this series attracts audience members from the Reno area, as well as from Southern California. These are often retirees or second home owners who will plan their Mammoth visits around our concert schedule. "Kids Concerts": In all, between 20-30 separate performances take place throughout the academic year at the ML Library, Cerro Coso College, and at multiple school sites. Dates and venues are coordinated with the administrative offices, as well as MUSD's music director, Mr.

	Michael Hammers. Typically there is one set of concerts for TK to second grade students in collaboration with the library in the fall, a set for MMS students at Cerro Coso in early spring, a set for all MES grades in late spring and several performances throughout...
	... the year, with guest artists, at MHS. Some years we receive special requests from local pre-school programs, which we honor as our schedule allows. CMU Community Music School. Weekly after-school music lessons for individuals (Mondays, Wednesdays, Fridays and Saturdays) groups (Mondays and Wednesdays), chamber music coachings (by appointment), and orchestra (Tuesdays) begin in late August and run through early June; these programs are offered in collaboration with MUSD on school sites (groups) and Cerro Coso College (orchestra), as well as at CMU headquarters on Wagon Wheel Road. The community music school presents six student concerts and/or recitals every year, usually at Cerro Coso and St. Joseph's Church. These concerts are free and open to the public and great community events. Scholarships are available to local students on the basis of financial need, as well as merit.
Public Benefit	CMU's programs are carefully designed to meet the needs of all local residents, as well as serve visitors to the area. In the remote and rural Eastern Sierra, opportunities to enjoy live music making at a world-class level is a truly special experience, and it brings residents and visitors together. Chamber music communicates its message and meaning solely through musical sounds and does not rely on words or lyrics.

	This simple fact makes it an art form that transcends many societal boundaries. It also invites reflection, and puts the listener in touch with his/her innermost thoughts and feelings, just like the experience of the magnificent mountains puts our human existence in the context of nature at large. The “Felici & Friends” winter concert series, “Kids Concerts” and CMU’s community music school provide ongoing opportunities for stakeholders to gather and experience community, they are accessible, affordable, or free, and further the educational opportunities for people of all ages and backgrounds.
Sustainability	Now in their 25th year, CMU’s education and performance programs continue to be in high demand by both residents and visitors. They generate some income through ticket sales and tuition, but are mostly made possible through individual gifts from supporters. CMU programs add a unique facet to the cultural life of Mammoth Lakes, and provide recreation and learning opportunities with a minimal environmental impact. Classical chamber music is an art form that comes to life through performance, and yet, it does not need a specific performance environment to thrive: the lobby of Cerro Coso College, local churches, the MPRs and classrooms at the schools become “concert halls” when filled with great music. There is no need for amplification in chamber music, no need for special lighting effects, or equipment of any sort. We do not sell anything but CDs of our guest artists at the concerts, and we have eliminated the sale of water bottles. The inexpensive concerts have allowed new audiences from near and far to discover the art form of classical chamber music as a source of

	happiness and renewal, and CMU's very affordable education programs for students in grades K-12 actively and continuously contribute to community building. All of CMU's programs are donor-supported and made widely accessible through close collaboration with CMU's partners, MUSD school sites, and Cerro Coso College, the ML library and local churches.
Quality of Life	All of CMU's programs contribute to the local arts & culture scene with a unique and highly-accessible approach to music education for learners of all ages and backgrounds. With the annual series of winter concerts, "Felici & Friends", CMU provides cultural experiences that are comparable to any major chamber music series in the country, presenting visiting guest artists of international standing in collaborations with the resident Felici Piano Trio. Through these concerts CMU has built a loyal following of music lovers and supporters who come from far and near, seeking out not only memorable, but standard-setting performances. At the same time, CMU is anything but an "elitist" organization, recognizing the utmost importance of the binding power of music in the fabric of a community and engaging at the grass-roots level through "Kids Concerts" and its community music school. Whether one enjoys listening to great music, or actively engaging in making music with others, CMU's programs truly offer "something for everybody." Resident artists and guests visit all Mammoth students on a regular basis with age-appropriate "Kids Concerts." This is for many students their very first experience hearing art music performed live. For a significant number of students participation in a "KC" becomes the spark that ignites their life-long passion for music! CMU's Community Music School

	continues to serve local students of all ages and backgrounds, regardless of financial means, through after-school programs that are aligned with the academic calendar and supported by the PTOs and other community organizations. Instruction is by highly qualified teaching artists, who can guide a student from the first steps all the way to college entrance exams and admission. (There are currently ...
	...two local alumni studying as Performance Majors at prestigious schools in the Midwest, at Oberlin College (Ohio) and at the Jacobs School of Music of Indiana University, Bloomington.) In addition to guiding young people, CMU provides for ongoing learning and music making opportunities for adult amateurs through chamber music coachings and community orchestra classes. The free concerts offered to the general public by all the student ensembles serve the entire community year-round, and the joy of making music with others contributes to good physical and mental health and lasts a lifetime!
Stewardship	The fact that so much of that great body of classical music was created by composers who sought out remote Alpine environments for inspiration and renewal makes CMU's programs all the more meaningful to discerning residents and visitors in the beautiful Eastern Sierra. Inspired by the magnificent mountain-scape all around us, and by our tight-knit community that provides the services which make Mammoth a special place to be, CMU's programs help to connect individual participants to their physical and social environment in a positive way. Acquiring musical skills for communal music making contributes to developing social skills, as

	well as the ability to set and achieve long term goals in an intensely focused team setting. Ultimately, musical learning builds character in each individual student, as they learn to be patient and persistent with themselves and others. These skill sets practiced in music transfer into everyday life and raise awareness about the impact of an individual's contribution to its social and physical environments, in the long-run contributing to good citizenship.
Deliverable 1:	To consistently serve the community year-round with performances at the highest level of professionalism, and at the same time to contribute to Mammoth's profile on the map of cultural tourism with the winter concert series "Felici & Friends". CMU's public concert series at Cerro Coso College is easily and widely accessible to all potential participants. Performances are publicized in a timely manner through three local newspaper outlets, as well as local radio and TV, the TOML website/newsletter, and social media. Brochures are distributed annually through Certified Folder and distributed through CMU's mailing list. Through offering joyful and uplifting concert experiences CMU contributes to the happiness and health of individual community members and thus elevates the quality of life in our rural community. "How happy I am to be able to wander among bushes and herbs, under trees and over rocks…" Ludwig van Beethoven wrote 250 years ago, expressing his love and need for nature. Retreating from the big city into the Alpine environs for creative renewal, he composed some of his greatest works inspired by nature. Today, his legacy, and the legacy of many other composers lives on and allows us to

	tap into this particular source of happiness every time we hear their music.
Deliverable 2:	To awaken and nurture the love and understanding of music in every young person with carefully designed and age-appropriate “Kids Concerts” throughout the academic year at all MUSD school sites. “Kids Concerts” contextualize students’ own experiences in the realm of friendship, family, sports, visual arts, drama and dance. The music itself, as well as the story-telling context in which it is presented, stimulate students’ imaginations and create contemplative space, in which learning and reflection can flourish. Cross-disciplinary learning is facilitated through “KC”s references to topics in mathematics, history, language arts, geography and social studies. “KCs” allow students to develop a degree of musical literacy and deepen their sense of artistic perception as they learn to describe the basic elements of music. Their understanding of musical processes is furthered through active participation: singing, clapping, acting out melodic gestures and imitating dynamics, in playful interaction with the artist-teachers. The ultimate goal of “Kids Concerts” is for the music itself to communicate value-based life lessons on individuality and community and their healthy interaction.
Deliverable 3:	The emphasis of instruction at CMU’s community music school’s group instruction is on the collaborative aspect of music making and development of team spirit. A variety of styles, including jazz, folk and popular, are explored in the music chosen for (and sometimes by) the various groups, and this allows students to investigate different cultures and ways of life.

	Students forge connections with the past, thus inviting curiosity into fields of study other than music. The development of individual playing skills, and musical literacy is at the center of each lesson plan and the learning pace is adjusted in individual instruction, which facilitates both acceleration and remediation, as needed. Students progress is assessed weekly through teachers' review of home practice, and younger students are recognized with "music medal" awards which are based on the logs students keep, with their parents' help, to document their effort throughout the year. Teachers award stickers for intermediate goals achieved, and recommend a medal (bronze, silver, gold) for each student at the final performance. Older students receive a participation certificate (Honors Strings) and/or an achievement certificate indicating their level of musicianship (based on Music Teachers' Association of CA standards), if they are also enrolled in individual lessons, to help them measure their progress. The learning period is divided into two semesters and each culminates with public performances, attended by families, friends and the community-at-large.
Do you have additional Goals/Deliverables?	Yes
Deliverable 4:	Community building is a deliverable to which CMU's programs contribute throughout the year. Performances and practices bring together residents and visitors, transcending the boundaries of language, geography, race, religion, gender, age and politics, true to the "Unbound' in our organization's name. Because chamber music uses only musical sound to communicate its message, the art form retains its relevance for individual listeners as much as for

	society as a whole, because it reflects and encapsulates the values of individual responsibility and caring for others that represent the foundations of Western democracy. Classical chamber music is uniquely suited to express both the tensions between individuals as well as the bonds that bring people together as communities. CMU continuously explores this interaction of personal freedom and togetherness, hoping to contribute to greater tolerance, respect, and caring amongst people. The democratic quality of the fabric of chamber music - individual parts/voices adding up to a greater beauty that transcends the sum of each individual contribution - can be an inspiration for all aspects of life.
Do you have additional Goals/Deliverables?	No
Attendees - Locals	1900
Attendees - Visitors	400
Volunteers	25
Paid Staff	3
Organizers	10
Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?	Yes
What permits and/or permissions are required and have you secured them? If not secured, please explain.	CMU has obtained permission from the MUSD and Cerro Coso College to present on-site activities.
Is there a cost to participate in the program?	Yes
Are scholarships available?	Yes
Please provide a brief explanation of cost and description of scholarship, if available.	As a matter of policy, CMU’s after-school group programs accept every student who wishes to participate, regardless of financial means. CMU

	receives a significant number of scholarship requests each year, in spite of the fact that the program cost to families is already low, compared to child care rates. CMU disburses two kinds of scholarships: loaner instruments and tuition waivers. In total, CMU is offering over $15,000 in aid to Mammoth Lakes students every year. CMU receives partial funding from the MES PTO, Lions Club and the Rotary Foundation, totaling $2,000 this fiscal year. CMU also awards merit scholarships to deserving students in the individual lesson program. These scholarships are awarded in the form of tuition wavers and are based on a student's prior application to and progress in musical learning. Partial funding for merit scholarships comes in part from private donations that memorialize community members and their passion for music education. "Kids Concerts" are offered at no cost to the local schools.
Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	CMU utilizes only ADA-compliant facilities for its programs.
Application is for	Multi-Year Funding
Funding Request per Year	
Year 1	
Amount	32000
Year 2	
Amount	32000
Year 3	

Amount	32000
Total	
Amount	96000
Amount	$85,000
Description of Expense	Ensemble-in-Residence - music instruction, Kids Concerts planning and performance, Winter Series planning and performance
Amount: Measure U	20000
Amount: Cash Match	65000
Amount: In-Kind	0
Total:	85000.00
Amount	$25000
Description of Expense	Guest Performing/Teaching Artists - fees and housing
Amount: Measure U	9000
Amount: Cash Match	11000
Amount: In-Kind	5000
Total:	25000.00
Amount	$9,000
Description of Expense	Event Marketing - ads, brochures, posters, website
Amount: Measure U	3000
Amount: Cash Match	5000
Amount: In-Kind	1000
Total:	9000.00
Amount	$29,500
Description of Expense	Office & Instrument Expenses: rent, utilities, maintenance, supplies, insurance

Amount: Measure U	0
Amount: Cash Match	26500
Amount: In-Kind	3000
Total:	29500.00
Amount	32,000
Description of Expense	Employee Expenses & Benefits: payroll taxes, workers' comp premiums, health insurance, 403(b)
Amount: Measure U	0
Amount: Cash Match	32000
Amount: In-Kind	0
Total:	32000.00
Total Cost of Expense Items:	180500.00
Total Measure U:	32000.00
Total Cash Match:	139500.00
Total In-Kind:	9000.00
Total Cash Match + In-Kind:	148500.00
Is the Cash Match + In-Kind ≥ Measure U?	Yes
Is the Cash Match ≥ 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	27-0054977
Organization Current Year Budget	2023_01_Measure_U_2022_23_Budget.pdf (18 KB)
Organization Prior Year Budget	2023_01_Measure_U_2021_22_Budget_and_Actual.pdf (22 KB)
Organization Most Current Tax Return/990 Form	2021_Form_990.pdf (403 KB)
Point of Contact	Brian Schuldt
Title	Executive Director

Email	Felici@ChamberMusicUnbound.org
Phone	760 934 7015
Are Business address and mailing address the same?	No
Business Address	289 Wagon Wheel Rd.
City	Mammoth Lakes
State	California
Zip Code	93546
Mailing Address	PO Box 1219
City	Mammoth Lakes
State	California
Zip Code	93546
Website and/or Social Media	ChamberMusicUnbound.org / facebook.com/chambermusicunbound
Last Update	2023-01-24 14:04:35
Start Time	2023-01-23 09:16:23
Finish Time	2023-01-24 14:04:35
IP	47.209.9.220
Browser	Chrome
Device	Desktop
Referrer	https://fs27.formsite.com/mammothlakesrecreation/MeasureU/form_login.html

Powered by Formsite

Measure R & U - Grant Application

Reference #	13097057
Status	Complete
Login Username	mammothlakesrep@yahoo.com
Login Email	mammothlakesrep@yahoo.com
Performance Period:	July 1, 2023 - June 30, 2024
Organization	Eastern Sierra Arts Alliance
Organization Mission Statement	The purpose of Eastern Sierra Arts Alliance is to develop, produce and nurture performing and visual arts in the Eastern Sierra by providing year-round programming and creative support of the highest caliber, equal to any in the state, that inspires, educates, entertains, and provokes thought while also making a vital contribution to the community's economy, culture and spirit.
Name of Program	MLRT 2023-2024 Season
Program Description and Purpose	Our goal is to support a thriving, local arts and culture community that provides numerous opportunities each year for local residents and visitors to experience high caliber performing arts opportunities in our rural setting. We provide a full season of performing arts beginning in July of 2023 to June of 2024. We have been opening our season with a Shakespeare Camp for Kids and producing 10 event/productions throughout the season. Our mission includes offering support and advice to other arts non-profits to help them become successful and grow into strong viable arts organizations of their own. The past two years we have been working with other arts organizations and collaborated with them to expand and improve on their existing

	productions. We have been co-producing with SCT to elevate the Shakespeare in the Woods production by co- producing two Shakespeare shows in repertory. MLRT is responsible for one and SCT is responsible for the other. We will be work closely with SCT to create a plan to expand the reach of the annual event. We are also in communication with other local arts organizations, working with them on some collaborations to assist them with our expertise.
Program Details (timeline, dates, schedule, venue, etc.)	While given the pandemic we have had to stay flexible. This is what we have scheduled but may have to change our some dates or locations depending on circumstances beyond our control 2023/2024 Season: One woman show - Summer 2023 - Edison Theatre Shakespeare Kids Camp - Summer 2023 - Sams Woodsite Shakespeare Festival - Summer 2023 - Sams Woodsite Eastern Sierra Mountain Film Festival - Oct 2023 - USFS Auditorium Hitchcock Radio Show Oct 2023 - The Annex Theatre for Young Audiences Show - Nov. 2023 - Location TBD possibly The Annex Christmas show - Dec 2023 - The Annex Poetry Out Loud - Jan 2024 - The Annex Clue (the Play) - Feb 2024 - The Annex Tahoe Adventure Film Festival - USFS Auditorium or The Annex
Public Benefit	Our program goals are to provide high-caliber performing arts and independent film viewing opportunities for residents and visitors to the Eastern Sierra to the greatest extent possible as aligned with our mission to provide arts and culture opportunities in the region. We are also

	working hard to build a thriving arts and culture community, including giving advice and creative support to other arts organizations in the community so they can also add to the quality of life. In terms of our alignment with the guiding principles of MLR: Public Benefit - our programs are described and MLRT offers something for everyone! We strive to be inclusive and affordable. We are particularly proud of our Theatre for Young Audiences program that provides the opportunity for students throughout the region to attend a high-quality, age-appropriate performance at no cost (aside from transportation costs for schools outside Mammoth Lakes). We also pride ourselves in providing bragging rights for our community that they can market to the public that we are a well rounded community with a thriving performing arts community.
Sustainability	We work diligently to nurture our current donors and cultivate new ones through our fundraising efforts and grant writing programs to leverage the Measure U funds. For the 2023-24 season, we have a stable of arts supporting patrons that have been giving private donations for over 10 years. We will be looking at the available California Arts Council grants to see if there are any that we will qualify for.
Quality of Life	the performing arts are an integral component of a healthy community by not only providing cultural inspiration but economic growth as well - bringing in visitors, creating new jobs and purchasing materials. We provide an important addition to the spectacular outdoor recreation opportunities in our region.
Stewardship	We strive to be good stewards of our physical

	resources. Our remote location forces us to be creative with resources like sets and costumes, repurposing them as much as possible. Creating a season filled with productions helps stimulate creative thinking and adds value to the visitor experience of those who come to stay in our resort town. We strive for a professional quality of production which give our visitors an surprising experience they did not expect from our small town.
Deliverable 1:	2023-2024 Season of 10 Productions/Events - A full season is planned for and produced on an ongoing basis. Some events can take up to 12 months of planning while others can take 3 months of planning. We keep track of our audience numbers and create a detailed budget for each of the 10 events we produce. Each production/event has its own marketing plan as some events need more or less marketing than others. We have been a responsible grantee in the past by always submitting the progress and performance reports to MLR before the due date.
Deliverable 2:	N/A
Deliverable 3:	N/A
Do you have additional Goals/Deliverables?	No
Attendees - Locals	3000
Attendees - Visitors	1500
Volunteers	100
Paid Staff	1 employee 15 contract service
Organizers	2
Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?	No

Is there a cost to participate in the program?	Yes
Are scholarships available?	No
Please provide a brief explanation of cost and description of scholarship, if available.	70% of our productions are ticketed with the exception of our Theatre for Young Audience production which is completely free of charge, our Shakespeare Festival production which is a suggested donation with nobody turned away for lack of funds policy, and our free to the public Poetry Out Loud Competition. Most tickets for all other productions range from $10.00 to $22.00.
Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	Yes, we use established locations that are all ADA accessible. We have all information on our websites for access to everyone and have Closed Caption available for screenings if we are notified in time to make adjustments.
Application is for	Multi-Year Funding
Funding Request per Year	
Year 1	
Amount	40,000
Year 2	
Amount	40,000
Year 3	
Amount	40,000
Total	
Amount	120,000
Amount	17000
Description of Expense	MLRT Season 2023/2024 budget Line item 13 - Contract sevices
Amount: Measure U	8500

Amount: Cash Match	8500
Amount: In-Kind	0
Total:	17000.00
Amount	3850
Description of Expense	MLRT Season 2023/2024 budget Line item 14 - Crew
Amount: Measure U	1900
Amount: Cash Match	1950
Amount: In-Kind	0
Total:	3850.00
Amount	10800
Description of Expense	MLRT Season 2023/2024 budget Line item 15 - Artist / Cast
Amount: Measure U	5400
Amount: Cash Match	5400
Amount: In-Kind	0
Total:	10800.00
Amount	5000
Description of Expense	MLRT Season 2023/2024 budget Line item 16 - Costumes
Amount: Measure U	2500
Amount: Cash Match	2500
Amount: In-Kind	0
Total:	5000.00
Amount	2750
Description of Expense	MLRT Season 2023/2024 budget Line item 17 - Props
Amount: Measure U	1000

Amount: Cash Match	1750
Amount: In-Kind	0
Total:	2750.00
Total Cost of Expense Items:	39400.00
Total Measure U:	19300.00
Total Cash Match:	20100.00
Total In-Kind:	0.00
Total Cash Match + In-Kind:	20100.00
Is the Cash Match + In-Kind ≥ Measure U?	Yes
Is the Cash Match ≥ 50% of the total match?	Yes
If you have additional expenses, please list the amount and description on a separate document and upload here.	MEASURE_U_ADDITIONAL_EXPEMSES_MLRT_2023-2024.xlsx (10 KB)
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	85-1346238
Organization Current Year Budget	MLRT_Budget_2023-2024.xls (38 KB)
Organization Prior Year Budget	Jul21Jun22Budget_tca9.pdf (33 KB)
Organization Most Current Tax Return/990 Form	ESAA_Form990_2021.pdf (6.71 MB)
Point of Contact	Shira Dubrovner
Title	Executive Director
Email	mammothlakesrep@yahoo.com
Phone	3236555153
Are Business address and mailing address the same?	Yes
Business Address	P.O.Box 1316
City	Mammoth Lakes
State	California
Website and/or Social Media	mammothlakesrep.org https://

	www.facebook.com/MammothLakesRep
Last Update	2023-01-27 08:47:29
Start Time	2023-01-27 08:43:51
Finish Time	2023-01-27 08:47:29
IP	172.91.20.103
Browser	Chrome
Device	Desktop
Referrer	https://fs27.formsite.com/res/formLoginReturn

Powered by Formsite

Total Cost of Expense - Amount	Description of Expense	Amournt Measure U	Amount Cash match	Amount inkind match	TOTAL
42500	Staff Line item 10	9300	33200	0	42500
8,950	Rent Line item 11	4000	4950	0	8950
2,700	Lighting/Sound/Equipment Line item 18	1300	1400	0	2700
2,250	Music/Orchestra Line itme 19	1000	1250	0	2250
5,750	Set Line itme 21	2700	3050	0	5750
4,800	Royalities Line item 20	2400	2400	0	4800
66950	Total	20700	46250		66950

Mammoth Lakes Repertory Theatre
Production Budget

Productions and Shows	**One Woman Show**	**Co-production with SCT for Shakespeare in the Woods 50% cost**	**Shakespeare camp**	ESMFF	***Hitchcock Radio Show***	***TYA Childrens show***	***xmas show / Event***	***POL***	***Clue***	***Tahoe***		**TOTAL**		
Scheduled Show Nights	1	8	10	4	4	7	3	1	12	3		**53**		
Paid tickets per show	90	100	0	100	50	40	60	0	40	250				
Audience numbers	90	800	125	400	200	1200	180	100	480	100		**3,675**		
Average ticket price/donaitons	$15	$10	0	$12	$15	$0	15	0	15	12				
Show Date	June	August	July	Oct	Oct	Nov,	Dec	Jan	Feb	Jan				
Show Content	Barbaran Brownell One Woman Show	500	Youth Summer Camp	Film Adventure	Radio Show		Chirstmas show/ reading or Cabaret/ radio show	Poetry Out loud	Chirstmas show/ reading or Cabaret/ radio show	Poetry Out loud				
EXPENSES														
Staff	4250	4250	4250	4250	4250	4250	4250	4250	4250	4250	0	**42500**		
Rent	250	2,500	0	1,200	1,000	1,000	500	500	1,500	500	0	**8,950**		
Advertising	750	1,500	0	1,500	1,500	500	1,500	0	1,500	1,000	0	**9,750**		
Contract Services	500	2,000	9500	1,000	500	2,000	500	250	500	250	0	**17,000**		
Crew	100	0	0	0	500	1,000	1,000	0	1,000	250	0	**3,850**		
Artist & Cast	250	2,000	0	0	0	7,000	0	400	750	400	0	**10,800**		
Costumes	0	2,500	0	0	500	750	500	0	750	0	0	**5,000**		
Props	0	500	0	0	500	500	500	0	750	0	0	**2,750**		
Lighting/Sound/Equipment	750	0	450	1,500	0	0	0	0	0	0	0	**2,700**		
Music/Orchestra	0	0	0	0	0	250	2,000	0	0	0	0	**2,250**		
Royalities	0	0	0	0	500	500	500	0	1,500	1,800	0	**4,800**		
Set	250	2,000	0	0	750	1,000	750	0	1,000	0	0	**5,750**		
Transportation and Housing	750	1,500	2000	0	200	1,400	300	300	600	150	0	**7,200**		
Miscellaneous	100	0	50	1,500	100	1,000	150	250	250	100	0	**3,500**		
TOTAL	**7,950**	**18,750**	**16250**	**10,950**	**10,300**	**21,150**	**12,450**	**5,950**	**14,350**	**8,700**	**0**	**126,800**		
REVENUE														
Ticket sales	1350	8000	390	4800	3,000	400	2700	0	7200	3000	0	**30,840**		
Sponsorship-private donors	0	0	300	0	0	0	0	0	0	0	0	**300**		
Grant-Event Specific - CAC / Tambour	4000	4000	4000	4,000	4,000	4,000	4000	8000	4000	4000	0	**44,000**		
Other-Camp fee @ $395 per student -	0	0	7110	1,000	1,000	0	0	0	0	0	0	**9,110**		
Measure U	1850	6500	4200	900	1,550	16,500	5000	0	2900	600	0	**40,000**		
TOTAL	**7,200**	**18,500**	**16000**	**10,700**	**9,550**	**20,900**	**11,700**	**8,000**	**14,100**	**7,600**	**0**	**124,250**		
***Additional availability for outside use by other groups-Approximately 100-150 nights available for outside use.**														

Measure R & U - Grant Application

Reference #	13090740
Status	Complete
Login Username	stephenthiroux@gmail.com
Login Email	stephenthiroux@gmail.com
Performance Period:	July 1, 2023 - June 30, 2024
Organization	Eastern Sierra Symphony Association
Organization Mission Statement	The Eastern Sierra Symphony enriches the cultural landscape of the Eastern Sierra through transformative, innovative, and inspirational orchestral performances and music education.
Name of Program	Eastern Sierra Symphony Orchestra Sierra Summer Festival/Song and Wind
Program Description and Purpose	The purpose of our program is to provide the Eastern Sierra community and visitors with high quality, free-of-charge symphonic and chamber music presentations through the year, including a full orchestra summer festival, and to assist and enhance the music programs of the Mammoth Lakes public schools with free, individual and small group instruction, and exposure to a broad spectrum of the world of music at large.
Program Details (timeline, dates, schedule, venue, etc.)	It is the intention of the Eastern Sierra Symphony to bring the Sierra Summer Festival orchestra back to Mammoth in late June of 2023 and each year thereafter. The organization will also continue its ESS Song and Wind program of music coaching and instruction in the Mammoth Lakes Public Schools. This program takes place in person and on line and lasts for the duration of the school year.

Public Benefit	ESS is committed to providing its programming to the broadest number of community stakeholders by offering all of its performances and instruction free of charge to the public. This includes orchestra concerts, chamber music concerts, and on line and in person instruction in the Mammoth Lakes public schools.
Sustainability	While unable to present orchestra concerts for the past three seasons due to the pandemic, ESS initiated a program of on line and in person instruction in the Mammoth Lakes public schools. With the anticipated return of the summer orchestra, the organization welcomes the challenge of sustaining and growing both it's educational and orchestral programs.
Quality of Life	The positive effects of the presence of music in a community are tangible and impactful. The ESS Song and Wind music education program affirms our organization's commitment to our students' success, enjoyment and fulfillment in a mentally and emotionally engaging activity that provides them a feeling of achievement and helps forge a sense of connection and self-worth. Our orchestra concerts present an opportunity for exposure to and immersion in the world's great symphonic music in live performances by an ensemble comprised of skilled professionals and advanced students. These concerts are intended to bring joy and enrichment to an audience that would not have access to these experiences otherwise.
Stewardship	During Summer Festivals of the recent past, members of the organization have arranged and lead various activities including community hikes and boat rides. These activities offer musicians, students and their families what for some may be their first exposure to the natural beauty of the

	Eastern Sierra. Orchestra members look forward to responsibly partaking in the many summer activities that the area has to offer, including hiking, biking, kayaking, boating, fishing and sightseeing.
Deliverable 1:	The Eastern Sierra Symphony is committed to the goal of continuing and growing the Eastern Sierra Symphony Song and Wind program of online and in person instruction in the Mammoth Lakes Public Schools. This includes music lessons by professional coaches which support and supplement the instruction that the students are receiving in their regular music classes, and periodic in person residencies in the schools by small ensembles who instruct and perform over a period of a few days.
Deliverable 2:	The Eastern Sierra Symphony is committed to the goal of returning and sustaining the annual Sierra Summer Festival of free, in person orchestra concerts. The plan is to ramp up gradually, beginning with one concert at this year's festival.
Deliverable 3:	At this time, we will be focused on our two stated goals of bringing back the orchestra and continuing and growing our school music program. Any further "deliverables" would most likely evolve from those two programs, and the organization would embrace that challenge.
Do you have additional Goals/Deliverables?	No
Attendees - Locals	300
Attendees - Visitors	75
Volunteers	10
Paid Staff	45
Organizers	5

Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?	No
Is there a cost to participate in the program?	Yes
Are scholarships available?	Yes
Please provide a brief explanation of cost and description of scholarship, if available.	The advanced students who are qualified and invited to play will incur a tuition of $450. Scholarships will be offered, based both on merit and/or need.
Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	Yes
Application is for	Multi-Year Funding
Funding Request per Year	
Year 1	
Amount	$20,000.00
Year 2	
Amount	$20,000.00
Year 3	
Amount	$20,000.00
Total	
Amount	$60,000.00
Amount	$5,500.00
Description of Expense	Operations and Management
Amount: Measure U	0
Amount: Cash Match	2500
Amount: In-Kind	3000

Total:	5500.00
Amount	$64,500.00
Description of Expense	Professional Services
Amount: Measure U	26000
Amount: Cash Match	36500
Amount: In-Kind	2000
Total:	64500.00
Amount	$2,000
Description of Expense	Equipment/Venue
Amount: Measure U	1000
Amount: Cash Match	1000
Total:	2000.00
Amount	$72,000
Description of Expense	Materials
Amount: Measure U	0
Amount: Cash Match	17000
Amount: In-Kind	55000
Total:	72000.00
Amount	$9,100.00
Description of Expense	Miscellaneous
Amount: Measure U	0
Amount: Cash Match	7100
Amount: In-Kind	2000
Total:	9100.00
Total Cost of Expense Items:	153100.00
Total Measure U:	27000.00
Total Cash Match:	64100.00

Total In-Kind:	62000.00
Total Cash Match + In-Kind:	126100.00
Is the Cash Match + In-Kind ≥ Measure U?	Yes
Is the Cash Match ≥ 50% of the total match?	Yes
If you have additional expenses, please list the amount and description on a separate document and upload here.	ESS_Tax_Return_Information__XIzV.docx (8 KB)
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	EIN 95-3203747
Organization Current Year Budget	ESS_Budget_2023-2024.numbers (194 KB)
Organization Prior Year Budget	ESS-Actuals-Program-Budget-220211.numbers (781 KB)
Organization Most Current Tax Return/990 Form	2019_Form_990-EZ.pdf (430 KB)
Point of Contact	Stephen Thiroux
Title	Secretary
Email	stephenthiroux@gmail.com
Phone	323-823-8935
Are Business address and mailing address the same?	No
Business Address	100 College Parkway
City	Mammoth Lakes
State	California
Zip Code	93546
Mailing Address	P.O. Box 7710
City	Mammoth Lakes
State	California
Zip Code	93546
Website and/or Social Media	www.easternsierrasymphony.org

Last Update	2023-01-27 13:21:51
Start Time	2023-01-27 13:10:48
Finish Time	2023-01-27 13:21:51
IP	97.90.119.102
Browser	Safari
Device	Desktop
Referrer	https://fs27.formsite.com/res/formLoginReturn

Powered by Formsite

Table 1

POSITION/ CATEGORY	DESCRIPTION	GRANT REQUEST	CASH MATCH	IN-KIND MATCH	TOTAL	
List the Position Title (Director, Teacher, etc.) or Category of Expense (Supplies, Artist Stipend, etc.)	Describe roles, duties, function, need, etc. for POSITION/ CTEGORY item	Amount of Measure U funding for this item.	Amount of CASH match for this item.	Amount of IN-KIND match for this item.	Total cost for this item.	
Operations & Management						
Executive Director	Oversees all aspects of the festival			$ 1,000.00	$ 1,000.00	
Development Director	Grant Writing and Fundraising			$ 1,000.00	$ 1,000.00	
Education Coordinator	Students' training and lessons	$ 500.00		$ 500.00	$ 1,000.00	
Personnel Manager	Hires, prepares contracts for musicians, payroll		$ 1,000.00		$ 1,000.00	
Housing Coordinator			$ 1,500.00		$ 1,500.00	
Total Operations and Management		$ 500.00	$ 2,500.00	$ 2,500.00	$ 5,500.00	
Professional Services						
Coaching for ML schools	Mammoth Lakes Schools Music	$ 13,500.00	$ 13,500.00		$ 27,000.00	
Musicians' services	Small ensemble performances	$ 5,000.00	$ 5,000.00		$ 10,000.00	
Musicians' services	Orchestra performances		$ 23,500.00	$ 2,000.00	$ 25,500.00	
Production Manager	staging and operations		$ 1,000.00		$ 1,000.00	
Music Librarian	Acquires and distributes all parts		$ 1,000.00		$ 1,000.00	
Total Professional Services		$ 18,500.00	$ 44,000.00	$ 2,000.00	$ 64,500.00	
Equipment						
Venue	St. Joseph's Catholic Church	$ 1,000.00	$ 1,000.00		$ 2,000.00	
					$ -	
					$ -	
					$ -	
					$ -	
Total Equipment		$ 1,000.00	$ 1,000.00	$ -	$ 2,000.00	
Materials						
Housing	Housing for musicians, ensemble and orchestra, and interns		$ 10,000.00	$ 55,000.00	$ 65,000.00	
Hospitality	Beverage, food		$ 2,000.00		$ 2,000.00	
Marketing, printing, design			$ 5,000.00		$ 5,000.00	

					$ -	
					$ -	
Total Materials			$ 17,000.00	$ 55,000.00	$ 72,000.00	
Miscellaneous						
Travel	Stipend for musicians		$ 5,000.00		$ 5,000.00	
Volunteers	Transportation, marketing, ushers			$ 2,000.00	$ 2,000.00	
Fees, Insurance			$ 2,100.00		$ 2,100.00	
					$ -	
					$ -	
Total Miscellaneous			$ 7,100.00	$ 2,000.00	$ 9,100.00	
TOTAL PROJECT COSTS		$ 20,000.00	$ 71,600.00	$ 62,000.00	$ 153,600.00	
		MEASURE U GRANT FUNDS	CASH MATCH	IN-KIND MATCH	TOTAL COST	

Measure R & U - Grant Application

Reference #	13057630
Status	Complete
Login Username	kristin@monoarts.org
Login Email	kristin@monoarts.org
Performance Period:	July 1, 2023 - June 30, 2024
Organization	Mono Arts Council
Organization Mission Statement	Mono Arts Council's (MAC) mission is to facilitate and encourage arts appreciation through education, advocacy, and arts-inspired programs and events. MAC provides visual and performing arts education for K-12 students in school, after school, and during the summer. Research studies show multiple academic benefits to students who engage in arts education. Students perform better in math, reading, and writing, and also show a greater capacity for higher-ordered thinking skills such as analyzing and problem solving, as well as increased test scores and attendance. MAC is dedicated to ensuring that every student in Mono County has access to this VITAL component of their education. Creating art also supports good mental health and provides opportunities for social-emotional learning. Additionally, MAC's adult programs, including Art & Wine, the Gallery & Community Arts Center, and the Mammoth Lakes Arts on the 4th Festival are essential components that help MAC raise money and awareness for arts education and support local artists by giving them a place to showcase their talents.
Name of Program	Summer, In-School and After-School Youth Arts

	Programs
Program Description and Purpose	With support from the Town of Mammoth Lakes and Measure U Grant Funds, Mono Arts Council would like to expand both our in-school and after-school arts programs for the children of Mammoth Lakes, and continue our summer kids art camps. We will start each year off with our Summer Art Camps. We will be partnering with the Town of Mammoth Lakes Parks & Recreation Department to provide Summer Art Camps in Mammoth Lakes. The 2023 camps offered will be: Photography*, Art +Adventure*, Theater, & Dance for children ages 5-11. * These programs will be paid for and offered through Parks & Rec*. We will also be offering a Create A Skate program for students ages 12 and up. The programs will be similar for the 2024 and 2025. If possible, all art camps will be combined with other summer camps, hopefully Parks & Rec, to provide better access to families with working parents. Each camp will not only provide a deeper exploration of the artistic expression learned but also an opportunity to connect art with the culture, nature and adventure of the community. Camps will be held at either the new Community Recreation Center or the Edison Theater. Our next programs are both our in-school and after-school arts programs. We will continue with our Create With the Greats program (previously Meet the Masters). We continue to modify this program to create our own program materials featuring Master Artists that are more relevant to our students. As before, all students at Mammoth Elementary School and Mammoth Middle

School, Kindergarten -8th grade, are visited by Mono Arts Council Teaching Artists 5 times throughout the school
year to learn about a...

... Master Artist. Each lesson contains about 15-20 minutes of art
history with images of art created by the Master Artist then the rest of the hour students
are guided through an art lesson based on the work of the master artist. Students are encouraged to create rather than duplicate during the lesson.
Our second in-school program is the MAC Dance Program. This program will occur during the PE periods at all Mammoth Elementary, Middle and High Schools. The MAC Teaching Artist will work closely with each PE teacher to fulfill the dance standards for their curriculum as well as incorporate elements of Social Emotional Learning into the lessons. Each lesson will occur 1-2 times per month.

Our final in-school program will be our Eight Week, Cultural Arts Program. This program will introduce two grades levels (TBD) to a new culture and its artistic practices each year. The program will be taught by practicing artists within the culture we are planning to teach the students about, in hopes to maintain accuracy, practice sensitivity, and uplift the cultures represented. By teaching about different cultures, their traditions and practices, we hope to give students a broader world view and foster diverse thinking and compassion. The first year of the program, we will be focusing on our Paiute Culture and working with Sage Romero from Big Pine. Students will learn both performing at visual arts through this program and at the end of the eight

week program, students will share what they have learned though assembly performances for their peers.

Following the in-school arts programs will be our expanded after-school arts program. The...

... After-School Art Club in Mammoth will be a weekly club starting in September and ending in May with a rotation of learning in visual art, theatre, and dance. We would like to host these classes at the MAC Gallery & Community Arts Center, however, we may partner with the Mammoth Elementary and Mammoth Middle School to provide better access to these programs if attendance is low at our MAC space. The programs will be open to children ages 5 – 17 and will provide students the opportunity to express themselves artistically in a safe and nurturing environment. Depending on the success of these after school art-clubs, we may expand any one of the arts mediums to provide a more in-depth training for the students.

Program Details (timeline, dates, schedule, venue, etc.)

Summer Camps (Mammoth Community Recreation Center & Edison Theater)
Art + Adventure Summer Camp (Parks & Rec): July 10-14, 2023
Photography(Parks & Rec): June 26-June 30, 2023 (tentative)
Theater: July 10 - 14 (tentative)
Dance: July 17 - 20 (tentative)
Create A Skate: July 21-22 (tentative)

Create with the Greats (Mammoth Elementary & Mammoth Middle Schools)
July-August: MAC Admin staff determines the Artist
lessons for the year. Teaching Artists are

contacted to determine availability
and art supplies for the first lesson are ordered.
September-October: MAC Admin staff and teaching
artists coordinate with school admins for letters of agreement and begin
scheduling lessons with classroom teachers.
September/October - April/May: MAC Admin staff and
teaching artists work together in ordering supplies, and scheduling classes to present the lessons.
May: MAC Admin staff and teaching artists coordinate with school admin and staff to showcase art from the year's program at scheduled Open Houses.

Mammoth Dance Program (Mammoth Elementary, Mammoth Middle, & Mammoth High Schools)
August: MAC Admin staff and teaching
artists coordinate with school admins for letters of agreement and begin
scheduling lessons with PE teachers.
September- June: MAC Admin staff and teaching artists work together in scheduling classes to present the lessons.

Cultural Arts Program (Mammoth Elementary School)
July-August: MAC Admin staff works with visiting artist and MES...

... Admin to determine schedule. Art supplies for the lessons are ordered.
September-October or April-May: Cultural Arts Program, 8 week course begins. Each classroom, in the designated grade levels, receives a one hour lesson per week for 8

	weeks. After-School Art Club July-August: MAC Admin staff recruits teaching artists for program (if needed). Once TAs have been identified, interviewed, hired, and processed, MAC Admin staff works with TAs on program development and schedule for the first semester. August/September : MAC Admin staff works with graphic designer to add class information to website and develop informational flyers. September/October - May/June MAC Admin staff and teaching artists work together in ordering supplies and presenting the lessons.
Public Benefit	Mono Arts Council's programs aim to enrich the lives of the children and adults of Mammoth Lakes and all of Mono County. Every student has a right to arts education in all art disciplines during the school day. MAC's in school programs are filling gaps in the daily curriculum of Mono County's elementary, middle and (soon) high school students, whose only arts instruction is though the robust music program provided by the school, and occasional arts learning provided by Mono Arts Council, classroom teachers, enrichment programs, and other local non-profits. MAC's summer art camps and after-school art clubs expand on the in school programs as well as introduce new art mediums that students may not have previously learned. All of these programs will help develop both artistic and real-world skills for our children, including the ability to express feelings and emotions though art, a skill that is vital in our community today. By working with Mammoth Unified School District and providing the in

	school programs to every classroom, we are serving all students from K-12th grade in Mammoth Lakes. MAC is expanding its summer arts camps to partner with other community organizations so that we may have all-day camps. Our goal is to reach more working families in the Latinx and Indigenous community that may have not previously been able to participate in our programs. MAC is continually working to modify its programs to serve more of the local community. The after-school art clubs will take place at whichever site will have the highest number of participants.
Sustainability	All of MAC's programs are developed with the intent of not only existing year-after-year, but evolving to meet the needs of local students, community and visitors. For example, while Meet the Masters is a tried and true program, the available Master Artist lessons don't represent our student body. Recognizing this, MAC began creating its own curriculum that has more diverse and contemporary Master Artists. MAC's programs are each designed so that students have the opportunity to become skilled artists, both visual and performing, if that is their goal. MAC continues to expand its programs to include more performing arts, including theater and dance.
Quality of Life	All of MAC's arts education programs provide Mammoth Lakes' children with the opportunity to engage in arts experiences that they would otherwise not have access to in our rural community. Additionally, the programs are designed so that students can express their creativity in a supportive and nurturing environment. Students learn how the arts can be

	a way of expressing complex or difficult emotions in a positive way.
Stewardship	As often as possible, MAC incorporates nature into its arts lessons. This is most prevalent during its summer art camps. All of MAC's Teaching Artists are asked to work with the students to capture the beauty of nature in their art while discussing the care and protection of our lands.
Deliverable 1:	We would like to have five (5) participants in our summer camps take advantage of our scholarship program. This will hopefully indicate that we are meeting the needs of our low-income/working families through our camps.
Deliverable 2:	We would like to see at least five (5) students per week in our MAC After-School programs. This way we will know that we are not only providing artistic opportunities that the students are interested in, but also giving students a safe and enriching experience after-school.
Deliverable 3:	We would like to hear feedback and have written testimonial from at least three (3) parents sharing the impact our in-school programs have had on their children.
Do you have additional Goals/Deliverables?	No
Attendees - Locals	1300
Attendees - Visitors	25
Volunteers	4
Paid Staff	8
Organizers	2
Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?	No

Is there a cost to participate in the program?	Yes
Are scholarships available?	Yes
Please provide a brief explanation of cost and description of scholarship, if available.	We will cover the fee for any of our Summer Arts Camps or After-School Art Clubs through a simple scholarship application. We will have a QR code on the flyers for the programs that links directly to the scholarship application. The application will be available in both English and Spanish. Once the application is received and approved, the applicant will be emailed a discount code to receive a 100% discount for the class fee.
Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	Yes. All facilities, including those for summer programs, After-School Art Clubs and our In-School programs, are held at facilities that meet ADA requirements. If additional support is needed for any participant, we will work with our community partners to provide whatever support is needed for that person.
Application is for	Multi-Year Funding
Funding Request per Year	
Year 1	
Amount	34,350
Year 2	
Amount	40,000
Year 3	
Amount	40,000
Total	
Amount	114,350
Amount	50000
Description of Expense	Teaching Artists - Mono Arts Council Staff employed to share their artistic expertise by

	teaching students
Amount: Measure U	25000
Amount: Cash Match	25000
Amount: In-Kind	0
Total:	50000.00
Amount	2500
Description of Expense	Assistant Director 5% of total salary- Provides admin support in planning and scheduling all arts education programs.
Amount: Measure U	1250
Amount: Cash Match	1250
Total:	2500.00
Amount	6700
Description of Expense	Art Materials
Amount: Measure U	3350
Amount: Cash Match	3350
Total:	6700.00
Amount	2000
Description of Expense	Lodging for visiting artist
Amount: Measure U	1000
Amount: Cash Match	1000
Total:	2000.00
Amount	7500
Description of Expense	Space Rent
Amount: Measure U	3750
Amount: In-Kind	3750
Total:	7500.00

Total Cost of Expense Items:	68700.00
Total Measure U:	34350.00
Total Cash Match:	30600.00
Total In-Kind:	3750.00
Total Cash Match + In-Kind:	34350.00
Is the Cash Match + In-Kind ≥ Measure U?	Yes
Is the Cash Match ≥ 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	77-0131651
Organization Current Year Budget	MAC_Budget_22_23.pdf (35 KB)
Organization Prior Year Budget	MAC_21_22_ProfitLoss.pdf (36 KB)
Organization Most Current Tax Return/990 Form	MAC_990_2022.pdf (1.73 MB)
Point of Contact	Kristin Reese
Title	Executive Director
Email	kristin@monoarts.org
Phone	760-914-2731
Are Business address and mailing address the same?	No
Business Address	437 Old Mammoth Road, Suite 180
City	Mammoth Lakes
State	California
Zip Code	93546
Mailing Address	PO Box 56
City	Mammoth Lakes
State	California
Zip Code	93546
Website and/or Social Media	Website: https://www.monoarts.org. Facebook:

	@monoarts.council, Instagram: @monoartscouncil
Last Update	2023-01-26 15:41:05
Start Time	2023-01-24 09:56:15
Finish Time	2023-01-26 15:41:05
IP	64.201.105.182
Browser	Chrome
Device	Desktop
Referrer	https://fs27.formsite.com/res/formLoginReturn

Powered by Formsite

Measure R & U - Grant Application

Reference #	13098406
Status	Complete
Login Username	carol.blanchette@ucsb.edu
Login Email	carol.blanchette@ucsb.edu
Performance Period:	July 1, 2023 - June 30, 2024
Organization	University of California, Santa Barbara – Valentine Eastern Sierra Reserves
Organization Mission Statement	To advance knowledge and promote stewardship of the Eastern Sierra region through science, education and public engagement.
Name of Program	Valentine Eastern Sierra Reserves Outdoor Science Education Program
Program Description and Purpose	The Valentine Eastern Sierra Reserve's Outdoor Science Education Program provides nature-based outdoor education for thousands of children each year. Our programs focus on getting kids outside, where they learn about nature, art, Indigenous culture and how to responsibly recreate and become stewards of the land and waters around them. The Valentine Eastern Sierra Reserves are part of the University of California's Natural Reserve System and operated by the University of California, Santa Barbara. The programs are place-based at the two University of California Reserves in Mammoth Lakes (SNARL and Valentine Camp), encompassing montane forests and Great Basin ecosystems. All learning takes place outdoors and activities for different grade levels focus on nature-based knowledge and awareness through the lenses of art, traditional ecological knowledge

and exploration. Our program aims to deepen the public understanding and appreciation of the Eastern Sierra and foster continued environmental stewardship of this ecologically and economically important region.

Children of all backgrounds and ages benefit from time spent outside exploring and learning. Nature-based education provides an engaging context for learning, and gives children the tools they need to feel comfortable in the outdoors and to be able to recreate responsibly. Direct observation of organisms and the environment is a profoundly moving, even transformative experience, and one that is not often accessible in classrooms. When students look closely at a part of the natural world–like a leaf or a salamander–then ask questions or form explanations from their observations, they fall a little in love with it. They cultivate a...

... relationship with and deeper understanding of the natural world. These experiences are common to nearly every naturalist and are essential building blocks of both environmental literacy and stewardship.

The main purpose of the Outdoor Science Education Program is to promote environmental literacy and stewardship by providing opportunities for students to engage directly with nature and explore the world around them. This is particularly important in this remote region of California, where the population generally has limited access to cultural and academic enrichment activities. Mono County is a large, but sparsely populated region of the state. Many students from this area come from culturally diverse backgrounds (namely Hispanic) that are

underrepresented in the environmental sciences. Our field trip programs engage students from across these diverse backgrounds in the outdoors, and the classroom activities that support or follow the field experiences link this program to the formal educational setting. We have aligned all of our teaching activities with the Next Generation Science Standards and continue to work with the local school districts to support the in-school curriculum.

Importantly our programs focus on appreciation and understanding of nature. Art, including painting, photography, music and other forms of creative expression are central to many of our programs. Others focus on outdoor skills including hiking, navigation, and map reading providing readiness for children to engage in a lifetime of outdoor recreation.

Recently our program has been chosen to participate in a 2-year study funded by the National Science Foundation, which is focuses building capacity to foster equitable, ...

...inclusive, and culturally relevant work environments for outdoor science organizations. The Working Towards Racial Equity Project (http://beetlesproject.org/wtre-spring-cohort/) focuses on ways for environmental and outdoor organizations to be more inclusive and enhance the participation of traditionally underrepresented communities in the outdoors and environmental sciences. We recognize that there are many barriers to fully engaging diverse participation, and one of our primary goals in the coming years is to try to eliminate some of these barriers, and provide a more welcoming and inclusive environment. We recognize that many children

	in the Mammoth Lakes community are English language learners, and many families in the area are socio-economically disadvantaged. Funding from this program will help to support salaries for teachers, including bilingual teachers (Spanish-English) for our programs who can develop additional dual language classes, provide appropriate translations for teaching materials, and increase engagement with our local Mammoth Lakes LatinX community. We aim to remove financial barriers for any families in need, and we would like to expand the number of scholarships that we offer to local Mammoth families for our summer programs so that we can increase the participation of children from disadvantaged families.
Program Details (timeline, dates, schedule, venue, etc.)	The VESR Outdoor Science Education Program was started in 1995 by Leslie Dawson, a former park ranger and school teacher. She recognized the lack of museums and other cultural opportunities in the largely rural Mammoth Lakes area, and wanted to be able to provide children with learning opportunities outside of the classroom. As the spouse of Dan Dawson, the former Director of the Valentine Eastern Sierra Reserves, she immediately recognized the potential for outdoor learning opportunities at the two reserve sites. The program started out with a few field trips from local schools, and over time has grown into a larger program that provides access to – and an opportunity to appreciate nature to thousands of children each year. The program is divided into schoolyear field trips and weeklong summer ‘camps’. Schoolyear Field trips - September to May - These are free one-day field trip programs to the

Valentine Camp Reserve and SNARL for K-6 students in Inyo and Mono Counties and beyond. These field trips offer students the ability to get outdoors and engage in nature learning. These programs provide age-appropriate, field-based learning opportunities at both SNARL and Valentine Camp for approximately 2000 students in spring and fall of each year. Classes come to the reserves for these field trips from 4-8 schools in several different school districts. The regional schools and the Reserve teaching staff have aligned their curricula, and the field trips include age-appropriate lessons and activities at the reserves. Some typical lessons are ant ecology with ant tracking and food preference experiments; archaeology and introduction to Indigenous cultural practices ranging from rope making to hunting techniques, forest mammals ...

...(with skulls and furs); and forest fire ecology. Many lessons include simulation games, route finding, and artistic expression.

Summer ‘Camps’ - June to August – These are weeklong summer ‘camp’ programs at Valentine Camp and SNARL that focus on engaging children in outdoor activities ranging from art to navigation to Indigenous cultural practices and beyond. The summer programs are open to local children as well as those of summertime visitors to the Mammoth Lakes area. Younger students combine art and outdoor exploration with the study of habitats, insects, bats, or trees, while the older students may learn about Indigenous cultures, photography, natural history, forest ecology, or practice nature-based art. Several programs are bi-lingual (Spanish-English). Tuition for these programs is based on a sliding scale dependent upon income, and we try to

	offer scholarships to any families that cannot afford to participate. Through the COVID pandemic we continued to work with our local school districts and communities to provide virtual learning experiences and virtual field trips. We have recognized the extremely urgent need right now to get kids outside, and to re-gain important emotional, and physical connections to nature and the outdoors. We promote our program through the local school districts, and distribute information on our summer programs through the local schools as well as through the Mono County and Mammoth Lakes offices of recreation and tourism. Our programs are featured on our VESR website and we mail and email information on our summer programs to a broad local and regional email and mailing list. Our programs are supported entirely on funding through gifts, grants and volunteer effort. The... ... schoolyear programs are entirely free, and we make every effort to ensure that there are no financial barriers to participation in our summer camps for children from disadvantaged families.
Public Benefit	Our programs benefit every child in Mono and Inyo counties and parts of Western Nevada. We reach thousands of schoolchildren each through our field trip programs. These are not one-time visits, but they return to both reserve sites each year in every grade from K to 6th grade for an array of unique and grade specific programs. Our summer programs also include children from families visiting the Mammoth Lakes area in summer. We specifically aim to make our programs accessible to all families regardless of their income, language, physical, mental or

	emotional abilities.
Sustainability	Our programs center on nature and the outdoors, and sustainability lies at the heart of the mission of our organization. Economic, social and environmental sustainability are all important elements of our success. The Outdoor Science Program has operated since 1995 through facilities and lands managed by the University of CA, providing for long-term stability. We have been able to sustain the core operations of the program through donor support and volunteers who are all deeply committed to the overall program moving forward. Our programs are beloved in the community, and we are now teaching the next generation, kids of kids, who have been through our programs. Environmental sustainability is a one of VESR's key strategic goals, and the reserves have implemented many projects over the years (photovoltaic systems, solar hot water, recycling, etc.) that have drastically decreased energy demands, and reduced the consumption of waste and other resources. We regularly highlight these projects in our programs in an effort to inspire and educate our students and community members about how they can contribute to sustainability in their everyday lives.
Quality of Life	Outdoor learning and recreation are fundamental to quality of life in the Eastern Sierra. Exposing children to the love of nature and the outdoors at an early age, will enhance their lifetime appreciation and enjoyment of the outdoors. Time in nature is linked with overall mental, physical and emotional health and wellness benefits. Diverse educational experiences at an

	early age leads to greater educational outcomes later in life, and a wider array of career options.
Stewardship	Stewardship is at the heart of our mission (to advance knowledge and promote stewardship of the Eastern Sierra region through science, education and public engagement) and is inspiring environmental stewardship a key objective of the Outdoor Science Education Program. As children are exposed to nature at early age, they develop and deepen their understanding and appreciation of the outdoors, and there is a wide array of research demonstrating how outdoor and environmental programs for children can lead to strong stewardship attitudes and behaviors throughout a lifetime.
Deliverable 1:	Recruitment of part time teachers to teach in school-year and summer programs.
Deliverable 2:	Fund summer camp scholarships to be offered to Mammoth Lakes families in need We will make these scholarships immediately available to any Mammoth families in need immediately upon receipt of funds.
Deliverable 3:	Promote OSEP programs including Measure U branding. We will include measure U branding on all program materials.
Do you have additional Goals/Deliverables?	No
Attendees - Locals	2000
Attendees - Visitors	80
Volunteers	15
Paid Staff	4
Organizers	2

Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?	No
Is there a cost to participate in the program?	Yes
Are scholarships available?	Yes
Please provide a brief explanation of cost and description of scholarship, if available.	The spring and fall field trip programs are free to participants and we cover the cost of operations (teacher salaries, supplies and other expenses) through grants and donations. The summer camp tuition fees cover the cost of participation in those camps, however we strive to remove any financial barrier by providing scholarships to any families in need. Summer camp tuition varies depending on the program, but the average is around $100-$150/week per child, and covers the cost of supplies and teacher salary for that time. There are no costs associated with the use of the reserve facilities or space, and all other services are provided by the reserve for free. We don't want a family's financial difficulties to prevent any child from participating in our Outdoor Science Education summer programs. We offer full and partial scholarships for those in need. Scholarship awards are limited, based upon need, available funds and number of qualifying applicants.
Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	Yes
Application is for	Multi-Year Funding
Funding Request per Year	
Year 1	
Amount	$10,000

Year 2	
Amount	$10,000
Year 3	
Amount	$10,000
Total	
Amount	$15,000
Description of Expense	Teacher salaries
Amount: Measure U	7500
Amount: Cash Match	2500
Amount: In-Kind	5000
Total:	15000.00
Amount	$2,000
Description of Expense	Scholarships
Amount: Measure U	1000
Amount: Cash Match	1000
Total:	2000.00
Amount	$3,000
Description of Expense	Education Supplies
Amount: Measure U	1500
Amount: Cash Match	1500
Total:	3000.00
Total:	0.00
Total:	0.00
Total Cost of Expense Items:	20000.00
Total Measure U:	10000.00
Total Cash Match:	5000.00
Total In-Kind:	5000.00

Total Cash Match + In-Kind:	10000.00
Is the Cash Match + In-Kind ≥ Measure U?	Yes
Is the Cash Match ≥ 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	95-6006145
Organization Current Year Budget	f9attach.pdf (1.61 MB)
Organization Prior Year Budget	f7attach.pdf (1.58 MB)
Organization Most Current Tax Return/990 Form	990.docx (12 KB)
Point of Contact	Carol Blanchette
Title	Director, Valentine Eastern Sierra Reserves
Email	carol.blanchette@ucsb.edu
Phone	8058935698
Are Business address and mailing address the same?	Yes
Business Address	1016 Mt Morrison Rd.
City	Mammoth Lakes
State	California
Website and/or Social Media	https://vesr.nrs.ucsb.edu/
Last Update	2023-01-26 15:28:42
Start Time	2023-01-26 15:04:37
Finish Time	2023-01-26 15:28:42
IP	163.150.246.50
Browser	Chrome
Device	Desktop
Referrer	https://fs27.formsite.com/res/formLoginNew

Powered by Formsite

From: **Carol Blanchette** blanchet@ucsb.edu
Subject: Re: Measure U
Date: January 31, 2023 at 4:33 PM
To: Kim Anaclerio kim@mammothlakesrecreation.org

Hi Kim -

I worked with our campus to get the numbers for our Outdoor Science Education Program. The number are from FY21-22.

The total income in that year (summer program tuition, grants and gifts) was $41,537 (this includes the $10K from Measure U funds). Our total expenses that year (salary, benefits and supplies) were $47,995.

Please let me know if you need anything else.

Carol

****
Carol Anne Blanchette, Director
Valentine Eastern Sierra Reserves
Valentine Camp &
SNARL - Sierra Nevada Aquatic Research Laboratory
1016 Mount Morrison Rd | Mammoth Lakes, CA 93546
office 805-893-5698 | cell 805-403-9561
http://vesr.nrs.ucsb.edu
****

MAMMOTH LAKES
RECREATION

2023/2024

APPROVED MULTI-YEAR

Applications

Measure R & U - Approved Multi-Year Programs

Reference #	13025563
Status	Complete
Login Username	lindsay@friendsoftheinyo.org
Login Email	lindsay@friendsoftheinyo.org
Application is for Performance Period:	July 1, 2023 - June 30, 2024
Program Is In	Year 2 of 3
Organization	Friends of the Inyo
Name of Program	Mammoth Lakes Trail Ambassador
Deliverable 1:	One dedicated Trail Ambassador to the Mammoth Lakes sphere of influence trained and certified to USFS standards on how to perform vital maintenance on popular trails within the Town of Mammoth Lakes, removing fallen trees, cleaning water bars, and repairing rock steps. The Mammoth Lakes TA will maintain or patrol all Forest Service system foot trails accessible from the Town of Mammoth Lakes, remaining within the Mono County boundary and the Town of Mammoth Lakes Sphere of Influence. During regular trail patrols, the Mammoth Lakes TA will make contact with trail users, sharing information about trail conditions, fire restrictions, safety, Leave No Trace principles, and wilderness ethics.
Deliverable 2:	Volunteer Opportunities: The Mammoth Lakes TA will lead volunteers in stewardship projects. These projects will include at least one volunteer community stewardship cleanup event at a location designated within the Mammoth Lakes Sphere of Influence, collaborations with local youth groups for volunteer stewardship events,

	and could include a more immersive "Backcountry Stewardship" event pending approval by the USFS.
Deliverable 3:	Interpretive Hikes: A primary goal of the Mammoth Lakes TA program is to share the stories of our region's natural and cultural history. From June through September, the Mammoth Lakes TA will lead monthly interpretive walks, engaging a group of 15 participants on topics ranging from geologic history to ethnobotanical uses of native plants. Interpretive programs give visitors a deeper understanding of the Mammoth Lakes Trail System's rich ecology and culture. This knowledge evolves into proud stewardship of the area and a greater connection to place for visitors.
Do you have additional Goals/Deliverables?	No
Attendees - Locals	20
Attendees - Visitors	20
Volunteers	30
Paid Staff	3
Organizers	0
Is this an increase or decrease over last year?	Increase
Please explain.	It is on par with previous year's numbers. Last season we had ~25 volunteers at our cleanup event, and regularly had an average of 10-12 people attending interpretive hikes. We hope to be able to offer more volunteer opportunities this upcoming season.
Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?	Yes
What permits and/or permissions are required	Considering our collaboration with the USFS, we

and have you secured them? If not secured, please explain.	have a standing Volunteer Service Agreement with the Inyo USFS that we regularly update and renew.
Is there a cost to participate in the program?	No
Is a cost to participate in this program anticipated for the future? Please explain.	No, all programs are free to attendees.
Are scholarships available?	No
Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	Due to the rugged nature of many Forest Service trails within the Town of Mammoth Lakes Sphere of Influence, most interpretive walks and service projects will not be ADA-accessible. However, with sufficient advance notice we may be able to arrange alternative ADA-accessible programs for interested individuals or modify existing programs to a certain degree for participants of varying ability.
Measure U Funding Committed to This Performance Period:	11,000.00
Amount	Mammoth Lakes Trail Ambassador
Description of Expense	Payroll for one dedicated Mammoth Lakes Trail Ambassador
Amount: Measure U	11970
Amount: Cash Match	0
Amount: In-Kind	0
Total:	11970.00
Amount	Stewardship Director and TA Lead, and Volunteer hours
Description of Expense	payroll for Stewardship Director and TA lead
Amount: Measure U	0
Amount: Cash Match	7980
Amount: In-Kind	5990

Total:	13970.00
Amount	Fringe Expenses
Description of Expense	Fringe expenses: Liability insurance, benefits, taxes for TA and Management
Amount: Measure U	2866
Amount: Cash Match	3313
Amount: In-Kind	0
Total:	6179.00
Amount	Materials, Gear Stipend, and Per diem
Description of Expense	Gear stipend, Perdiem, Cost of Uniform and indirect cost of Daily Tools and Event supplies
Amount: Measure U	0
Amount: Cash Match	1655
Amount: In-Kind	225
Total:	1880.00
Amount	Travel
Description of Expense	Average miles driven by Mammoth TA at the federal mileage rate
Amount: Measure U	4126
Amount: Cash Match	1
Amount: In-Kind	0
Total:	0.00
Total Cost of Expense Items:	33999.00
Total Measure U:	18962.00
Total Cash Match:	12949.00
Total In-Kind:	6215.00
Total Cash Match + In-Kind:	19164.00
Is the Cash Match + In-Kind ≥ Measure U?	Yes

Is the Cash Match ≥ 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	77-0389436
Organization Current Year Budget	Proposed_budget_for_2023.pdf (87 KB)
Organization Prior Year Budget	2022_Budget_Approved.pdf (75 KB)
Organization Most Current Tax Return/990 Form	2021_Form_990.pdf (372 KB)
Point of Contact	Lindsay Butcher
Title	Stewardship Director
Email	lindsay@friendsoftheinyo.org
Phone	8582433921
Are Business address and mailing address the same?	Yes
Mailing Address	621 W Line St Suite 201
City	Bishop
State	California
Zip Code	93514
Website and/or Social Media	https://friendsoftheinyo.org/
Last Update	2023-01-27 11:18:42
Start Time	2023-01-27 11:15:59
Finish Time	2023-01-27 11:18:42
IP	209.33.44.113
Browser	Chrome
Device	Desktop
Referrer	https://fs27.formsite.com/mammothlakesrecreation/multi/form_login.html

Powered by Formsite

Measure R & U - Approved Multi-Year Programs

Reference #	13105078
Status	Complete
Login Username	rachel@esavalanche.org
Login Email	rachel@esavalanche.org
Application is for Performance Period:	July 1, 2023 - June 30, 2024
Program Is In	Year 3 of 3
Organization	Eastern Sierra Avalanche Center
Name of Program	Mammoth Basin Avalanche Forecasting
Deliverable 1:	Provide daily avalanche forecasts for the Mammoth Basin and Eastern Sierra from December through April.
Deliverable 2:	Maintain a webpage on the ESAC website with avalanche information dedicated to the Mammoth Basin throughout our forecast season, December through April.
Deliverable 3:	Conduct four total free avalanche education events each year, one event each month January through April. These will be recorded and made available at no cost online through the ESAC website.
Do you have additional Goals/Deliverables?	Yes
Deliverable 4:	Annual Interagency roundtable held annually in early winter as an informative space for local agencies and organizations that are affected in some way by avalanches.
Do you have additional Goals/Deliverables?	No
Attendees - Locals	5000
Attendees - Visitors	75000

Volunteers	85
Paid Staff	6
Organizers	7
Is this an increase or decrease over last year?	Increase
Please explain.	According to Google Analytics, in the 2021/2022 season, there were a total of 68,423 users visiting the ESAC website, with 5,600 tracking as local users and 63,000 users from various locations outside of the Mammoth Lakes. The season prior, in 2020/2021, Google Analytics tracked 40,215 users on the ESAC website. The trend in increased winter backcountry use has been reflected in usership on the ESAC website over the past years, and is expected to continue to grow. Additionally, the number of volunteer observers has increased from previous seasons, as more individuals are venturing into the backcountry and submitting their snowpack and avalanche observations as volunteer observers for ESAC.
Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?	Yes
What permits and/or permissions are required and have you secured them? If not secured, please explain.	ESAC and Inyo National Forest operate in partnership under the guidelines of a Memorandum of Understanding.
Is there a cost to participate in the program?	No
Is a cost to participate in this program anticipated for the future? Please explain.	No.
Are scholarships available?	No
Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/	Yes

effective-comm.htm)	
Measure U Funding Committed to This Performance Period:	9500
Amount	40560
Description of Expense	Avalanche Forecasters produce daily avalanche advisories for the Mammoth Basin. Forecasters collect field-based snowpack, weather and avalanche observations, record data, investigate avalanche incidents, review and analyze current and forecasted weather conditions. Avalanche forecasters will interpret specific avalanche problems, and write clear and concise avalanche advisory discussions. Additionally, forecasters are integral in facilitating and presenting the five avalanche education events hosted throughout the winter season by ESAC. Forecaster 1 will be employed for a total of 1040 hours at $39/hr.
Amount: Measure U	3500
Amount: Cash Match	37060
Amount: In-Kind	0
Total:	40560.00
Amount	32200
Description of Expense	Avalanche Forecasters produce daily avalanche advisories for the Mammoth Basin. Forecasters collect field-based snowpack, weather and avalanche observations, record data, investigate avalanche incidents, review and analyze current and forecasted weather conditions. Avalanche forecasters will interpret specific avalanche problems, and write clear and concise avalanche advisory discussions. Additionally, forecasters are integral in facilitating and presenting the five avalanche education events hosted throughout the winter season by ESAC. Forecaster 2 will be

	employed for a total of 920 hours at $35/hr.
Amount: Measure U	3000
Amount: Cash Match	29200
Total:	32200.00
Amount	18900
Description of Expense	Avalanche Forecasters produce daily avalanche advisories for the Mammoth Basin. Forecasters collect field-based snowpack, weather and avalanche observations, record data, investigate avalanche incidents, review and analyze current and forecasted weather conditions. Avalanche forecasters will interpret specific avalanche problems, and write clear and concise avalanche advisory discussions. Additionally, forecasters are integral in facilitating and presenting the five avalanche education events hosted throughout the winter season by ESAC. Forecaster 3 will be employed for a total of 540 hours at $35/hr.
Amount: Measure U	3000
Amount: Cash Match	15900
Total:	18900.00
Amount	12579
Description of Expense	The ESAC Board of Directors consists of seven volunteer members who oversee ESAC operations, fundraising, event planning, and the trajectory of ESAC. The board of directors includes a president, vice president, secretary, treasurer, and three general directors who bring their personal and professional expertise to the organization. During the winter months, board members volunteer 10hrs/month at $29.95/hr.
Amount: In-Kind	12579
Total:	12579.00

Amount	6289
Description of Expense	The ESAC Board of Directors consists of seven volunteer members who oversee ESAC operations, fundraising, event planning, and the trajectory of ESAC. The board of directors includes a president, vice president, secretary, treasurer, and three general directors who bring their personal and professional expertise to the organization. During the summer months, board members volunteer 5hrs/month at $29.95/hr.
Amount: In-Kind	6289
Total:	0.00
Total Cost of Expense Items:	104239.00
Total Measure U:	9500.00
Total Cash Match:	82160.00
Total In-Kind:	18868.00
Total Cash Match + In-Kind:	101028.00
Is the Cash Match + In-Kind ≥ Measure U?	Yes
Is the Cash Match ≥ 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	20-2525302
Organization Current Year Budget	23-24_ESAC_Budget.xlsx_-_22-23_External_Budget_1_1.pdf (74 KB)
Organization Prior Year Budget	22-23_ESAC_Budget.xlsx_-_22-23_External_Budget_1.pdf (75 KB)
Organization Most Current Tax Return/990 Form	2021_Tax_Return_FYE_2022_07_31_Client_Copy.pdf (264 KB)
Point of Contact	Rachel Drattler
Title	Administrative Manager
Email	rachel@esavalanche.org

Phone	973-985-2848
Are Business address and mailing address the same?	Yes
Mailing Address	P.O. Box 1675
City	Mammoth Lakes
State	California
Zip Code	93546
Website and/or Social Media	www.esavalanche.org, Insta @esavalanche, FB Eastern Sierra Avalanche Center
Last Update	2023-01-27 18:26:37
Start Time	2023-01-27 18:25:56
Finish Time	2023-01-27 18:26:37
IP	47.209.48.214
Browser	Chrome
Device	Desktop
Referrer	https://fs27.formsite.com/res/submit

Powered by Formsite

Measure R & U - Approved Multi-Year Programs

Reference #	11021112
Status	Complete
Login Username	allisonmcpage@gmail.com
Login Email	allisonmcpage@gmail.com
Application is for Performance Period:	July 1, 2023 - June 30, 2024
Program Is In	Year 3 of 3
Organization	Sierra Classic Theatre
Name of Program	Allison McDonell Page
Deliverable 1:	Mammoth Shakespeare Festival (Shakespeare in the Woods) to perform in August, 23 outdoors at the Woodsite for three weeks.
Deliverable 2:	A spring show with a two week run in April, 2024
Deliverable 3:	Kids Theater: We will do a kids theater show in May, June, 2024
Do you have additional Goals/Deliverables?	Yes
Deliverable 4:	Murder Mystery Dinner Theater to perform 8 shows in venues in Bishop and Mammoth Lakes in November, 2023.
Do you have additional Goals/Deliverables?	No
Attendees - Locals	2000
Attendees - Visitors	1000
Volunteers	50
Paid Staff	2
Organizers	5
Is this an increase or decrease over last year?	Increase
Please explain.	The Edison theater will be under construction

	starting August, 2023 so we will have to do our shows at The Annex which only seats 60 and has limited capabilities in terms of lights and sound. We are going to put extra money, time and effort into our Shakespeare Festival this summer to attract more locals and visitors.
Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?	Yes
What permits and/or permissions are required and have you secured them? If not secured, please explain.	The Shakespeare festival at Sam's woodsite required a special TOML permit.
Is there a cost to participate in the program?	Yes
Are scholarships available?	Yes
Please provide a brief explanation of cost and description of scholarship, if available.	There is no cost for the youth theater program for the students to take part in. We do sell tickets for all our events except for our Shakespeare festival which is free with a suggested donation. We do give out many comps and ask audience members who can't pay to volunteer for front of the house. We often give comps to actors who have volunteered countless hours to work for us.
Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	Yes. Shakespeare at the Woodsite is wheelchair accessible. We also have made scripts of the plays available for the hearing impaired. The Edison and the Annex are also wheelchair accessible. We strive to honor our mission statement regarding accessibility: Sierra Classic Theatre strives to make its performances accessible to all people. We encourage people with disabilities to participate and attend our shows and programs and we strive to do our very best to accommodate any requests to help make the experience more comfortable and enjoyable. We have made a phone number available for

	assistance, or to secure an accommodation.
Measure U Funding Committed to This Performance Period:	10000
Amount	1020
Description of Expense	Permit Fees
Amount: Measure U	1020
Amount: Cash Match	510
Amount: In-Kind	510
Total:	2040.00
Amount	3492
Description of Expense	Equipment rental
Amount: Measure U	3492
Amount: Cash Match	1746
Amount: In-Kind	1746
Total:	6984.00
Amount	2990
Description of Expense	Set and props, printing & copying
Amount: Measure U	2990
Amount: Cash Match	1495
Amount: In-Kind	1495
Total:	5980.00
Amount	400
Description of Expense	Supplies
Amount: Measure U	400
Amount: Cash Match	200
Amount: In-Kind	200
Total:	800.00

Amount	3098
Description of Expense	Producer, Director, Stage Manager and other staff payment
Amount: Measure U	2098
Amount: Cash Match	1049
Amount: In-Kind	1049
Total:	0.00
Total Cost of Expense Items:	15804.00
Total Measure U:	10000.00
Total Cash Match:	5000.00
Total In-Kind:	5000.00
Total Cash Match + In-Kind:	10000.00
Is the Cash Match + In-Kind ≥ Measure U?	Yes
Is the Cash Match ≥ 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	77-0526504
Organization Current Year Budget	ProfitandLossJuly12022.pdf (34 KB)
Organization Prior Year Budget	1.21.7.22_jpNt.xlsx (15 KB)
Organization Most Current Tax Return/990 Form	IRS_filing_2020.pdf (38 KB)
Point of Contact	Allison McDonell Page
Title	Artistic Director
Email	allisonmcpage@gmail.com
Phone	3236465055
Are Business address and mailing address the same?	Yes
Mailing Address	Po Box 543
City	Mammoth Lakes

State	California
Zip Code	93546
Website and/or Social Media	sierraclassictheatre.org
Last Update	2023-01-31 17:13:20
Start Time	2023-01-31 17:05:31
Finish Time	2023-01-31 17:13:20
IP	47.209.9.97
Browser	Chrome
Device	Desktop
Referrer	https://fs27.formsite.com/mammothlakesrecreation/multi/form_login.html

Powered by Formsite

Mammoth Lakes Recreation
Measure U Grant Evaluation Matrix

Name of Evaluator:

Instructions: After review of applications, evaluate each based on the review criteria below. Score 0 - 5 (0 = Not at all, 3 = Neutral, 5 = Exceptional), or answer YES or NO. Your scores will automatically be totaled below.

Available Funding: FY23/24 Special Projects = $25,000; FY23/24 Programming = $217,500 ($186,000 + $31,500 Carry-Over)

		Project A	Project B	Project C	Project D
	Applicant Organization	Mammoth Mural Project (FY23/24 Special Project)	Mammoth Channel	Eastern Sierra Community Chorus	Southern Mono Historical Society
	Total Requested / Allocated	$25,000.00	$10,000.00	$4,300.00	$22,883.00
	Multi-Year?	NO	NO	NO	NO
	This application is what year of multi-funding?	-	-	-	-
	Funds Allocated (A)/Requested (R) to future years:	-	-	-	-
	CRITERIA	**SCORE**	**SCORE**	**SCORE**	**SCORE**
1	**Alignment with the MLR's Guiding Principles? (Must be YES to continiue)**	YES or NO	YES or NO	YES or NO	YES or NO
2	**50/50 Match with In-kind NTE 25%? (Must be YES to continiue)**	YES or NO	YES or NO	YES or NO	YES or NO
3	**Project Readiness/Schedule**				
	Does the schedule appear feasible?				
	Is the project ready to be implemented?				
	Does the program/project budget appear feasible?				
	Is it likely to be finished in the allotted time?				
	Has the planning been initiated or completed?				
	Is the property under control of the applicant or are all contracts, permits, and/or agreements in place?				
	Project Readiness/Schedule TOTAL (Max Score: 30)	0	0	0	0
4	**Community Need**				
	Does the applicant make a good case that this project will fulfill a need within the community ?				
	Were public meetings held to involve local citizens in the planning?				
	Will the project provide a public benefit for the community?				
	Does it address the needs of populations of concern?				
	Does it encourage the local population to take part?				
	Community Need TOTAL (Max Score: 25)	0	0	0	0
5	**Economic Impact**				
	Does the applicant make a good case for this project serving economic development needs?				
	Does it lend indirect support to area businesses?				

Mammoth Lakes Recreation
Measure U Grant Evaluation Matrix

		Will it create long term partnerships or shared resources?				
		Would it increase length of a tourist visit or add to the visitation for the area and/or would it draw or help retain long-term residents?				
		Is there sufficient evidence to support these claims?				
		Is this a long term funding requirement? (Low score = long-term funding needed; high score = short-term funding needed)				
		Does this enhance a public facility?				
		Economic Impact TOTAL (Max Score:35)	**0**	**0**	**0**	**0**
6	**Recreation and/or Arts & Culture Value**					
		Will it be a draw to the area?				
		Will the project have a significant impact on the community's existing infrastructure?				
		Is it part of an approved or accepted TOML plan or MLR strategic plan?				
		Would the project support more than one type of use?				
		Were public meetings held to involve local citizens in the planning?				
		Is there a long-term capital investment?				
		Is there a high demand for this type of infrastructure in the area?				
		Recreation Value TOTAL (Max Score:35)	**0**	**0**	**0**	**0**
7	**Improved Physical & Recreation Access**					
		Will it connect recreational areas?				
		Given the project's location/situation, does the applicant make the case that the infrastructure will get real use?				
		Will the project grant real public access? (Affordability & Accessibility)				
		Will ADA accessibility be incorporated and/or will it be designed to encourage use by all populations?				
		Does this project duplicate other activities or facilities?				
		Will it enhance public transit?				
		Improved Physical & Recreational Access TOTAL (Max Score: 30)	**0**	**0**	**0**	**0**
8	**BONUS Section**					
		Is the program / project accessible to the community via public transportation and multi-use paths?				
		Economic considerations: Are there opportunities for sponsorships?				
		Bonus Section TOTAL (Max Score: 10)	**0**	**0**	**0**	**0**
		TOTAL SCORE (Max Score: 165)	**0**	**0**	**0**	**0**